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THE OLD MINSTREL'S LAST SONG.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CALEB DUNN.

I.

It was a minstrel, old and gray, who many years had sung
The songs that everybody knew—they were on every tongue—
For he began to sing and win men's praises long ago,
When Daddy Rice turned round and round, and jumped and danced "Jim Crow."
He'd warbled when Dan Emmett sang the songs that used to take
At Charley White's Melodeon, and a town sensation make;
And in the good Old Bowery he had often made a hit,
And set the boys a-roarin' from the gallery to the pit.

II.

He'd sung in strange lands, too, and whereso'er he chanced to roam
He told the touching story of the good "Old Folks At Home."
He sang of "Old Virginny's Floatin' Scow," of "Nelly Gray,"
Of "Ole Black Joe" and "Dearest May, as Lovely as the Day;"
Of "Gentle Annie," "Lily Dale," of "The Old Water Mill,"
Of witching, sweet Susanna who was "comin' down de hill."
He sang about that happy night when in the cloudless dome
"The bright stars glittered," and he went "a-see'n' Nellie home;"
He told the story o'er and o'er of how when Massa found
His rest in death they laid his form 'all in the cold, cold ground;"
And many a time he won applause, to him as rich as gold,
When, with the sweetest melody, he rapturously told
About "My Old Kentucky Home," so near yet far away,
Where corn tops ripened, meadows bloomed, and birds sang all the day.
All joys, all sorrows were the themes of which his lips had sung,
And made his name a household word—the praise of every tongue.

III.

One evening at the banquet board he rose—the honored guest—
With grateful pride's emotion swelling warmly in his breast;
And many an old time comrade proudly cast his gaze on him,
And many a heart was deeply touched, and many an eye grew dim,
As he began to sweetly sing, in low and trembling tone,
Of "The Last Rose of Summer" that was "blooming all alone;"
And then, responsive to a warm and love inspired encore,
He sang the song of "Auld Lang Syne," in which all joined once more;
But over all their voices, as they sang that song of cheer,
His voice was heard distinctly, strong and beautiful and clear.

IV.

Again the plaudits through the hall like waves of thunder rang,
For in his life of three-score years he ne'er more sweetly sang.
He thanked them for the honor with his hand laid on his heart,
And when his comrades rose again—the time had come to part—
He rose not up to say good-by, for there, with low bowed head—
A sweet smile resting on his face—sat the old minstrel—dead!

A STRANGE REVENGE.

BY F. W. BROUGHTON.

I.

"Come, hurry up, Alice! It's close on three, and the carriage will be round directly."

"Give me another half hour, Frank," replied Mrs. Curzon to her husband, who was restlessly "pottering" about the room. "I want to finish reading this play, and I'm already in the middle of the last act." And then she added thoughtfully, "It's wonderfully clever, and powerful, and original, and, and ——"

"And what?" asked Curzon.

"I shall seriously consider the idea of producing it at the Thalia."

"What's the name of the thing? Who's the author?" yawned Frank.

"The thing, as you very irreverently call an exceptionally brilliant specimen of dramatic work, is 'The Graven Image,' and the author," turning to the front page of the manuscript, "is Percy Clayton Grey."

"Never heard of the man," muttered Curzon.

"Nor I, until he sent me his comedy; but if this is a sample of his work it strikes me that all London will hear of him before long."

The foregoing conversation occurred in the morning room of as smart a little house as even Mayfair could show. Only three years before Alice Curzon had been leading lady in the stock company of a second rate theatre in an obscure north Yorkshire town, and had been thankful for a position which enabled her to rent the twelve and six per week apartments which to her meant "home." She loved her profession, as genius always does love the calling of its adoption, and saw great possibilities and great prizes, dim and hazy though they were, on the horizon of the future. Presently she met Lieutenant Frank Curzon, who made her his wife. Before her marriage Alice insisted that she should be allowed to continue on the stage until, of her own free will, she might choose to quit it.

Her antecedents, too, she wisely put fully and unreservedly before him. Both her parents had died, and at the flood tide of their prosperity were only unpretending people of the tradesfolk type. But Alice's main reason for recounting her past lay in the fact that she had a younger sister of whose whereabouts and existence she was in utter ignorance. This sister—Jessie—had, without a syllable of explanation, either then or subsequently, left her humble home, and nothing had since been heard of her.

Countless were the sighs, and many the tears, Alice spent over the memory of the lost girl. Where was she? What was she doing? Was she in her grave, or ——

Frank Curzon was more than loyal to his pre-nuptial promises. Not only did he allow his wife to remain on the stage, but when his father died, leaving him a clear sixteen thousand a year, he gave up the service and leased a west end theatre, the Thalia, for his clever and now successful wife.

"Half hour all but up, Alice," he broke in to say.

"And the curtain on the third act is all but down," she replied with a satisfied smile. "There," she added, putting the manuscript away, "the curtain is *quite* down."

"And the play?" queried Frank.

"Is a brilliant success. But I'll tell you all about it on our drive, and if you agree with me as to its merits I'll write to Mr. Grey this evening."

In a quarter of an hour she was seated in the landau, and Frank was just giving instructions to his driver, when one of the attendants of the Thalia came up with a note.

"This was handed in at the stage door, ma'am, about half an hour ago, and its marked 'important.' I thought ——"

"Quite right, Markham," said Mrs. Curzon, taking and opening the note. Then she bade the messenger go, quietly, but with a deathly pallor on her face. Her husband, busy with the arrangement of the carriage rugs and the wraps, did not notice this, but he looked up, startled enough, when he heard his wife speak to the coachman.

"Drive to St. David's Hospital, and make all the haste you can."

"Eh!" Frank said. "What on earth do you mean, Alice?"

She made no reply, but handed to him the note which she had just received. It was from the house surgeon, telling her that a young woman who had attempted suicide, and was in an extremely critical state, wished to see her "only friend."

"What does it all mean?" exclaimed Frank.

"It means that the dying woman is my poor sister, Jess," Alice murmured with a low sob.

II.

Alice was received at the hospital by the house surgeon himself, and conducted to the ward where her unhappy sister lay, followed by the admiring glances of a score of medical students.

"Blowed if I wouldn't chuck myself into the Thames every day in the week to have an angel like that at my bedside," rapturously exclaimed Sam Topham.

Her eyes dimmed with tears, Alice for a moment scarcely recognized Jessie in the worn, wan, attenuated girl whom she had been called to see. Neither spoke for some little time, but gazed at each other in mute but eloquent distress and sympathy. But at last, with a great effort, the dying girl raised herself, and, throwing her arms round Alice's neck, burst into a flood of sad and passionate tears.

The doctor and attendant nurse left the sisters to their sorrow and themselves.

"My poor Jessie! My poor Jessie!" was all that Alice for a time seemed able to sob forth, whilst Jessie clung closely, so closely, to the visitor's breast.

"I could not go, Alice," she gasped with broken breath, "without seeing you once more; just once more. Oh, you will forgive me, won't you, for the sake of the old, happy, innocent days?"

"My poor darling!" Alice could only whisper in reply.

"Nobody knows you are my sister," Jessie continued. "No shame or scandal can come to you or yours through me. Even *he* does not know."

"He! Who? Tell me if you are strong enough."

"I sent for you that I might tell you, Alice. Oh! I have been a wicked girl, but, perhaps, not altogether to blame. I met him first when we lived in our little Cumberland village before poor mother died. I cruelly left you all to go with him to London, where he said we should be married."

"But you *were* married, Jessie?"

"God help me, no, Alice!"

There was a long pause of silence between the two.

"But he ——"

"He deserted me, and I was left in my degradation to struggle on as I could."

"And have you never seen this scoundrel since?"

"Yes, once, about three weeks ago, and I followed him into a quiet street, and humbly and piteously imored him to help me. I told him I was starving, and that I would never, never trouble him if he would assist me to some honest work by which I could keep body and soul together."

"And he?"

"Only swore at me as he tossed me a sixpence; and then he threatened that if I dared to molest him again he would hand me over to the police."

"But why, Jessie, did you not come to me when you found out who and where I was?"

"Because I had sunk then too deeply in desperation to care for anybody's help or anybody's sympathy. I only recognized you by the photographs I saw in the shop windows, and the pictures on the walls. And in my bitterness I thought that you, too, especially now, in the midst of your success, would despise me in my helplessness and my shame."

"Who is this man, Jessie? You must tell me."

"No, no; let me forget him. Let me only remember, in the few hours I have to live, that I have seen you, and that you have forgiven me."

"Jessie, my poor wronged darling, even though it be against human hope, I pray God may spare you many years of life yet—years of peace and happiness and usefulness. But—but you *must* tell me this man's name."

Jessie hesitated for a time, and a pained expression passed over her face. At last, in a whisper, she replied, "his name is Grey—Percy Grey."

"Grey!" Alice exclaimed. "Has he any other name besides that of 'Percy?'"

"Yes, his full name is 'Percy Clayton Grey.'"

The nurse came forward and quietly told the visitor that it would be unwise to prolong her interview with the patient.

"I fear it is a hopeless case," Alice said, on rejoining her husband in the carriage. "Frank, I shall play in only one more piece, and then quit the stage for good."

"And what is the last play to be, Alice?"

"'The Graven Image,' by Percy Clayton Grey," she answered, in a strange voice, and with a stranger look.

III.

Two days afterwards Jessie died, and her end was a very peaceful one. Alice, with a seriousness of intent which she had never bestowed upon other undertakings, then set herself to the practical treatment of Mr. Grey's work. First she wrote to the author, settling business preliminaries, and informing him that he should be advised when his presence and personal assistance would be needed at the theatre. "At present," Alice wrote, "I must be excused any interview, as a family trouble necessitates my withdrawal for some little period from active individual effort."

Curzon could not help remarking that she bestowed more attention to Mr. Grey's manuscript than any he had previously noticed. Nor could he fail to be struck by the fact—and it struck him somewhat in a jocose light—that, what with Alice's erasures here, additions there, and alterations all over, "The Graven Image" seemed to be much more the work of Miss Alice Clare than of Percy Clayton Grey.

Absolute amazement, which verged on the borderland of consternation, took possession of the whole company when they came to read their parts.

"Well, I'm —— if I can understand what the play will be," ejaculated Stubbs, the low comedian, to the *ingenue*.

"But what *is* the play?" asked Dubbs, who undertook the juvenlies.

"That's what I want to know," put in Grubbs, the prompter. "Is it tragedy, or farce, or burlesque, or —what the devil is it?"

"Here's a speech," said another, "that might have been written by Gilbert at his lightest, followed by another that Pettitt, at his heaviest, melodramatically speaking, might have penned; and that's succeeded by a touch of H. A. Jones, and topped by other lines for which some poor devil in Hanwell might be responsible."

"Yes, and Miss Clare's part is the rummiest of all," observed the stage manager. "I don't understand her, with her brilliant brain and great reputation."

"The author ought to thank her for keeping him out of the theatre," viciously growled Stubbs

And, amidst it all, Alice went on with this strange business, gravely and carefully. Day after day she was at her post, and when the last "call" had been made and answered she went wearily home.

"It is a strange revenge," she said to herself, "a poor revenge. But, such as it is, it shall be complete."

IV.

Mr. Percy Clayton Grey was, as a new author about to be introduced to a west end audience by a star of Miss Alice Clare's magnitude, easily appeased by that lady for the concealment from him of the preparations which had taken place for the presentation of his play. Her explanations were ingenious and plausible, and made with such amiability and grace as would have almost disarmed a known and recognized author of his irritation. Her stage manager, she urged, was quite a despot (this was thoroughly true), but his tact and discernment in his department were so marked that, for the very sake of Mr. Grey and his work, she felt it wiser to put all collisions of opinion out of possibility by keeping him away from the rehearsals.

Despite a short notice both to the public and to the press, the Thalia was packed by a thoroughly representative audience on the occasion of the production of Mr. Grey's play: Play? Say rather a puzzle, which, at the fall of the curtain, the audience only attempted to solve by an uproar of banter and cat calls and hisses. It seemed "neither fish, flesh, fowl, nor good red herring." Bewilderment had passed into stupefaction at the audacity which had placed such a chaotic concoction before an intelligent public. All attempts at logical or dramatic sequence seemed to be ignored; speeches commencing sublimely terminated in the most abject commonplace; the most glaring anachronisms were committed; the starving, poverty stricken heroine died in extravagant silk costume and glittering profusion of jewelry; the learned Oxford scholar said "between you and I."

When, on the fall of the curtain, amidst a hurricane of howls, Percy Grey rushed behind to her room, Alice received him with such a smile of triumph as she might well have worn had the evening been crowned with most complete success.

"What, in God's name does, this mean, Miss Clare? You have ruined my piece, my prospects, my all!"

"Yes, is it not sad, Mr. Grey," she said, with perfect calmness, "almost as melancholy as the ruin of a woman's honor and the wrecking of her life."

"I don't understand you," Grey replied, repressing with an effort a coarse oath.

"Don't you? No, perhaps not. Let me explain. Jessie Jennings was my sister, Mr. Grey; that's all. Good night."—*The Theatre, London.*

CHAS. J. ROSS,

Whose name in private life is Charles Joseph Kelly, was born in Montreal, Can., Feb. 18, 1859. The name of Ross was given to him while employed on the race tracks at the time Charlie Ross was stolen from Philadelphia, Pa., he having written a song relating to the loss of the boy. He came to New York with his parents when very young, and at the age of eleven left home and drifted West. He entered a racing stable and soon became a fair jockey, riding successfully in the Missouri Valley. He was injured by a fall from a horse in 1875, and upon recovering returned East, and found employment in August Belmont's stables, and subsequently in those of Geo. L. Lorillard, having charge of some of the crack horses of those times. In 1884 he assumed the management of the messenger service of all Eastern tracks. April 5, 1885, he made his first appearance at Miner's Bowery Theatre, New York, introducing topical songs and imitations of leading actors. The same year he appeared in the Black Hills circuit, and there met and married Mabel Fenton, in July, 1886. Mr. and Mrs. Ross then appeared as a team, producing many travesties on popular dramas and tragedies, and their efforts in that direction have met with success. From 1886 to 1888 they played dates, and in 1889 were engaged for Herrmann's Trans-Atlantics. In 1890 they played the principal roles in Monroe and Rice's support, in "My Aunt Bridget." John C. Rice secured him the following season for his "A Knotty Affair" Co., and in 1892 they were seen in Gus Williams' "April Fool" Co. Donnelly & Girard's "Rainmakers" had them in the cast in 1893, and this season Mr. Ross is playing the principal role in Canary & Lederer's "Passing Show" Co., Mrs. Ross having temporarily retired from the stage. She will, however, rejoin her husband next season, and the team, Ross and Fenton, will again delight audiences by their clever work. Mr. Ross possesses a most genial disposition, and is a favorite with managers, fellow professionals and the public.

KEEP IT DARK.

"John," she said, thoughtfully, "of course it is well to be proud of our daughter's success at the seminary, but—but—"

"But what, my dear?" he asked.

"Well, it seems to me that you are a trifle thoughtless at times."

"I don't quite understand you," he said.

"It's all right to speak of her standing in her class," she explained, "and it is all right to be proud of her social accomplishments. Talk of her taste if you wish to, her cooking and her singing lessons; her vivacity, her knowledge of modern languages and her sunny disposition, but—but—"

"Well, what is it? Where have I made any mistake?"

"Why, it's about time to find a husband for her, and I would suggest, John, that you say nothing about her gymnastic work, or the fact that she played centre rush on the seminary football team. I have noticed that has a tendency to discourage young men."

WHY is the early grass like a pocket knife? Because the spring brings out the blade.

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Theatricals Very Dull in San Francisco—Three Houses Closed—Peter F. Dailey Continues to Good Business.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, April 30.—At the California Theatre Peter F. Dailey, in "A Country Sport," continues the attraction. Business thus far has been good.

THE BALDWIN THEATRE was closed last evening, as was Stockwell's and the Wigwam.

GRAND OPERA HOUSE.—"The White Star" received its initial performance here last evening. The play contains many interesting situations and was ably interpreted.

ORPHEUM.—Constance and Ida, and John E. Drew were the new faces last evening.

FROM OTHER POINTS.

The Season Fast Drawing to a Close—The Frederick Bond Company Open in Washington.

Special Dispatches to The New York Clipper.]

ST. LOUIS, April 30.—Della Fox opened Sunday night at the Olympic Theatre, in "The Little Trooper." The attendance was rather light, due principally to the fact that the weather was uncomfortably warm. Monday night business improved somewhat, and The star was accorded a cordial reception. The advance sale is fair, and Miss Fox is expected to close the Olympic's season with a good business record to her credit.....At the Grand, Monday night, Charles G. Grant and Hattie Aronson produced "Richelieu" to a fair and well pleased audience. The company comprises three or four professionals. The remainder of the cast are amateurs. .....James J. Corbett entertained two large audiences Sunday, matinee and night, at the Hagan Opera House, in "Gentleman Jack." The outlook is for a flattering week's business.....'Driven From Home," by Clint G. Ford's Company, did fairly well Sunday matinee and night at Havlin's Theatre, with an improvement in attendance noted Monday evening.....The last week of the continuous show season at Hopkins' Theatre began Sunday matinee with an extra vaudeville bill and the stock company in "Esmeralda." The business was good.....George Dixon, the featherweight pugilist, and a strong specialty company packed the Standard Theatre Sunday afternoon and night, and comfortably filled the house night of Monday. Business for the week will be big.....Farnham's Opera Company opened at the Exposition Music Hall Monday night, in "The Pirates of Penzance," for the benefit of the Police Relief Association. The opening was flattering. In addition to the principals there is a chorus of one hundred and an orchestra of thirty.

PHILADELPHIA, April 30.—Last night was cold and rainy, which, in view of the counter attraction of the Wild West, was perhaps the best sort of weather for the regular theatres. Augustin Daly's Company appeared in "The Orient Express" and "A Tragedy Rehearsal" at the Chestnut Street Opera House, before a fairly good audience. The former play was not received with as hearty approval as the latter.....At the Broad "Mme. Sans Gene" held over to a good attendance.....'1492," at the Chestnut, had a big crowd, which was added to, doubtless, by the announcement that Theresa Vaughn, who has become a strong favorite, would sing "Ben Bolt" during the interlude. .....Joe Ott and "The Star Gazer" attracted a crowd which tested the capacity of the National. .....'A Trip to Chinatown" was the attraction at the Walnut, and it opened to a well filled house..... The Auditorium had a good attendance, Russell Brothers' Comedians being the attraction.....'Fernande" was produced at the Grand, with Amelia Bingham in the title role and Emily Rigl, Joseph Holland and Frederick Paulding in the cast, and made a decided success. The audience was large and enthusiastic.....There was a fair sized audience at Carncross'.....'The Celebrated Case" was successful at the Grand, the audience being, in numbers, a decided improvement over those of the past week or two.....'The Tornado," at the People's, opened to a good house. .....There was a fair attendance at the Kensington to witness "Our Country Cousin."..... The Standard had a good opening with "Down on the Farm."....The Lyceum was packed to suffocation. .....There was a crowd at the Bijou, and the Museum was well attended during the day..... Buffalo Bill's Wild West also had quite respectable crowds.

BOSTON, April 30.—Our theatres were decidedly "in the swim" for business last night, and the week opened with a general prevalence of fine audiences all around. At the Park Theatre Sadie Martinot began a brief engagement, appearing in "The Passport," and received from the large audience a greeting which must have convinced her that she is a strong favorite in Boston. The comedy is entirely new to this city.....An audience that occupied the Hollis Street Theatre to its fullest capacity welcomed Ada Rehan on her return last evening, when she opened an engagement of one week, presenting "The Honeymoon.".....At the Boston Museum Robert Mantell begun his last week here before a brilliant audience, producing "Monbars.".....A "round up" of the other houses showed nothing specially new in the line of attractions, but did show good patronage. At the Columbia Gus Heege was seen by a heartily pleased audience, whose laughter he evoked in "Yon Yonson." .....'Duffy's Blunders" drew a full house to the Grand Opera House, and the Sandow Trocadero Company had an immense crowd at the Boston Theatre.....At the Bowdoin Square Theatre "The Fire Patrol" caught a huge crowd, and the sensational drama was presented by an excellent company and with startling mechanical stage effects.....'Who is Jones?" was given to good business at the Tremont Theatre by Willie Collier, and "Rob Roy" was sung to an appreciative audience at the Castle Square Theatre.....Keith's New Theatre drew its customary series of vaudeville and specialty lovers, and the popular price houses had their share of the attendance afternoon and night.

CHICAGO, April 30.—Nat Goodwin, at Hooley's, easily holds first place this week in the attention of our theatre patrons. His opening performance, Sunday evening, was witnessed by a crowded house, and he was given a most enthusiastic reception.....There were two other changes of bill down town.....At the Schiller Marie Wainwright opened 28, in "Daughters of Eve," and for some reason not easy to understand the attendance was only moderate.....The other new thing down town was at the Columbia, where a good audience greeted James T. Powers, in "A New Boy." Mr. Powers is a local favorite, but his friends do not like the new play. .....Of the houses where the programme remained unchanged "The Passing Show" drew an immense Sunday night crowd, and last night there was another big house, partly attracted by the first appearance of the Frantz Family as a feature.....'A Black Sheep" is increasing in popularity and draws well, the audiences at the commencement of its third week being better than ever.....'Linsey Woolsey," at McVicker's, is doing a fair business since some of the more objectionable features have been eliminated. Among these is a funeral scene in which a coffin was formerly introduced, but is now omitted. .....The "Young Mrs. Winthrop" Company, at the Lincoln, drew two good houses Sunday.....Business at all of the outlying houses is fair, particularly at the South Side houses, where the departure of Ringling's Circus has improved matters for the theatres.

MILWAUKEE, April 30.—This week is the dullest, theatrically, of the current season. Marie Jansen appeared to great advantage in "Delmonico's at Six" at the Davidson at the Sunday matinee, and at night had fair houses.....Herbert Cawthorn also held a fair attendance at the Bijou twice Sunday to see "A Cork Man," bringing the season of the house to a close.....As a finish of the season Manager John S. Ravnor entertained fair sized houses at the People's Sunday with a good vaudeville bill and Joe Choynski with a sparring partner. .....The Wonderland held large audiences, and is the only place of amusement open this week..... Manager Sundin, of the Bijou, has patented an electric calcium light which takes the place of the present calcium light used in theatres.....Frank Murphy and Billy Link have joined hands again..... Manager Charles Salisbury, of the Exposition Music Hall, has gone to your city.

WASHINGTON, April 30.—The Frederick Bond Co., under the management of Shaw & Bradford, opened their Summer comedy season at Allen's Grand Opera House with great eclat, in "Sir Simon Simple." The house was packed, and the entire company were treated to an ovation.....The Kendals opened their farewell week in Washington in "Impulse," to a splendid audience, at Rapley's National Theatre.....The Heinrich Grand Opera Co. do not open their season at Rapley's Academy of Music until Wednesday evening.....Ed. F. Davis' "Uncle Tom's Cabin" Co. opened at Butler's Bijou Theatre to a packed house.....The Peter Maher Athletic and Vaudeville Co., at Kernan's, had no standing room left.

KANSAS CITY, April 30.—The German Grand Opera Company opened at the Auditorium last night in "Tannhauser," to a packed house.....Kellar opened at the Coates last night to a good house.....Sunday openings had light matinees, but good houses at night. They were Lillian Lewis, in "Cleopatra," at the Grand, and Jule Walters, in "Side Tracked," at the Gillis.....The Ninth Street Theatre closed its season Saturday night.

LOUISVILLE, April 30.—Eddie Foy, in "Off the Earth," was greeted by a good house, at McCauley's....."The Charity Ball," at the Grand Opera House, drew a well filled house.....Foster's Hula Hula Combination, at the Buckingham, drew a good house.....The Gem Theatre opened to a fair house.....The White Front Theatre opened to a crowded house.....National Park had a big crowd last night.

CINCINNATI, April 30.—"Shenandoah" had a warm night for its opening at the Grand, but business was good. Fitzsimmons' Vaudeville Co. opened to good houses at the Fountain, and a variety company pleased a big audience at the People's.

NEW JERSEY.

Jersey City.—The Academy patrons will have "Humanity" week of April 29, Herrmann week of May 6. E. H. Sothern pleased good sized attendance week ending April 27.

BON TON.—Geo. Davis, Nettie Collins, Fields and Lewis, Felicia Morris, Cunningham and Staley, Bertha Brush, Shayne and Worden, McLean and Hall, Hafford and Mantell, the Blacks, Charles Fortelle, Weston Bros. and Mlle. Turnour. Business remains unchanged.

J. I. C.—Maude Bevington, Hattie Myers, Flora Russell, Laura St. Gaudiers, Kitty Sinclair, Countess de Hiltawaki, Andrew Byrnes and Prof. Raymond. Business remains good.

WASHINGTON.—Lillie Morton, Nellie Adams, Grace Turner and Emma Coleman. Business is good.

NOTES.—Frank Clayton and Scofield, juggler, were not at the Bon Ton last week. Max Pettingill filled in the date.....Basso Will Broderick has gone to St. Louis, Mo., under contract for two weeks, to appear in "The Pirates of Penzance," for the police pension fund. He will do the Pirate King.....'Humanity" will close the season at Philadelphia, Pa., May 25.....Rita Durand, at the Bon Ton, last week, sang Leader Cragg's latest, "Do, My Dinah, Do.".....Lizzie Weston, at the Washington, made a success with "Sweet Antoinette.".....Machinist John Langabee, of the Academy, has the programme contract for the Jersey City Elks' benefit, Decoration Day. The lodge has now possession of the entire building, where they have been located for the past three years, and active preparations are being made to refurnish and redecorate the place.....John Lynch, the singer, is very low, and his death is momentarily expected. He would like to hear from his brother, Harry, who, he believes, is with Barnum & Bailey.....Fred Zeller is also at death's door. .....John (Rocky) Moore, of the Academy, is after the Oakland Rink for the Summer. He believes there is still money in roller skating. The rink is in excellent condition and is well located.....Scribner & Smith's Circus exhibited at Bayonne 29.....The Ileck Bros., John and Ettie Vidocqs, Cunningham and Staley, Amity Male Quartet, Will J. Hardy, and Collins and Farley, were at Kessler's Hall 23.

Newark.—At Miner's a succession of strong attractions are drawing large audiences. The Thos. Q. Seabrooke Opera Co. was appreciated by substantial houses last week. Daly's London Gaiety Girl will feast the patrons this week. Its qualities are not unknown here, and a sumptuous engagement is looked for. It was presented to a large house April 29. "Shore Acres" week of May 6.

JACOBS'.—"Peck's Bad Boy" closed its season here April 24, to fair houses. "Coon Hollow" followed with three nights of moderately good business. Jas. H. Wallick, in "The Bandit King," has not been seen in Newark in several years, and should do well. A good opening house for a stormy night welcomed him 29. The latter half of the week Herrmann will no doubt crowd the house at every performance. Morrison's "Faust" May 6 and week.

WALDMAN'S.—Rice & Barton's Comedians closed their season here April 27. Sam Jack's Creoles visit Newark for the second time this season, this week being their final one. They made a good impression before, and will probably strengthen it this week. A good house attended 29. The City Sports come May 6 and week.

NOTES.—An attachment was served on the "Peck's Bad Boy" Co. April 23, at Jacobs' Theatre. The seizure was made by William Welsher, who claimed that $127 was due him for services rendered last year. $72 and the scenery of the company was held by the sheriff. The company was disbanded, and Manager Tobin engaged the members individually to finish the engagement. The proprietor states he will fight the case.....The Waite Comedy Co. closed a successful week of drama April 27, at Orange, N. J.....John F. Fields returns home this week for a short stay previous to sailing for Europe, where he goes to secure attractions for next season.....Manager T. Henry French had an attachment issued here last week on the effects of Thomas Q. Seabrooke, which he failed to serve. Manager French claimed that he had not received payment for a piece of electrical scenery purchased last year for $1,000, to be used in "Tabasco." Mr. Seabrooke holds that the scene was unserviceable and could not be handled on the road. As the sheriff demanded a $5,000 indemnity bond of Mr. French, the seizure was not made. The matter will be settled in the courts.....Harry Healey will take charge of the Imperial Garden, Coney Island, for the season, beginning May 30.

Trenton.—Tony Pastor came to Taylor's Opera House April 22, to good business. "Cinderella," by local talent, under the direction of Prof. Howard Blisard, drew big business 24. "Aristocracy," 26, had S. R. O. The performance was for the benefit of the Trenton Lodge of Elks. Fanny Rice, in "Nancy," 27, did well. Stuart Robson, in "She Stoops to Conquer," 29, had good business. John Drew May 15.

TRENTON MUSEUM.—Attractions for week of April 29: Curio hall—The fat woman's wood sawing contest, Prof. D. W. Lewis and Harry Allen's Punch and Judy. Theatre: George Wills and Grace Bangs, Thos. J. Hefron, M. E. Hanley and Aimee Hanley, Ed. R. Logan, Harry O'Dell and May O'Dell, and Dick Allen. This house will close its first season with this week's attractions. Manager Frank Hanson reports the venture a financial success, and says the museum will reopen Sept. 1. On May 6 a benefit for the attaches of the house will be given. A number of volunteers have tendered their services, and the reports from those selling tickets show that the affair will be a big success.

G. VON P. PALM has leased a large store here, and on May 1 will open the Crystal Maze.

Paterson.—Opera House bookings: "The Temptation of Money" April 29-May 1, Rosabel Morrison, in "Faust," 3, 4; "1492" 7, "Side Tracked" 9-11. "The Galley Slave" had poor business April 22-24. "Slaves of Gold" attracted poor houses 25-27.

BIJOU.—This house will be dark 29 and week, the Geo. Siddon Co. having closed. Miaco's City Club Burlesque Co. had fairly good houses 22 and week. Sam Jack's Creoles May 6 and week.

EDEN MUSEE.—Business was only fair at this house April 22 and week. The arrivals: Ward and Lynch, Ferris and Clark, Harry and Dollie Russell, Cyrene, Heath and Cadd, Georgie Gerard, Waiter and Waller, Bert Kimball, Dupont, Johnson and Thompson, Gus Meehan and Emma Cotrelli.

IMPERIAL MUSIC HALL.—Colbey and Renzonia, Lillie Ramond, Bessie Allen, Lulu Wentworth and Lew Johnson.

THE BARNUM & BAILEY SHOW exhibits here May 7.

Hoboken.—"Pawn Ticket 210," with Amy Lee and a strong cast, opened at the Hoboken for three nights April 29. Florence Bindley in "The Pay Train" finishes the week. "1492" (No. 2) May 6, and on 9 the house will be devoted to a local affair. Business the past week was medium.

BIJOU.—The American Gaiety Girls, underlined to appear this week, gave place to the London Belles, who opened for the week at the matinee April 29. Business with George Siddons' Aggregation last week was large.

IMPERIAL.—Henry Frey, Susie Mace, Lillie Clifton, Nellie Edwards, May Florence and Prof. Sanders. Business is fair.

A. H. Woods is sole manager of the Geo. Siddons Vaudeville Combination. Manager Leavitt, from Paterson, N. J., placed an attachment on the Geo. Siddons Company.

Elizabeth.—At the Lyceum Theatre "The New Boy" came April 27, to a fair audience. Several local entertainments were held during the week. To arrive: Herrmann 30, "Faust" May 2, "Aristocracy" 11, E. H. Sothern 18. The Waite Comedy Co., week of 6, canceled.

DRAKE OPERA HOUSE.—The house was dark week of April 22. To arrive: "Galley Slave" May 1, "Isle of Champagne" 4.

"THE NEW BOY" closed its season here April 27.

THE WYOMING HISTORICAL WILD WEST is booked for May 9.

TENNESSEE.

Memphis.—At the Lyceum Theatre Mrs. Corinne Moore-Lawson and Xavier Scharwenka appeared in concert, under the auspices of the Beethoven Club, of this city, April 25. "Little Red Riding Hood" was presented 26 by local talent. The Marine Band comes 29, 30. Mr. Grau, of the Grau Opera Co., is in the city, and expects to bring his company here May 2-4.

AUDITORIUM.—Sousa's Band comes April 30, May 1. The Memphis Musical Festival is booked for 14-16.

Chattanooga.—At the New Opera House Andrews' Opera Co. came April 21, playing six nights and a matinee to good houses. May 6-11, Mable Paige..... Manager Raines, of Atlanta, was in the city 26 to secure Andrews' Opera Co. for a two weeks' engagement.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Thomaston, Ct., May 1, Torrington 2, Winsted 3, Great Barrington, Mass., 4, Dalton 6, Greenfield 7, Athol 8, Worcester 9-11.
Atkinson's, Maude—Keokuk, Ia., April 29-May 4, Decatur, Ill., 6-11.
"Aladdin Jr."—N. Y. City April 29-May 11.
"Aristocracy"—Albany, N. Y., May 1, Syracuse 2, Portland, Me., 6, Elizabeth, N. J., 11.
"American Hero"—Indianapolis, Ind., May 6-8.
Byron's, Oliver—Long Branch, N. J., May 1.
Brooks' Comedy—Thomaston, Ct., May 1, Holyoke, Mass., 2-4, Hartford, Ct., 6-8.
Bindley's, Florence—Hoboken, N. J., May 2-4.
Bixby-Gilkinson—Des Moines, Ia., April 29-May 4, Marshalltown 6-11.
Baldwin-Melville—Little Rock, Ark., April 29-May 4.
Barry's, Wm.—Lawrence, Mass., May 3.
Baldwin-Rogers Comedy—Birmingham, Ala., April 29-May 4, Atlanta, Ga., 6-18.
Bubb Comedy—Scranton, Pa., April 29-May 4, Williamsport 6-11.
Burton's New Theatre—Mansfield, O., April 29-May 4.
Brennan's, John E.—Ravenna, O., May 1.
Boyd's, Archie—Springfield, O., May 2.
Barrett's, Wilson—Baltimore, Md., April 29-May 4, Washington, D. C., 6-11.
Burroughs', Marie—Dubuque, Ia., May 1, Boston, Mass., 6-11.
"Baggage Check"—Baltimore, Md., May 6-11.
"Bowery Girl"—St. Paul, Minn., April 28-May 4, Minneapolis 5-11.
"Bianca"—Toledo, O., May 2-4.
"Black Crook," Tompkins'—Lowell, Mass., May 1.
"Bonnie Scotland"—Toledo, O., May 6-11.
"Black Sheep"—Chicago, Ill., April 28, indefinite.
"Breezy Time"—Youngstown, O., May 1, Sharon, Pa., 2, Mercer 3, Franklin 4, Oil City 6, Union City 7, North East 8, Westfield, N. Y., 9, Fredonia 10, Jamestown 11.
"Blue Grass King"—Newark, N. J., May 1.
Coghlan's, Rose—Pittsburg, Pa., April 29-May 4, Buffalo, N. Y., 6-8.
Crow Sisters' Comedy—Magnolia, Ill., May 1, Hennepin 2-9.
Collier's, Willie—Boston, Mass., April 29-May 11.
Claxton's, Kate—N. Y. City April 29-May 4.
Crane's, W. H.—N. Y. City April 29, indefinite.
Cullaine's Comedians—Worthington, Ind., April 29-May 4.
"Coon Hollow"—Baltimore, Md., April 29-May 4, Cleveland, O., 6-11.
"Cork Man"—St. Louis, Mo., April 29-May 4.
Corbett's, James J.—St. Louis, Mo., April 29-May 4.
"Cross Roads of Life"—Philadelphia, Pa., May 6-11.
"Capt. Paul"—N. Y. City April 29-May 4.
"Cotton King"—Chicago, Ill., May 12-18.
"Country Cousin"—Philadelphia, Pa., April 29-May 4, Altoona 10.
"County Fair"—Brooklyn, N. Y., May 6-11.
Drew's, John—Albany, N. Y., May 1, Buffalo 2-4, Elmira 6.
Donnelly & Girard's—Worcester, Mass., May 1, New Haven, Ct., 2-4.
Daily's, Peter F.—Salt Lake City, U., May 10, 11.
Dobson's Players—Wilkesbarre, Pa., May 6-8.
Daly's, Aug.—Philadelphia, Pa., April 29-May 4, Brooklyn, N. Y., 6-11.
Davenport's, Fanny—Cincinnpti, O., April 30-May 11.
Dav's, Wilson—Dowagiac, Mich., May 1, Grand Haven 2-4.
D'Ormond's, John—Galva, Ill., April 29-May 4, Mendota 6-11.
Davis', Chas. L.—Chicago, Ill., April 29-May 4.
"Dazzler"—Providence, R. I., April 29-May 4.
"Driven from Home"—St. Louis, Mo., April 29-May 4.
"Derby Mascot"—N. Y. City April 29-May 4.
"Down on the Farm"—Philadelphia Pa., April 29-May 4.
"Duffy's Blunders"—Boston, Mass., April 29-May 4
"Down in Dixie"—Montreal, Can., April 29-May 4, Boston, Mass., 6-11.
"Devil's Auction"—Utica, N. Y., May 1, Newburg 3.
Ellsler's, Effie—Denver, Col., April 29-May 4, Colorado Springs 6, Pueblo 7, 8, Leadville 9, Aspen 10, Grand Junction 11, Salt Lake City, U., 13-14.
Ellinwood's Players—Greenwich, N. Y., April 29-May 4.
"Eight Bells"—Detroit, Mich., April 28-May 4.
Frohman's Empire Stock—N. Y. City April 29-May 18.
Farrell's, Tony—N. Y. City April 29-May 4.
Forepaugh's Stock—Philadelphia, Pa., April 29, indefinite.
Frawley Stock—Portland, Ore., April 29-May 4.
"Friends"—Portland, Me., May 3, 4.
"Fast Mail," Northern—Detroit, Mich., April 28-May 4.
"Fast Mail," Southern—Lawrence, Mass., May 6.
"Fatal Card"—N. Y. City April 29, indefinite.
"Faust," Morrison's—Atlanta, Ga., May 1, Savannah 2, Newark, N. J., 6-11.
"1492," Rice's—Philadelphia, Pa., April 29, indefinite.
"1492"—Albany, N. Y., May 3, Troy 4, Hoboken, N. J., 6, Paterson 7.
"Fire Patrol"—Boston, Mass., April 29-May 4.
"Faust"—Elizabeth, N. J., May 2, Paterson 3, 4.
"Faust," Griffith's—Seattle, Wash., May 6, 7.
"Foundling"—N. Y. City April 29, indefinite.
"Finnigan's Ball"—Buffalo, N. Y., April 29-May 4, Dunkirk 6, Jamestown 7, Erie, Pa., 8, Girard 9, Ashtabula, O., 10, Lorain 11.
Goodwin's, N. C.—Chicago, Ill., April 29-May 4, Milwaukee, Wis., 5-8.
Gray's, Ada—Dayton, O., May 1.
German Liliputians—Omaha, Neb., May 1-4, St. Joseph, Mo., 6, Kansas City 7-11.
Gillette's, Wm.—N. Y. City April 29, indefinite.
Gilfen & Neill Stock—Minneapolis, Minn., April 28-May 4, St. Paul 6-11.
Germania Theatre—N. Y. City April 29, indefinite.
Gaylor's, Bobby—Lawrence, Mass., May 2, Lynn 4.
Girard Stock—Philadelphia, Pa., April 29, indefinite.
Gypsy Warde Stock—Port Huron, Mich., April 29-June 1.
Gordon & Wells' Players—Lisbon, O., April 28-May 4, Fostoria 6-11.
"Girl I Left Behind Me"—Portland, Ore., May 6-11.
"Galley Slave"—Elizabeth, N. J., May 1.
"Gaiety Girl"—Newark, N. J., April 29-May 4, N. Y. City 7-June 1.
"Green Goods Man"—Pittsburg, Pa., May 6-11.
Harrigan's, Edward—Hartford, Ct., May 1, New Haven 2, Bridgeport 3, Brooklyn, N. Y., 6-11.
Hillman's, Maude—Oil City, Pa., April 29-May 4, Hornellsville, N. Y., 6-11.
Holden Comedy—St. Louis, Mo., May 6-11.
Hasson's, Sadie—Cleveland, O., April 29-May 4.
Hallen & Hart's—Chicago, Ill., April 29-May 4, Detroit, Mich., 6-11.
Hascall Comedy—Union City, N. Y., April 29-May 4.
Haworth's, Joseph—Baltimore, Md., April 29-May 4, Providence, R. I., 6-11.
Hoyt & Shannon's Players—Pittsfield, N. H., April 29-May 4, Laconia 6-11.
Houghton's, Mr. and Mrs.—Peterboro, Can., April 29-May 4, Port Hope 6-11.
Howard Stock—Binghamton, N. Y., April 29-May 4.
Holland's Stock—Philadelphia, Pa., April 29-May 4.
"Hot Tamales"—Brooklyn, N. Y., April 29-May 4.
"Human Race"—Lawrence, Mass., May 4.
"Humanity"—Jersey City, N. J., April 29-May 4, South Norwalk, Ct., 6, Waterbury 7, Bridgeport 8, New Haven 9-11.
"Hands Across the Sea"—Rochester, N. Y., May 6-11.
"Irish Artist"—Chicago, Ill., April 29-May 4, Cincinnati, O., 6-11.
"In Old Kentucky"—Lowell, Mass., May 3, 4.
"In Old Tennessee"—St. Louis, Mo., May 6-11.
"Indian Hero"—Wilkesbarre, Pa., May 6-8.
Jansen's, Marie—Detroit, Mich., May 24. N. Y. City 6-11.
Jay, Bluff & Co.—Princeton, Ind., May 1, Bedford 2, Mitchell 3, Seymour 4.
Keene's, Thos. W.—Pittsburg, Pa., April 29-May 4.
Kendal's, Mr. and Mrs.—Washington, D. C., April 29-May 4, Chicago, Ill., 6-18.
Kennedy's, Walter—N. Y. City April 29-May 4.
Kennedy's Players—Brockville, Can., April 29-May 4, Gouverneur, N. Y., 6-11.
Lewis', Lillian—Kansas City, Mo., April 29-May 4, St. Joseph 8.
Larsen's, Geo. W.—Erie, Pa., April 29-May 4.
Lambert & Williams' Players—Blue Earth City, Minn., April 29-May 4, Wells 6-11.
Lyceum Theatre, Sharpley's—Aurora, Mo., April 29-May 4, Bolivar 6-11.
Langdon Dramatic—Milford, Del., April 29-May 4.
Lewis', Mr. and Mrs. Arthur—Louisville, Ky., April 29-May 4.
"Lunsey Woolsey"—Chicago, Ill., April 29-May 11.
"Lost in New York"—Newark, N. J., May 2-4.
"Little Christopher"—N. Y. City April 29, indefinite.
"Little Trixie"—Indianapolis, Ind., May 9-11.
"Lost Paradise"—Chicago, Ill., May 5-11.
Morrison's, Lewis—Atlanta, Ga., May 1, Savannah 2-4.
Murphy's, Joseph—Brooklyn, N. Y., April 29-May 4.
Mantell's, R. B.—Boston, Mass., April 29-May 4.
Mansfield's, Richard—N. Y. City April 29, indefinite.
McHenry's, Nellie—Bay City, Mich., May 1, Flint 2, Port Huron 3, Mt. Clemens 4, Cleveland, O., 6-11.
Mackie's, Jas. B.—Wilkesbarre, Pa., May 9-11.
Marsh's Select Players—Manchester, Ct., April 29-May 4, Southington 6-11.
Mora-Williams—Jamestown, N. Y., April 29-May 4.
Melville Comedians—Geneva, Wis., April 29-May 4.
Martinot's, Sadie—Boston, Mass., April 29-May 11.
"Mme. Sans Gene"—Philadelphia, Pa., April 29-May 4, Williamsburg, N. Y., 6-11.
"My Uncle's Daughter"—Kansas City, Mo., May 6.
"Milk White Flag"—Brooklyn, N. Y., April 29-May 4, Hartford, Ct., 10, 11.
New York Theatre—St. Marys, O., April 29-May 4, Van Wert 6-11.
Noss' Jollity—Grand Rapids, Mich., April 29-May 4.
Neuville's, Mme. and Aug.—Evansville, Ind., May 5.
"New Boy," No. 1—Chicago, Ill., April 29-May 4.
Ott's, Joseph—Philadelphia, Pa., April 29-May 4, Brooklyn, N. Y., 6-11.
"Old Jed Prouty"—Williamsburg, N. Y., April 29-May 4, Boston, Mass., 6-11.
"Old Homestead," Thompson's—Brooklyn, N. Y., April 29-May 4, Peekskill 6, Poughkeepsie 7, Newburg 8, Middletown 9, Kingston 10, Hudson 11.
"Our Flat"—Salt Lake City, U., May 1, Pueblo, Col., 3.
"Oliver Twist"—Harlem, N. Y., April 29-May 4, Philadelphia, Pa., 6-11.
"Off the Earth"—Louisville, Ky., May 1, Evansville, Ind., 2.
Payton's Corse—Olean, N. Y., April 29-May 4, Binghamton, 6-11.
Phillips' Stock—Williamsburg, N. Y., April 29, indefinite.
Payton's, Senter—Corvallis, Ore., April 29-May 4.
Paige's, Mabel—Columbia, S. C., April 29-May 4, Chattanooga, Tenn., 6-11.
Potter-Bellew—Lowell, Mass., May 2, Hartford, Ct., 4, Lynn, Mass., 6.
Pomeroy's, Iola—Binghamton, N. Y., May 1.
"Pudd'nhead Wilson"—N. Y. City April 29-May 25.
"Passing Show"—Chicago, Ill., April 29-May 25.
"Pawn Ticket 210"—Hoboken, N. J., May 1, Albany, N. Y. 3, 4, Buffalo 6-11.
"Police Inspector"—Providence, R. I., April 29-May 4.
"Plunger"—Providence, R. I., May 6-11.
"Pair of Kids"—Montreal Can., May 6-11.
"Peck's Bad Boy"—Baltimore, Md., April 29-May 4, Williamsburg, N. Y., 6-11.
Russell's, Sol Smith—Montreal, Can., April 29-May 4.
Rehan's, Ada—Boston, Mass., April 29-May 4, Philadelphia, Pa., 6-11.
Robson's, Stuart—Schenectady, N. Y., May 1, Albany 2, Syracuse 3, 4, Utica 6, Ithaca 7, Corning 8, Jamestown 9, Erie, Pa., 10, Canton, O., 11.
Rooney Comedy—St. Joseph, Mo., May 2-4.
Robinson's Punch—Warren, Pa., April 29-May 4.
Reed's, Roland—Milford, Mass., May 1, Springfield 2, Hartford, Ct., 3, New Haven 4, Pittsfield, Mass., 6, Albany, N. Y., 7, Berwick, Pa., 8, Pottsville 9, Lancaster 10.
Rentfrow's Jolly Pathfinders—Rico, Cal., April 29-May 4, Durango 6-11.
Redmond Dramatic—North Bend, Neb., April 29-May 4, Schuyler 6-11.
Russell-Patton Players—Saranac Lake, N. Y., April 29-May 4, Chateaugay 6-11.
Rejane's, Mme.—St. Louis, Mo., May 2-4, Chicago, Ill., 6-11.
Rhea—Syracuse, N. Y., May 4.
"Rip Van Winkle"—Wilkesbarre, Pa., May 6-8.
Salvini's, Alex.—Williamsburg, N. Y., April 29-May 4, Boston, Mass., 6-11.
Shea's, Thos. E.—Reading, Pa., April 29-May 4, Harrisburg 6-11.
Sothern's, E. H.—Bridgeport, Ct., May 1, Newburg, N. Y., 6, Buffalo 9-11.
Spooner, F. E., Dramatic—Hannibal, Mo., April 29-May 4, Canton 6-11.
Sackett Theatre Co—Waupaca, Wis., April 29-May 4.
Seward's, Minnie—Rochester, N. Y., April 29-May 4.
Sawtelle Dramatic—Waterbury, Ct., April 29-May 4, Springfield, Mass., 6-11.
Shaw & Bradford's Comedy—Washington, D. C., April 29, indefinite.
"Special Delivery"—N. Y. City May 6-11.
"Spider and Fly"—Williamsburg, N. Y., April 29-May 4.
"Smugglers"—Indianapolis, Ind., April 29-May 4, Detroit, Mich., 6-11.
"Sowing the Wind"—Cleveland, O., April 29-May 4.
"Shenandoah"—Cincinnati, O., April 29-May 4.
"Side Tracked," Jule Walters'—Kansas City, Mo., April 28-May 4, Leavenworth, Kan., 5, St. Joseph, Mo., 6, 7.
"Shore Acres," No. 1—Indianapolis, Ind., May 1-4, Newark, N. J., 6-11.
"Shore Acres," No. 2—Canton, O., May 1, New Castle, Pa., 2, Meadville 3, Erie 4, Warren 6, Olean, N. Y., 7, Rochester 8, 9, Geneva 10, Auburn 11.
"Si Plunkard"—Columbus, O., May 3, 4, Dayton 6-8.
"Shaugraun"—Pittsburg, Pa., April 29-May 4.
"Side Tracked"—Binghamton, N. Y., May 2-4, Paterson, N. J., 9-11.
"Tennessee's Partner"—Brooklyn, N. Y., April 29-May 4, Philadelphia, Pa., 6-11.
"Two Sisters"—New Haven, Ct., May 1.
"Trilby," A. M. Palmer's—N. Y. City April 29, indefinite.
"Trilby," Eastern—Lynn, Mass., May 1, Haverhill 2, Portsmouth, N. H., 3, Brockton, Mass., 4.
"Trilby," Western—Buffalo, N. Y., May 1.
"Trilby," Southern—Lancaster, Pa., May 1, Harrisburg 2, Williamsport 3, Shamokin 4.
"Temptation of Money"—Paterson, N. J., May 1, Philadelphia, Pa., 6-11.
"Twentieth Century Girl"—N. Y. City May 6, indefinite.
"Uncle Josh Spruceby"—Waupun, Wis., May 2, Beaver Dam 3, Waukesha 4.
"Uncle Tom's Cabin," Davis'—Washington, D. C., April 29-May 4, N. Y. City 6-11.
"Uncle Tom's Cabin," Stetson's—Rockford, Ill., May 1.
"Uncle Tom's Cabin," Phillips'—Newton Falls, O., May 1, Garrettsville 3, Ravenna 4, Hiram 6, Hudson 7.
"Uncle Tom's Cabin," Perry's—Roland, Ia., May 13.
"Uncle Tom's Cabin," Smith's—Boston, Mass., May 6-11.
Van Cortland's, Ida—London, Can., April 29-May 4, Guelph 6-11.
Wainwright's Marie—Chicago, Ill., April 28-May 4.
Waite Comedy, Eastern—Danbury, Ct., May 6-11.
Warren's, Edward—Pittsfield, Me., May 2-4, Bangor 6-18.
Wall's, Howard, Ideals—Penn Yan, N. Y., April 29-May 4, Hamilton, Can., 6-11.
Warren's, Emma—Hillsboro, Tex., April 29-May 4.
Warren's, Edward—Bangor, Me., May 6-18.
Wardle-James—Chicago, Ill., May 6-11.
Wallick's, J. H.—Newark, N. J., May 1, Washington, D. C., 6-11.
"Wandering Jew"—St. Paul, Minn., April 29-May 4.
"White Squadron"—Chicago, Ill., April 28-May 11.
"Wife"—Kansas City, Mo., April 28-May 4.
"Work and Wages"—Stuart, Ia., May 4, Newton 6-8, Grinnell 9-11.
"Yon Yonson"—Boston, Mass., April 29-May 4.
"Young Mrs. Winthrop"—Chicago, Ill., April 28-May 4.

MUSICAL.

Aborn Opera—Wilkesbarre, Pa., April 29-May 4, Rochester, N. Y., 6-11.
Beckwith Concert—Forest City, Me., May 1, Winn 2, Lincoln 3, Pittsfield 4.
Bostonian Opera—Minneapolis, Minn., April 29-May 4, Detroit, Mich., 6-11.
Bachmann Concert—Virginia, Ill., May 2, Havana 3, Farmington 4, Canton 6, Blandinsville 7, La Harpe 8, Keokuk, Ia., 9.
Calhoun Opera—Kansas City, Mo., May 6-11.
Camille D'Arville Opera—N. Y. City April 29-May 4, Harlem, N. Y., 6-11.
Castle Square Opera—Boston, Mass., May 6, indefinite.
Della Fox Opera—St. Louis, Mo., April 29-May 4, Des Moines, Ia., 7, 8.
Damrosch German Opera—Louisville, Ky., May 3, 4, Pittsburg, Pa., 6-8.
"Fencing Master"—Spokane, Wash., May 10, 11.
French Opera—Montreal, Can., April 29, indefinite.
Gilmore's Band—Lockport, N. Y., May 1, Rochester 2, Northampton, Mass., 3, Worcester 4, Boston 5, Lynn 6, Salem 7.
Hall's, Pauline—Syracuse, N. Y., May 1, Albany 6.
Hinrich's Opera—Washington, D. C., April 29, indefinite.
Hopper's, De Wolf—Columbus, O., May 1, 2, Canton 3, Pittsburg, Pa., 6-11.
John Boyle O'Reilly's Cadet Band—Lawrence, Mass., May 1.
Lillian Russell Opera—N. Y. City April 29, indefinite.
McCloskey Family Concert—Mechanicsville, N. Y., May 1.
Nashville Students—Shelbina, Mo., May 6, Shelbyville 7, Camp Point, Ill., 8, Macomb 9, 10, Plymouth 11.
"Prince Pro Tem"—Buffalo, N. Y., April 29-May 4, Baltimore, Md., 6

Under the Tents

WASHBURN NOTES.—Our opening occurred on April 20, in Dayton, O., and it was auspicuous in every way. The show drew largely from other towns, and the attendance was enormous both afternoon and evening. Our parade is everything that could be desired and excited much favorable comment all along the line. The top for this season is one hundred and twenty feet by two hundred and seventy feet in dimensions, the menagerie measures seventy-five by one hundred and sixty-five feet, and there are fourteen cars in the train. All the cages and wagons are newly painted, the canvas is brand new, and the stock is in fine condition. The show gave splendid satisfaction—in fact, considering that it was a first performance, it went wonderfully well. Everything looks promising for a highly successful season, and a still larger show next year. Every sheet of paper is lithographed, and the advance, under the able and experienced management of Col. Sam M. Dawson, is doing splendid work. The parade, which is very strong this year, was as follows: Eight horse band wagn, twelve men in band; mounted people, as follow: five men in mediæval coats of mail, five ladies in English riding costume, four horse open den of lions, two horse cage, four horse open den, six horse ticket wagon (tableaux), with Continental drum corps; two horse cage, two horse cage, four horse den, mounted cowboy, mounted cowboy, two horse cage, Roman chariot, lady driver, two horses; Roman chariot, lady driver, two horses; horse cage, two camels, two horse cage, six horse band wagon, negro band of ten men; two donkeys driven tandem to a dragon wagon containing four Japanese performers; baby elephant and big elephant, mounted clown (horse), clown and sulky (donkeys), clown and sulky (ponies), Hayes' ladder truck (two horses), calliope (four horses). All told, the Washburn Show looks like a big winner this year.

THE W. F. KIRKHART GREAT AMERICAN TWENTY-five Cent Railroad Circus, Museum and Wild West Shows opens at Perry, Ia., May 2, 3. Everything looks bright for a good season's business.

NOTES FROM WELSH BROS.' ALL UNITED GOLDEN Shows, Royal German Panoticon, Museum and Duplexial Trained Animal Exposition.—We opened season April 20, at Lancaster, Pa., to large business. Following is a complete roster of the show: John and Col. M. H. Welsh, sole owners and managers; Col. M. H. Welsh, acting manager; John Welsh, general agent in advance; Prof. C. M. Newton, language dispenser and newspaper interviewer; Prof. Frank T. Watson, bandmaster, with the following musicians: R. L. Mosier, Frank Martin, Guy Gangler, J. C. Schaeffer, L. J. Chamberlain, Jos. C. Shoenfelt, Fred Engroff and George Welsh. The main show contains the following acts and performers: Jas. Moran, director; George and Lillian Delsabos, double traps and revolving ladder; Whitlark and Moran, carrying perch and dancing barrel; Venelli Bros., brother act and horizontal bars; Frank and Ida McCormick, lightning gun jugglers and grotesque shoe dancers; Monsulla and Russell, double Spanish web specialty and flying rings; Scofield, juggler and equilibrist; Prince Kaminski, the frog man; Chas. O'Brien, leading clown; Jos. Kearney, singing and talking clown; Billy Ashton, knockabout clown, and Master Claudie May's school of canine marvels, and the concert programme is presented by Kearney and O'Brien, knockabout Irish comedians; Miss Houdini, serio comic vocalist; Frank McCormick, fire eater; Billy Ashton, black face comedian, and the feature display, Prof. and Mme. Houdini's Mystical Metamorphosis. In the wonder and annex department: Clinton M. Newton, director; the Houdinis, English mind readers; Mons. Monsulla, thick skulled Greek; Miss Russell, electric lady; Prof. Thorne, magic and Punch and Judy; Hazel Zazel Jones, the infant prodigy; Prof. Mack's troupe of Venetian glass designers, and a large complement of tropical birds and small rare animals. The size of the show is not much larger than last season. The paraphernalia is all new, and is the finest and most complete ever carried by a popular priced tented exhibition. The weather is fine and business has been uniformally large.

IT WAS J. T. Dunbar, of the Dunbars, aerialists, and not George Dunbar, as originally stated, who was injured by a fall in the net, April 18, during the afternoon performance of the Barnum & Bailey Show at Madison Square Garden, this city. Mr. Dunbar's injuries proved less serious than at first reported, and, we are informed, he has recovered and is again at work.

SAMUEL DOCK, proprietor of the Dock Keystone Show, was presented by his wife with a new daughter on March 24.

THE CLEVELANDS, bareback riders, have closed a successful engagement at Hall's Royal English Circus, Chicago, to join W. B. Reynold's Circus, at Rockford, Ill.

WELCH BROS.' CIRCUS began its season April 20. The roster of the show is as follows: John and M. H. Welch, proprietors; M. Welch, treasurer; C. W. Newton, manager; Jerry Ames, general agent; Prof. Watson, leader of band; Jas. Moran, equestrian director; C. W. Newton, ring master; Chas. O'Brien, principal clown; Jas. Kearney, Irish clown; Frank and Ida McCormack, Jas. Moran, Scofield, Kammiski and Whitlark, Morgan and Whitman, and Monsulla and Russell.

WM. F. WRIGHT is contracting agent with Cooper & Co.'s Great Southern United Shows.

THE advance staff of Wyoming Historical Wild West: D. S. Vernon, general agent; J. W. Campbell, contractor; D. S. Ward, manager of car No. 1; T. H. Dehovan, in charge of paper; C. H. Faust, lithographer; W. O. Parker, N. R. Smith, H. Brooks, H. Flynn, C. Ferguson, E. L. Broughton, bill posters.

NOTES FROM HUNTING'S CIRCUS.—Business has been all that can be expected, and we are still holding our own. At Charleston, W. Va., April 25, Geo. and Mollie Belford, Prof. O. V. Burr, Chas. La Gardo and the band of the Belford & Howard Circus were visitors. April 22 was the birthday of Mrs. Chas. E. Griffin, and on that occasion she was the recipient of presents from Ada Castello, Florence Murray, Mlle. Theola, Nellie Morris, Mme. Maratana, John M. Griffin and her husband, Chas. E. Griffin. Col. Robt. Hunting is the busiest man around and is always on the go. Jas. Cattern and Frank Griffin have secured options on large quantities of real estate at Milton, W. Va.

RICHARD A. C. LOUIS AND GEO. GILBERT have arrived in this city from Cuba. They were with the Cortada Circus, and report a successful season. Mr. Gilbert, with his troupe of trained wolves, will join the Irwin & Louis Show.

NOTES FROM THE COFFREE, BURTINE & PURVIS CIRCUS.—Mr. Coffree is now up the State, looking over the ground and routing the show. Mr. Burtine is busy engaging people and contracting for printing, etc., while Mr. Purvis is overhauling and looking after the repairs of the show, which is almost ready for opening. Prof. Franke and a band of ten men have signed.

NOTES FROM CAPT. STEWART'S AMUSEMENT CAR, No. 15.—We have been doing a good business this season, starting from Fort Wayne, Ind., 18, and playing Pennsylvania, Ohio and Indiana, and have not had a losing day. Capt. Stewart has just returned from his home, where he went to contract for another large car, 25ft. long and 8ft. high. It will be drawn by four large dapple gray horses.

EDWARD CONKLIN, juggler and balancer, closed with the W. C. Clark's Crescent Show in April, to join the Belford & Howard Show for this season. While in St. Louis he was made a member of the Actors' Protective Union, No. 4.

JOHN G. SCHEIDLER, magician and lecturer, and Mollie Roberts, mind reader, opened with Leon W. Washburn's Circus April 20, at Dayton, Ky., this making their second season with that show.

E. G. FLADELAND'S GRAND SCHOOL CHILDREN'S Carnival Cinderella gave an entertainment at the Auditorium in St. Paul, Minn, April 20, with, we are informed, eleven thousand school children in attendance. The ollo was made up of circus performers.

CHAS. FISH.—Our correspondent at Chicago, Ill., in referring to the illness of this veteran bareback rider, says: "One of the most pathetic things ever seen is the struggle that Charley Fish is making to keep alive. He is surrounded by friends, who see that everything is done for his comfort, and he has not only the professional skill but the friendly interest of Dr. Stringfield to assist him. A week ago it was thought that he could not live, and a less resolute man would have been dead by this time, but he hangs on, and is fighting it out in a way that fills with tears the eyes that see the struggle. Last Saturday he had gained enough strength to be delirious, and the sheet was pinned down to keep his arms from struggling. He slipped one arm out from under the cover, however, and, making the same graceful salute with which he has greeted hundreds of thousands, he, in his delirium, went through with his act, talking to his horse throughout. The Elks have appointed a committee to look after Mr. Fish and his wife during their trouble, and it is a pleasure to say that he is receiving the very best of attention. Mr. Fish is fifty-four years old, and has had many close calls before, but there are few men who ever recover after being as far gone as he has been for the past week. His chances are now, however, a little better than even."

RAYS FROM THE SUN SHOWS.—The big wagons have been rolling out of the shops at the rate of two per day for the past three weeks. Everything is decorated with gold, even to the baggage wagons. The ground work of everything is white, with letters in vermillion and gold. The big band wagon, Toledo, is a vision of beauty, being heavily encrusted with gold leaf and silver statuary of allegorical subjects, while in the big panel is a mammoth portrait of the three Sun Brothers. Another huge tableaux represents "Perseus and Andromeda," while the race of "999" on the New York Central is vividly depicted on another. Twenty superb plush and satin band uniforms have arrived. The colors are red coats, blue trousers and white helmets, with gold trimmings. Ed. Ward, the master of privileges; boss canvas man Dick Kiffs, and Orona, the contortionist, are here. Ava Gilbert (Mrs. Stanley Delonzo) is hard at work breaking in a team of spirited Kentucky thoroughbreds for her tandem menage act. We will give a grand torchlight and electric light parade on the evening of May 2. The city is well papered, and our paper is all special; it fairly outshines the big shows, two of whose opposition cars have been measuring strength with our advance brigade. Everybody is well, the outlook is bright, and up to date no animals have escaped.

FROM THE ISLAND OF CUBA.—At present the season is about closing, as rainy weather is setting in. Col. Santiago Publiones reopened his magnificent building for the season April 20. Antonio Publiones' Circus is at Puerto Principe. Senor Curtado and his big circus is to close in two weeks. Tony Lowande is showing at Los Lajas with his No. 1 Company, No. 2 having closed, and James Donovan's American Circus, with Col. Jessie W. Foster as director, is in Matanzas. Mr. Williamson and Mr. La Strange have joined the company, making balloon ascensions. Col. Foster is soon to leave for the States to reorganize, while the company will probably go to Key West and Zampa, and thence to New York, closing season about May 5. Richard Louis, with his mule, returns April 20 to Buffalo, where his partner, John Irwin, is fitting out their circus to travel by water, opening at Buffalo on or about May 4. Show business in Cuba was all right until the war came, which put a blight on everything.

THE HURLBURT & LEFTWICH SHOWS open May 4, at Norfolk, Va.

JAMES R. ADAMS writes us that he has met with success with his clown work with the Ringling Bros.' Circus in Chicago, Ill., and has been engaged for the Summer season with the show. He states that this will be his first appearance in ten years under canvas.

MOORE & GILLMOR, aerialists, will take out their own show this season, using an 80ft. top, with two 30ft. middle pieces. The show will travel by wagon and twenty-five head of stock will be used for transportation.

COL. JESSE FOSTER was a CLIPPER caller April 30, having just returned from a successful season with Donovan's Circus, in Cuba. Col. Foster will remain in this city while he is reorganizing.

WISCONSIN.

Milwaukee.—After Sunday, April 28, all of our places of amusement except the Wonderland are closed for this week.

DAVIDSON THEATRE.—Marie Jansen presented "Delmonico's at Six" matinee and night 28. James A. Herne appeared in his realistic play, "Shore Acres," last week to fairly good attendance. Thomas' Orchestra comes May 4, N. C. Goodwin, in repertory, 5, 6, 7, 8.

BIJOU OPERA HOUSE.—Late last week Manager Sundin booked Herbert Cawthorn, in "The Cork Man," for two performances, 28, which closed the regular season at this popular playhouse. Harry Williams' "The Bowery Girl" had a large opening house April 21, and played to an ordinary week's business.

PEOPLE'S THEATRE.—Manager John S. Raynor finished his season week ending 27, and on that occasion introduced Jimmy Barry and Patsy Fitzgerald in a three round glove contest, as an extra attraction. Manager Raynor also held over a majority of the people who gave last week's performances, and, in conjunction with Joe Choynski and Tommy Ryan, in sparring and ball punching, gave two extra performances 28.

EXPOSITION MUSIC HALL.—Hagenbeck's Trained Animals ended a two weeks' engagement 27, at this resort. The attendance increased nightly, and the last week very large houses were on hand. The show proved one of the most novel and interesting ever presented here. The work of changing the interior for the vaudeville season, which opens May 12, commenced April 28, and Manager Charles P. Salisbury states that he will make some decided improvements over the interior arrangement of the past two seasons. A new stage will be erected, which is to be semi circular in shape, and will have the usual equipments found in a theatre. Ten private boxes, five on each side of the stage, each of which will seat twenty-four persons, will be a new feature and a decided improvement. The entire floor of the immense auditorium will be changed so that it will have a gradual slope to the stage, and the gallery, which extends around the whole building, will be converted into a promenade.

ACADEMY OF MUSIC.—Gilmore's Band, led by Victor Herbert, was listened to by a good sized house 23.

WONDERLAND MUSEUM.—Curio hall: Mlle. Garretta and her educated birds, Lester Howard, the Hindoo Box Mystery and an eight legged lamb. Theatre: Frank Murphy and the stock, in "A Striking Resemblance."

COUPONS.—Manager O. F. Miller was at home last week and stated he had completed arrangements whereby the Standard Theatre, Chicago, which he has leased for five years, will be completely overhauled this Summer, to be ready for the opening of the regular season, as the Chicago Bijou Theatre, Sept. 1. Manager Miller has been successful in his ventures, he being the only manager ever able to conduct the Standard Theatre, this city, with profit. His success in originating and conducting the Exposition Music Hall, this city, is well known. Manager Miller announces that he has an excellent opera company booked for his Summer season at Schlitz Park, which will commence June 1.....Manager John C. Sundin entertained the Milwaukee Baseball Club at the Bijou 24.....Severus Schafer, the juggler, was in this city 23, the guest of Manager O. F. Miller.....Wm. Dunlop, press agent of the Bijou, and dramatic editor of *The Evening Wisconsin*, departed for a short European trip April 27.....James A. Herne is now dramatizing Helen H. Gardener's story, "An Unofficial Patriot," for production by H. C. Miner.....Plunkett Greene gives a recital, under auspices of the Arion Club, in this city, 29.....The members of the Stadt Theatre Stock Company left for Davenport, Ia., 26, to give a series of performances in that city, after which they will locate at Green Bay, Wis., for the Summer.....Herbert Cawthorn's "A Cork Man" Company closes its season at Detroit, Mich., May 11.

Fond du Lac.—At the Crescent, April 15, Gilmore's Band played to a crowded house. "Josh Spruceby" comes 30.

PENNSYLVANIA.—[See Page 133.]

Pittsburg.—Most of our houses are nearly at the end of their season, and will close their doors shortly.

DUQUESNE THEATRE.—Thos. W. Keene is filling his annual engagement here this week, in repertory. Wilson Barrett drew several theatre parties last week. Nothing is underlined for May 6.

ALVIN THEATRE.—Rose and Chas. Coghlan present "The Check Book" April 29, for the first time here, and it will hold the stage for this week. Richard Golden closed a good engagement April 27. De Wolf Hopper, in "Dr. Syntax," May 6.

BIJOU THEATRE.—"Wang" is the current attraction. Jos. Ott closed a good week April 27. "A Green Goods Man" May 6, for the first time here.

GRAND OPERA HOUSE.—"The Shaughraun" comprises this week's bill. Ed. F. Davis' "Uncle Tom's Cabin" proved satisfactory last week. A three night season of Wagner opera, in German, is announced for May 6.

HARRY DAVIS' EDEN MUSEE.—Manager Davis' bicycle races between five fat ladies have proved such a strong curio hall attraction that they are retained for this week. The Inter-Ocean Vaudeville Co. appears in the theatre, prominent members being Pauline Batchelor, Laura Mullick and George Lewis, and A. C. Lawrence.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Martin Julian's Australian Vaudeville and Athletic Co. will hold the stage this week. The London Belles Burlesque and Vaudeville Co. will follow.

WORLD'S MUSEUM-THEATRE.—The Extravaganza has proved so successful here that Manager Davis has decided to continue it, and presents the Gaiety Burlesque Co., in "The Forty Thieves," this week. A number of clever specialties are introduced by the Punchinello Family, Les Voujeres, Annie Carter, Minnie May Thompson, Charles Moreland and others.

SEA WEED.—Proprietor Chas. L. Davis, of the Alvin, closes his "Alvin Joslin" season in Chicago.....The attaches of Harry Williams' Academy will take a benefit at that house May 9.....Clifford R. Wilson, advertising agent of the Bijou, will Summer at Erie, Pa., with his family.....The bills of the Barnum-Bailey Show are up, though it is not due here till May 20.....Linna Hennig, of Wheeling, W. Va., a sister of Frank Hennig, Thos. W. Keene's leading man, joins that organization at the Duquesne Theatre this week for rehearsal.

VIRGINIA.

Richmond.—The regular theatrical season in this city will be closed at the Academy of Music, April 30-May 1, by the Seabrooke Opera Co. The advance sales indicate a fine ending to a most prosperous season.

RICHMOND THEATRE.—The Elks' Bazaar continues to flourish. Large sums were realized last week, and the "Charity Fund" was considerably increased thereby. Grand Exalted Ruler Hay, accompanied by his wife, opened the entertainment with a humorous speech.

PUTNAM'S THEATRE COMIQUE.—Opening April 29: Floyd Sisters, Prince Muro, Leo Hartman and Coburn and Baldwin. Capt. Putnam is contemplating an European trip during the Summer.

NOTES.—Rumors are again rife that the Richmond Theatre is to be converted into a commercial house. A prominent architect has displayed in his window the proposed change to be made in the building. This adds color to the report, but it could not be fully verified.....Several members of the defunct Cleveland's Minstrels are still in the city, awaiting aid to reach their homes.

Miscellaneous

ROSTER OF CAPT. W. D. AMENT'S BIG CITY PAVILION Show.—Capt. W. D. Ament, sole proprietor and manager; performers—Mortimer and Darrell, Val Vino and Searle, Dashington Bros., Rumley Sisters, Lulu and Ruby, Mrs. Betty Rumley, Geo. Daventry, Princess Nauna, Charlie Lee, E. G. Grosgean, Will Townsend, Chas. Schrader, F. Meyers, S. A. Lemon, Chas. P. Wilson, Will Jones, Prof. Meyers, with band of ten men, and Prof. Stockwell, leader of orchestra. Our large new canvas, seats and everything about the show is brand new, and everything looks clean and bright. We will play week stands, and make a long season, remaining out until Christmas, opening at Muscatine, Ia.

NOTES FROM THE ORIGINAL EUREKA NOVELTY CO.—We opened the Summer season under canvas at Greenbush, Ill., May 18. Roster: Thos. H. Wood, proprietor and manager; Lillie Wood, serio comic; Baby Lillian, wing dancer; Chas. F. Hummel, musical moke, and Silal Simmon, comedian. We have a 30ft. top, with a 25ft. middle piece, three large wagons, and make three night stands. The wife of Thos. H. Wood presented him with a baby daughter on April 24.

NOTES FROM BONHEUR BROS.' SHOW.—All details are nearly completed and everything ready for the road. The two junior managers of the New Model Show bid adieu to home some time since and departed for their Winter quarters at Bancroft, Ia., from which place they will start about the tenth of May. Prof. Wm. Wiley has his fine troupe of trained dogs in excellent condition, and La She and Jefferson are practising mid air feats for an open air attraction. Charlie Roth, petite lady impersonator, who was taken from *The Record's* newsboy force in Chicago, for training last Winter, is well up in his role and sings like a prima donna. Billy Sweringer, Earl Pike, Earu Hann and Gus Haag have joined the show.

PROF. THOS. E. ANDY AND WIFE are resting at Aurora, Ill., having closed their tour.

GEO. P. WOODS' WILD WEST AND CONCERT CO. is all completed. They are still working in opera houses, but expect to close just as soon as the weather will permit. The company: Geo. P. Wood, proprietor and manager; Mrs. Jennie Wood, treasurer; Louis A. Parker, business manager, and Tony F. Loss, equestrian director. They have also re-engaged Prof. Harry Helms, Harry J. Harrington, Geo. Frazier, Frank Dibo and Little Jim Corbett, and Louis Parker. Tony Loss was presented with a gold ring set with rubies. This is Mr. Parker's second season with Mr. Woods' Co.

FRENCH'S SENSATION, NUMBER ONE, will be in Point Pleasant, W. Va., May 5. Sensation Number Two will arrive in Pittsburg, Pa., May 12. The two show boats are lashed together, with the steamers astern. They mowed a swath seventy-five feet wide, from New Orleans, La., to Cincinnati, O., without accident or incident worthy of mention.

EDWARD BELMONT AND RAY ATKINS have dissolved partnership. Mr. Belmont is now with the White Spear Medicine Co., in Iowa, and Ray Atkins is with the Mohawk Medicine Co., in Kansas.

PROF. MOUS DE LEET AND WIFE, and their trained dog, Colo, will make two balloon ascensions and parachute leaps, morning and evening, for the Terre Haute, Ind., Trotting Association, July 4.

GRANELLEAU, the magician, has closed his season, and reports good business. Prof. Granelleau and wife have signed for the tenting season with the Queen and Crescent Floating Palace Shows, opening at Louisville, May 1. They will have control of the side show.

THE ROYAL STAR QUARTET have been engaged for the Cape May steamer Republic for the Summer season.

ELLA HUDDLESTON received a diamond ring on her birthday, April 24.

THE IOWA STATE BAND, Frederick Plimney, bandmaster, will open the season at Memphis, Tenn., May 11 to 22.

THE DASHINGTON BROS. (Jerry and James) have signed with Capt. W. D. Ament's Carnival of Novelties for the season of 1895. They join May 1.

PERRY'S "U. T. C." NOTES.—We open our third Summer season at Colo, Ia., May 11. We have a new top, some new wagons and the old ones all repainted. The show will be larger this season than ever. The advance brigade, in charge of Will M. Barry, last season with the Washburn Circus, is as fine a wagon show advance outfit as was ever put out. With the force and paper on hand the dead walls should assume the many colors of the rainbow.

PROF. JACK C. GREEN has closed a two weeks' engagement at the Eden Musee Theatre, Montreal, Can., and rejoins Hilliard's Diorama as manager.

NOTES FROM the Mr. and Mrs. Andy Spear Royal Specialty Co.—We threw our six canvases to the breeze at Rutland, O., April 22, to a rattling week's business. Mrs Mattie Spear, with her educated dogs, is making a decided hit, while little Daisy Burton, in her serio comic songs, is a prime favorite; Frank Hart, comedian, keeps the audience in an uproar; Charlie Guthrie, musical performer, is doing well; Joseph Canterbury, Irish comedian, never fails to please, and Andy Spear, eccentric comedian, is a good laugh producer. The ghost walked Sunday morning, and the whole company is looking forward to a prosperous season.

NOTES FROM PROF. FREDERICK ROYALE'S BALLOONISTS.—We are opening and booking our season North, with everything new. We carry two 55ft. balloons, two 60ft. balloons and one 80ft. balloon. Roster of company: Prof. Royale, Mons. Verano, Mlle. St. Lawrence and Mme. Verano, aeronauts, and the Jeannetts, in their flying return act. We have a trained baboon aeronaut. We have booked for twelve weeks in South America, commencing Dec. 3. Prof. Royale and the Two Jeannetts made a trial trip with the 80ft. balloon, which was successful, all three breaking away at the same time. We have secured Ferdinand Eberhardt as manager.

GEN. JOSEPH TOTMAN, a well known liliputian, was recently granted a divorce from Ida Totman.

ROSTER of Capt. H. B. Hicks' Texas Harry Co.: Princess Nenetah, Lady Horseback, Chief War Eagle and tribe of Commanche Indians, Texas and Mexican cowboys and a band.

MISCELLANEOUS SHOWS.—Roster of the Umatilla Medicine Co.: Dr. Geo. A. Lindsay, lecturer, specialist and manager; Mrs. G. Lindsay, treasurer and pianist; Lib. Sullivan, Walter Upton, Andrew Roikjer, Chiefs Rein Deer and Arrow Head.....Roster of the Oregon Indian Medicine Co., No. 4: Dr. F. Grant, proprietor; Dr. C. B. Benham, Mrs. C. B. Benham, J. C. Paul, manager; Mrs J. C. Paul, pianist and Italian harp soloist; "Little Dot," Mr. and Mrs. H. Cavilla, Fred Salmon, Harry Stafford and Prof. J. C. Karn. The company are touring the large towns in Minnesota.....Roster of the Clifton Indian Medicine Co., No. 6: Jack James, manager and lecturer; Jesse James, treasurer and trapezist; Clare Evans, stage manager; Thos. B. Stuart, Chas. Ennes, W. Vinten, Rena Vinten, Lottie Vinten, Lulu Rumley and Ruby Rumley. We are touring Texas, and while we are not making a barrel of money, we are holding our own. We have a 70ft. top, with 30ft. middle piece.....Roster of the Oregon Indian Medicine Co., No. 4: Dr. Arizona Tom, lecturer and tooth extractor; James C. Werntz, manager; Anna Werntz, paper queen and juggler; Frank Orville, black face comedian, motto singer and lightning crayon artist; Nella Orville, contortionist, slack wire and singing soubrette; Paddy Scanlan, Irish and Dutch comedian and dancer; Lizzie Scanlan, acrobatic soft shoe dancer; Prof. Vandersluse, pianist. Business is good, and everybody carries a good sized roll. Open a six weeks' engagement St. Paul, Minn., May 20. Running Elk and White Beaver, Indians, join us next week.....Roster of the Kewana Indian Medicine Co.: Dr. G. M. Pinnell, manager; Prof. J. A. Kelley, pianist; Pickens and Cunningham, Cora and Dora Pinnell, Wesley Romine, Kit Star; Indians: White Eagle, Red Wolf, Chief Kewana and Mean Buffalo. We opened under three big tents, April 22, at Fisher, Ill. This company has one of the finest street wagons on the road, and four match horses. Everybody is well, and medicine sells well.....Roster of the Umatilla Indian Co., No. 111.: Dr. F. Fisk and wife, I. W. Haley, G. C. Stephens, H. W. Williams, Gurty Flyn and J. W. Scanlon.....Roster of the Kickapoo Indian Medicine Co., No. 35.: Frank Golden, manager, banjoist and comedian; Dr. Vayer, lecturer and tooth extractor; Prof. Weyer, magic and strong act; Al. Rano, juggler and silence and fun; Indians: White Cloud, Prairie Flower, and papoose. We are working New Hampshire to big business.....A. E. Whitting joined Nature's Remedy Co. April 29.....Roster of the Turner Shaker Medicine Co., No. 11: Dr. J. F. Hover, lecturer and manager; Prof. Clem Hackney, ventriloquist and magician; Brooks and Carr, vocalists, comedians and dancers; Harry Dare, pianist; Chas. Goldie, Dutch and Irish comedian, and Nelson and Marguerite, aerialists and gymnasts. We have been playing in Crawford's Opera House, Topeka, Kan., for two weeks, and remain another week. Brooks and Carr, and Harry Dare appeared for the benefit of the Topeka Lodge, of T. M. A., held a week ago. Nelson and Marguerite closed April 28, to join Curtis & Ogawaw's United Shows. Goldie and Dare are doing an up to date musical act, and our show is pleasing everybody. Clem Hackley is business manager, and nothing remains undone towards making our show a grand success.....Dr. Kennedy's Medicine Co. opened at Nicholson, Pa., April 15, for the Summer season. Roster: J. A. Nelson, manager and lecturer; Dr. D. S. Kennedy, proprietor; Morris Miller, Whitmer, Mardo, and Maurice Jeans.....Frank Richie, female impersonator, has joined Dr. Evans jr's party of the Kickapoo Indian Medicine Co.

COLORADO.

Denver.—The Tabor Grand Opera House, week of April 22, was dark. Week of 29, Effie Ellsler.

CURTIS STREET THEATRE.—Week of 22 "Caste," by the stock company, played to fair houses.

LYCEUM THEATRE.—"The Arabian Nights," by McKee Rankin's Stock Company, drew fig business.

Leadville.—At the Weston Opera House the Rooney Comedy Co. had fair business April 25. Emily Bancker, in "Our Flat," is due May 3, Effie Ellsler 9.

GOLDSMITH'S MASCOTT.—Paddy Hughes, Nellie Oxford, Lew and Chas. Eddys, Chester Kolb, Lizzie Spriggs, Vergie Risbie, Mable Alston, Tom Wade and Rose Marie. Albert Hughes, aged three, son of Paddy Hughes, made his initial bow at the Sunday matinee.

Pueblo.—At the Grand the Michigan University Glee Club had a good audience April 19. Remenyi comes 27, Emily Bancker May 3, Effie Ellsler 7, 8.

COLUMBIA.—Week of April 21: "The Other Man" was given up to 25, when the house was occupied by the Lyceum Lecture Course.

STANDARD.—This week Tompson, Galvin & Duncan's Burlesque and Comedy Co., including C. Belmont, Mollie Thompson, Mamie Drole, Tom Galvin, Josie Duncan, John Stanley, Lew Carroll, Hazel Acefre and Amos Sear, Verna Vaders, Gertie Flynn, May Smith, Daisy De Avre and the St. De Bros. Business is good.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Mabel Paige closed the regular season of the house to a week of good business, April 22-27, at popular prices. With the exception of amateur performances the house will remain closed until May 20, when Manager Keogh opens for two weeks with Summer opera.

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Armour, Aida N.
Ardell, Ollie
Abbott, Annie
Adams, Lillie
Bertman, Jessie
Butler, Addie
Brennan, Mrs. Geo. R.
Barton, Bessie
Bethune, Mrs. E.
Bernon, Anita
Belloni, Elena
Bly, Nellie
Bevington, Maud
Blanchard, Mae
Comer, Imogene
Carlotta, Miss
Chevalier, Lillian
Carnihan, Bertha
Courtney, Maud
Clifton, Lillie
Chambers, Mabel
Cole, Dollie
Cox, Mrs Sydney
Charles, Kitty M.
Charters, Georgie
Clayton, Della
Cunningham Sisters
Clark, Laura
Carlton, Adah
Cunningham, Nellie
Cazman, Mrs. H.
Chester, Lillian
Deveau, Ruth
Devoux, Cad
Donovan, Mrs. E. J.
Dorre, Theo.
Duane, Zena
De Lacey, Mrs. V.
Denleigh, Maude
Devere, Jennie
De Witt, Jennie
Deddie, —
Dorothy Sisters
Edwards, Millie
Evelyn, Carrie
Eagleton, Ethel
Ezier, Carrie
Edwards, Florence
Emery, Georgie
Evans, Agnes
Emery, Lulu
Earle, Alice
Furgeson, Allie
Farrow, Ray
Forreste, Marcella
Falke, Mary
Forepaugh, Mamie
Franklin, Irene
Fox, Josie
Franklin, Millie
Foster, Dolly
Gray, Lillian
Gilmore, Kittie
Gillen, Sandia
Gaylor, May
Gjerde, Etta
Grace, Lena
Grant, Nettie
Garrison, Ella
Gilmore, Kittie
Hill Sisters
Hart, Gussie
Huth, Maud
Hewlette, Mrs. R. A.
Hamilton, Ray
Herbert, Mrs. E.
Hazleton, Mabel
Hanson, Alice
Harvey, May
Hasson, Sadie
Howard, Madge
Helston, Gussie
Hughes & Maguire
Heider, Alice
Hanford, Mrs. E.
Hower, Madge
Ioma, Lillie
Johnson, Gertrude
Keith, Gertie
King, Birdie
Kennedy, Lillian
Kellogg, Nettie
Kline, Mamie E.
Karroll, Dot
Kemp, Alice
Kasten Sisters
Lamoreaux, Georgie
Loretta, Mme.
Lancaster, Lillian
Laning, Rhoda
Lester, Georgia
Lewis, Fannie
Lindar, Earlie
Leon, Frankie
Loraine, Effie
Lee, Amy
Lalor, Annie
Leonard, Nellie
Le Vyne, Lettie
Leslie, Batina
Larkelle, Lillie
Marlow, Bessie
Meyers, Bonnie
Mantell, Mrs. R.
Mascotte, Vina
Morse, Josephine
Marcellus, Kittie
Monroe Sisters
Mitchell, Flora
Madison, Maud
McKanlass, W. H.
McCrea, Pearl
Melrose, Lizzie
Morton, Jennie
Mora, Helene
Maitland, Mabel
McHenry, Nellie
Millord, Theresa
Mitchell, Annie
Martin, Dollie
Marquem, Pearl
Mart, Agnes
Norman, Cyril
Norton, Lola
Nixon, Hermie
Nata, Bernice
Nichols, Mabel
Omeaga, —
Onri, Rosa L.
O'Neill, Nellie
O'Brien, Miss C. E.
Plath, Gertie
Pierce, Elena
Pasquilina, Mlle.
Prairie, May
Prior, Lillie
Pardo, Flora
Potter, Kathleen
Perry, Lillian
Percival, Isabel
Putnum, Dot K.
Peterson, Frankie
Palmer, Ida
Richmond, Hattie L.
Revo, Mrs. Frank
Rosko, Delta
Rialta, Mlle.
Reed, Lillie
Randolph, Edith
Ray, Lizzie
Redman, Hettie
Rooney, Mattie
Rollins, Kittie
Rice, Louise
Robey, Jennie
Race, Marie
Rice, Carrie K.
Ryan, Lulu
Randall, Adelaide
Royer, Rose
Raymond, Alice
Raymond Sisters
Rhea, May
Read, Lucille
Robinson, Grace
Russell, Pink
Riel, Bebe
Seymour, Virgie
Schubert, Lillie
Sanford, Helene G.
Swinburne & Howard
Siener, Gussie
Scott, Mrs. B.
Saharet, —
Stewart, Mabel
Summers, Clare
Sloan, Carrie
Stockton, Sadie
Staniford, Flora
Sanford, Helene G. Sc.
Thornton, Valerie
Tucker, Bertha
Tapsfield, Mrs. S.
Trimble, Leola
Thompson, Della
Trulah, —
Vickers, Josie M.
Van Sicien, Ida
Vernon, Edith
Wright, Rosie
Wallace, Mrs. Clarence
Woodward, May
Willard, Allie
Wood, Francis
White, Isabel
Wentworth, Lulu
Whitney, Annie
Williams, Jeanne
Webster, Blanche
Whitney, Emma
Weston, Lillie
Wesley, Teddy
Winson, Marie
White, Cora
Wise, Lillie
Ward, Blanche
West, Florrie
West, Stella
Weston, Lillian
Yucca, Mme.
Yale, May
Young, May
Zanfretta, Katie

GENTLEMEN'S LIST.

Allmand, Chas.
Arnold, T. J.
Aiken, Sol.
Allen, J. M.
Andersen, Paul F.
Alwara, A.
Andersons, The
Armstrong, Kirk
Allyn, Geo. S.
Adams, H. F.
Athos, Fred
Arthur, Geo.
Arthur, J. F.
Arnold, M. L.
Ambrose, Frank
Anson, Dick
Allyns, The
Andress, Chas.
Albini, Herbert
Asbury, W. S.
Andrews, Frank
Anderson, Carl
Allison, Gus
Apdale, John
Anderson, Jack
Allen, Edw.
Bates & Bates
Byrnes, C. F.
Brydges, Castell
Blanden, Lon
Bankson, J. W.
Bush, I. P.
Barry, Richard
Brown, Kuno
Baldwin, Will
Beebe, Will
Blankner, Dr. Fred
Bradley, N. L.
Bishop, Willard
Brown, Nat
Buchanan, E. H.
Burke, J. E.
Bellman, Al.
Bellport, Claud
Beresford, Frank
Baldoser, J. F.
Braden, Findley
Barry, John
Brown, W. F.
Bulger, Thos.
Brown, M.
Barker, H. S.
Bulger, Harry
Barrett, Jas. J.
Buchanan, Robt.
Burke, Jack
Bulla, Fred
Bagar, Chas.
Breton, Ted
Bickett, W. E.
Black, John J.
Bulla, Fred
Buchanan, W.
Betts, H. K.
Brand, Geo.
Buchanan, Ed.
Bell, Ralph
Broullard, L.
Butler, Alex.
Buskirk, Fred
Belmont, J. M.
Bankson, J. W.
Bach, Johann S
Beach & Bowers
Burnley, Vernon
Beach, W. G.
Beach, Frank
Bartlett, H. S.
Bianculli, Sig.
Burr, F. V.
Barlow, Milt. G.
Banks, Gus
Benn, Edgar L.
Collins, Harry
Connow, G.
Collier, Edmund
Cooney, W. J
Cyclone Charlie
Crew, J. H.
Clark, Willis
Carmanelli, Jas.
Clayton, Frank
Chew, John H.
Clark, John E.
Campbell, Geo.
Celeste, C.
Cook, John D.
Casad, Wm.
Carminade, Doc
Crawford & Manning
Campbell, J. P.
Campbell, Norman
Crowley, Lon
Cushing, Frank
Cordano, Nicola
Carmody, Archie
Carleton, H. G.
Clark, Herbert
Courtright, Wm.
Che Mah, —
Carke, A. W.
Carroll, Alf
Carmichael, —
Curtis, M. H.
Conaut, F. W.
Catulle, Sig.
Collins, Monte
Cowper, Jas. G.
Cebellos, H.
Carter, Geo. L.
Cushing, Frank
Caldwell, Joe
Chasemore, W.
De Filippi, Jos.
Dillon, Joe
Duck, Billy
Davis, Jack
Downes, Martin
Decker, Harry
Dilks & Wade
Donaldson, D. L.
Dougherty, John
Dwyer, Eddie
Dowling,

World Players

— Notes from the Mabel Paige Co.: On April 20 we concluded the most successful engagement we ever played, in Savannah, Ga., for one week. On Monday night we played to the largest audience that ever gathered in the theatre, and standing room was at a premium all the week. The Mabel Paige Co. was the last professional company to appear in the house, the work of remodeling commencing April 22. The Savannah Theatre was opened in 1818, and has been used continuously since that date as a place of amusement. The roster of the company: Mabel Paige, Dora Paige, Bessie Warren-Woodward, Jessie Emison, Ollie Halford, F. G. Morehouse, Allan Wightman, H. B. Siggins, Jas. Thatcher, Chas. Eberhardt, W. W. Newcomer, J. Wylie Guildtouch, agent; Ed. Guy Woodward, business manager, and M. A. Mosely, manager.

— The formal opening of the Lovett Opera House, Gas City, Ind., will occur May 4, with the May Smith Robbins Company, in "Trixie." Gross & Rossi's Swell Affair Company dedicated the house April 8, although it was not completed.

— Bernard Dyllyn has been engaged for the principal baritone role in "The Viking," in place of Will Carleton. Harry C. Dietz has also been secured to sing the leading tenor role in this production.

— Notes from Lambert & Williams' Players: Harry M. Blake celebrated his birthday at Chaska, Minn. He received many valuable and beautiful presents. Clara Williams had quite a fortune left her lately by the death of an uncle. Business continues good in the Northwest. We close May 11, and open our canvas season May 20.

— Mr. and Mrs. John Harding (Katie Rooney), at their home in Baltimore, Md., celebrated their wooden wedding on April 24, and the entire "Derby Mascot" Co., of which both are members, accompanied by Dorsey's Orchestra, attended a dance and reception after the performance. Dancing and singing were indulged in until early morn. Numerous costly and useful presents were given the happy couple, and telegrams of congratulation from professional friends were received.

— J. C. Nugent and wife (Grace Firtig) joined J. C. Stewart's "Two Johns" Co. at Buffalo, N. Y., April 14.

— The Mora-Williams Co. report good business through Pennsylvania. Their season will close in Oil City June 2. The roster: Mora, Miss De Haven, Etha Rossland, Louise Lee, Thomas Rook, Milo Harrington, Fred Ellsworth, Harry Lee, Wm. Clifton, J. H. Donivan; Fred Williams, manager; C. W. Otis, business manager; Jos. MacDonald, treasurer; Prof. Jo. O. D. Deborid, musical director, and James F. Shea, stage manager. Mr. Donivan's new play will be produced for the first time at Jamestown, N. Y., on May 2.

— Louise B. Wescotte has been obliged to close with the Durango Stock Co. on account of rheumatism, and is resting at his home in Chicago, Ill.

— The temporary injunction obtained in the Supreme Court of this State by Jacob Litt to restrain Joseph W. Frankel and others from producing any play bearing the title of "In Old Kentucky," or any similar title, has been made permanent, Mr. Litt waiving claims for damages.

— Henry E. Walton, on April 23, secured a verdict in this city of $112.50 against Margaret Mather. The suit was to recover $1,500, which Mr. Walton claimed was due him for breach of contract to manage Miss Mather for the season of 1890. The case had been on trial twice before.

— Sol Smith Russell will close his season May 11, and ten days later he will sail for Europe, where he intends to spend the Summer.

— Effie Shannon will not be a member of Mrs. Langtry's Co. in London, Eng. Mrs. Langtry has decided not to present "Gossip," and Miss Shannon's services are therefore not required.

— "The Village Postmaster," a new rural play, by Alice E. Ives and Jerome H. Eddy, will be produced Nov. 4, at the Fourteenth Street Theatre, this city. Manager J. Wesley Rosenquest is now engaging the company for the production.

— Kathrine Clemmons contemplates a starring engagement in London, Eng., next Fall.

— In the New York State Assembly Mr. Friday, at the evening session, April 22, offered an amendment to the Ainsworth Anti-Nudity bill, exempting from its provisions all entertainments in which there are historical ballets or operatic performances. The amendment was adopted by a decisive vote, and the bill as amended was ordered printed for passage.

— Mrs. Langtry sailed for England April 23. Before sailing she signed a contract with T. Henry French for a tour of this country next season, under his management.

— Several valuable manuscripts by Franz Liszt were destroyed in the burning of Rafael Josefy's home, at Prospect Hill, Tarrytown, N. Y., on April 22, a mention of which was made in our last issue. Josefy was a pupil of Liszt, and the manuscripts were among his most prized possessions.

— Lewis Morrison intends to produce Harrison Grey Fiske's new play, "The Privateer," in this city early next season. The production will be under the management of Manager Edward J. Abram.

— At the close of the Abbey, Schoeffel & Grau season Mr. Schoeffel will sail for London, Eng., where he will join his wife, Agnes Booth Schoeffel. They will return to this counrry together in time for the opening of the Summer season at Manchester-by-the-Sea.

— Rosati's Empire City Band will give a jubilee at the Madison Square Garden, this city, May 3, 4. They open at Union Park, Wilmington, Del., May 30, for fourteen weeks.

— John A. Victor's Own Co. will travel next season in their own combination car. There will be twenty-four people with the company, and they will produce "The Almanac," "Elm Lane" and "The Planter's Ward," all by Will D. Marine. The company will carry its own scenery for each piece.

— The Russell Comedy Co. will take the road the last week in May.

— The Players, a new organization, opened their Summer and Fall season at Houston, Tex., April 16, in their mammoth canvas, with everything bright and new. The opening play was "Grazebrook Farm." The company includes: C. H. Golson and wife, Emma Heusehel, Winifred Turner, Will H. Stanley, Fred E. Wilson, John W. Goodwin, Beaumont Claxton and Marie Deahls, under the management of G. T. Macon, who is sole proprietor. The company will tour Texas, Louisiana and Mississippi, carrying their own brass band and orchestra, and special scenery.

— Young and Mason are still with "A Cork Man," and report excellent business. They do not expect the season to close before May 30, after which they will go to Mt. Clemens, Mich., for the Summer.

— Willie E. Boyer writes that while his company, playing "The Temptation of Money," was in Mauch Chunk, Pa., April 19, the Opera House was broken into and robbed. He states that the robbers only took chiefly the light Summer clothes, and other wardrobe that could be worn on the street, belonging to the men of the company. Jas. F. Fulton and John B. Knight were the heaviest losers. Alma Earle lost a small diamond necklace and Helen Fox a pair of cuff buttons. Arthur Letord and Frederick Ronald lost a few street clothes. The total value of the the things stolen was about $500. Mr. Boyer says business is very good and he intends to extend his season until June 1.

— Owing to the continued illness of Mr. Earle, the Graham Earle Company closed its tour April 20. C. H. Rosskam, business manager of the company, reports a prosperous season. The company will lay off for three weeks, when they will reorganize to play the lake regions. Mr. Earl is negotiating for two new plays, while Mr. Rosskam is in the city securing new advertising matter.

— Walter A. Livermore, manager of Faurot's Opera House, Lima, O., denies that the house will close April 30, and says that it will remain open until June 12, until which time Mr. Livermore will be there in person.

— Nellie McHenry closed her regular season April 1, at Omaha, and commenced a supplementary season at Sioux City, which will continue until June 1, closing at Brooklyn. "The Brook" has been rewritten by Nat. Salisbury for Miss McHenry, and will be produced with up to date novelties, new music, new dances and an excellent cast next season.

— Bell's Comedians closed their season April 20, and the members of the company have gone to their respective homes. Mr. Bell will remain at Swansborough, Ga., till June 1, when he will go to Kansas City, Mo., and organize for next season. This season has been very successful. Mr. Bell will be associated next season with an old theatrical man, and expects to have out one of the best repertory companies on the road.

— Murray & Mack's "Finnigan's Ball" Co. closes its season May 18.

— Bessie Wood informs us that she has recovered from her recent attack of *la grippe*, and has joined Geo. S. Bliss' "The Mountain Rebel" Co. as soubrette.

— Robert Irving has joined Milton Nobles' Co. for the remainder of the season.

— Chas. H. Yale's "Devil's Auction" will close its season of thirty-eight weeks on May 4, at Middletown, N. Y. Manager Yale states that his attraction has enjoyed the best season, financially, in its history.

— Henry F. Stone, the well known manager and actor, has just had the remains of his father, John Augustus Stone, disinterred from Machpelah Cemetery, Philadelphia, Pa., where they were interred at Mr. Stone's death, in 1834. John Augustus Stone was the author of "Metamora, or The Last of the Wampanoags," which won the $500 prize offered by Edwin Forrest in 1828 for the best original tragedy, and which was retained in the great tragedian's repertory. Henry F. Stone recently presented an oil painting of his father to the Forrest Home, Holmesburg, Pa., and he has agreed with the trustees of that institution to remove the remains of the once talented author to that place.

— R. E. French's repertory company opened at Juneau City, Alaska, April 10, in "The Golden Giant." This is said to be the first regular company from the United States to play Alaska. The roster: Eva Earle French, Florence Lytell, Emma Brown, Mr. Lavarnie, Mr. Quinn, Mr. Dunsdale, Mr. Girard, Mr. Smith, Jessie Lavarnie and R. E. French.

— Dore Davidson, now with Brady's "Humanity" Company, says he has had several flattering offers to create parts in new productions for next season.

— Roster of Spooner Dramatic Co.: F. E. Spooner, J. H. Lewis, J. H. Bessy, Ferdinand Graham, Geo. Botsford, Ed. F. Summers, W. R. Todd, Lem Woodward, Mrs. Annie Harrison, Mrs. Annie Spooner, Mrs. Laura Todd, Allie Spooner and Baby Marseilles. Baby Marseilles Spooner, aged three years, made his debut as a singer April 20, at Moberly, Mo.

— "Sowing the Wind" will close its season May 4, at Cleveland, O.

— W. J. Fleming writes us that the Lee Avenue Academy, Brooklyn, N. Y., renamed The Phœbus, will open a preliminary season on May 13, under entirely new management. He further states that it is the intention of the new managers to make The Phœbus a first class house, booking only the best attractions. The price of seats will range from $1.50 to 25 cents. The Camille d'Arville Opera Co., in "Madeleine, or the Magic Kiss," will be the opening attraction.

— Will E. Culhane informs us that he was granted an absolute divorce from Belle Emerson by Judge Valliant, at St. Louis, Mo., on April 22.

— Elita Proctor Otis will probably play the leading female role in Charles Frohman's production of "The City of Pleasure," next August, at the Empire Theatre, this city.

— Mrs. Luella C. Oakes, from whom Francis J. Oakes was recently divorced, contemplates going upon the stage. She announces that she will star next season in "Fashion, or the Maid of Marseilles," a new comic opera.

— The controversary between Grace Langley Magee and William Alvin Palmer Jr. for the possession of four year old Grace Langley, of whom Mrs. Magee is the mother, has been settled by Mr. Palmer giving the little one back to its mother.

— Gus Williams was the defendant, April 25, in a suit brought by the Julius Blen Printing Co. in the Supreme Court of this state for the recovery of $2,491. The bill to the amount sued for was incurred several years ago, when Williams was a member of the theatrical firm of Williams, Lederer & Hamilton. The two latter members discharged their obligations to the printing company long since, but Mr. Williams did not. Judgment was given for the plaintiff.

— "The Old Lime Kiln," by C. T. Dazey, was presented for the first time on any stage at Olympia, Wash., Jan. 10, by Katie Putnam.

— "Coronet and Coin," a new opera, by Messrs. Fort, Smith and McLeod, was produced at the Academy of Music, Washington, D. C., April 25, for the benefit of the Children's Country Home.

— Marion Wellington, a daughter of Cyrus Wellington, of Chicago, has been engaged by Augustin Daly for the Ada Rehan Company. She made her debut in Washington, D. C., April 22.

— "The Blue Bonnet," a three act play, was produced at the Academy of Music, Meadville, Pa., April 25, by amateurs. Chas. Barnard is the author.

— Henrik Ibsen's three act drama, "Little Eyolf," was given its first American presentation at the Columbia Theatre, Boston, Mass., afternoon of April 23.

— Fredrick Rella, who has been ill for several weeks with *la grippe* and typhoid fever, has had a relapse, and is quite ill in Madison, Wis.

— Frank E. Baker informs us of his marriage to Edith Ellis, of "The Ship of State" Co., in Pawtucket, R. I., April 25.

— Agnes B. Thorpe has been specially engaged to play Irish comedy parts with Lewis & Boyd's Comedians for the Summer season, and will also introduce her snow dance.

— C. B. Jefferson, Klaw & Erlanger's great production of Palmer Cox's "Brownies" closed its season April 27, in Newburg, N. Y. The "Brownies" will open next season about the middle of September, and will visit all the principal cities of the country.

— Bert Dearborn, musical director of J. C. Rockwell's Theatre Co., and Bernice Holland were married April 25, at the bride's home in Littlewood, N. H., the Rev. Chas. M. Howard officiating.

— Ella Rice has closed a successful season with Springer & Welty's "Black Crook" Co., playing Stalacta.

— Richard Griffin has re-engaged Harry Rich as business manager for next season. "The Ticket of Leave Man" has done a fair business this season. Mr. Griffin will have a new play next season.

— E. E. Rockrill informs us that he will put out "The King of Trampiana" Extravaganza Co. next season on an elaborate scale. The author is Horace W. Newman. Mr. Rockrill also intends putting out in September "Christmas Bells," with a strong company.

— Manager W. F. Crossley informs us that he has booked Eugene O'Rourke's tour, in "The Wicklow Postman," up to April, 1896.

— Several members of the organization known as Culhane's Comedians write, complaining of unprofessional treatment at the hands of the management in the way of unpaid salaries and money loaned to pay railroad fares.

— Russell-Patton's Players, supporting Barry Harvey, report the largest week's business of the season at Schuylerville, N. Y. They are making a feature of the new idea, arranged by Russell-Patton, entitled "The Schemer."

— Prof. George Nachman, delegate of Baltimore Local, No. 17, National League of Musicians, starts for Cleveland, O., on May 5, to the yearly convention held there this year, accompanied by Mrs. Nachman.

— "Charley's Aunt" Co., under the management of Charles Frohman, closed its season April 30, at Springfield, Mass. This company opened its season Aug. 27, and toured as far West as Portland, Ore., while the Eastern limit was Portland, Me.

— James T. McAlpin writes us that himself and wife are not going with Palmer's "Work and Wages" Co.

— A. M. Palmer has sold to W. A. Brady the rights for a Summer season of "Trilby" at the Boston (Mass.) Theatre, beginning May 13. Boston was one of the cities which, under his previous contract with Mr. Brady, Mr. Palmer had reserved for himself. Manager Brady's Boston Company will be made up from the three which he now has on the road, and will include Sybil Johnstone as Trilby, J. M. Colville as Svengali, and Boyd Putnam as Taffy.

— The business relations between A. M. Palmer and E. E. Rice came to an end April 27, and Mr. Palmer is now sole proprietor of "Little Christopher," while "1492" reverts to Mr. Rice.

— Manager F. C. Whitney is organizing a comedy company, of which J. W. Pigott will be leading man. The company will open in September.

— Franklin McLeay, now with Wilson Barrett's Co., has been engaged by Managers Hyde and Clark to play the leading role in "A Modern Mephisto," which will play the large cities next season. Helene Mora will also be in the company.

— On petition of Harper & Bros., of this city, a temporary injunction has been granted by the Federal Court of Denver, Col., restraining the managers of the Denver Lyceum Company from producing "Trilby."

— Frank van der Stucken has accepted the position of conductor of the Cincinnati, O., Symphony Orchestra for a term of years, beginning Oct. 1.

— "The Two Governors" is the name of Ward and Vokes' new comedy, in which they will star next season. Their tour in "A Run on the Bank" closed at New Haven, Ct., April 27. The past season is reported to have been very successful.

— Edward D. Lyons and Jennie Eustis have been engaged for "The King of Peru," which Richard Mansfield will produce at the Garrick Theatre, this city.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Richards & Pringle's Minstrels had good business April 22. Emily Bancker, in "Our Flat," comes 30, May 1; Peter F. Dailey 10, 11.

GRAND.—The stock is presenting "Caprice," with Victory Bateman in the leading role, to good business. On account of ill health the comedian, Harry Carson Clarke, is not in the cast, his place being filled by Mr. Lask. Oscar Eleason is successfully filling the stage Sunday evenings, giving an entertainment in magic, spiritualistic exposure, etc.

WONDERLAND is doing a good business. In the curio hall: Mlle. La Boneau, Vick McIntosh, Alma Johnson, Harry Wallace, George Letta and Sig. Recardo. Theatorium—Prof. Anderson, Harriet Lawson and Henderson, Foster and Little Jim.

Variety and Minstrelsy

ISHAM'S CREOLE OPERA NOTES.—John W. Isham's Creole Opera Co., a new aspirant for public favor, will open its season in New York, Aug. 24. The organization will be made up of colored people. Mr. Isham promises to present an entertainment that will be, in every sense of the word, a new departure. He has engaged a number of performers, who will make their first appearance in this country, and these, together with special features on which he is now working, are calculated to lend to the entertainment the merit of freshness. He will have a thoroughly organized and equipped company, including new costumes and scenery. Among the people specially engaged are Mme. Flowers. She will be assisted, as she has been heretofore, by Fred J. Piper. The attraction is booked in popular priced houses.

NOTES AND ROSTER OF THE CARNIVAL CITY MINSTRELS, now touring Eastern Iowa.—We opened the new Opera House at Dixon, Ia., April 18, to big business, the "S. R. O." sign being hung up at 8.15. The roster: L. E. Eckhardt, manager; Hugo Hill, F. L. Wilson, E. A. Craft, A. M. Brown, W. H. Dewey, Thos. O'Brien, B. F. Fort, Jas. Sampson, Martin Oakes, Jas. Lindley, Robt. Abbott, Tony Riehl, Le Grabbe, H. Sontag, Wm. Bieberbock, Fred Hoelmer, Wm. Hearn, Chas. Brown, the Lindello Mandolin and Guitar Association, and a band of twelve pieces.

A NOTE signed George Meeker and Mary Elmore states that Miss Elmore, of the Elmore Sisters, and Meeker, of Meeker and Mack, were married in Brooklyn, N. Y., April 21.

SNYDER AND BUCKLEY have signed with Flynn & Sheridan's New Sensation. This will make their third season with the above managers.

HARRY N. DOWLEY will appear with his wife for the future, and the team will be styled Dowley and Barrington. Mr. Dowley is late of Tanner and Dowley, also of Dowley and Frye, and has been for the past two seasons principal vocalist of Carncross' Minstrels.

FELIX AND CLAXTON have signed a contract with Gustave Walter, of the Orpheum, San Francisco, to play over his circuit for six weeks, opening May 6.

THE THREE MARTINETTI BROTHERS report fine success in San Francisco in their acrobatic work.

EDDIE ROSS has signed with Brown's Specialty Co., to present his specialty next season.

EDDIE MCDONALD, contortionist, known as the Flexible Statue, closes his third season with Guy Bros.' Minstrels April 30.

THE NEWEST FEATURE of Mr. Keith's big continuous performance theatre in Boston is a $75,000 engine room, which is to be opened to the public, and will be a sort of exhibition electric and steam plant. White and gold fittings, Wilton carpets, luxurious furniture, rich palms, etc., are among the unconventional accessions of this feature of the house.

THE THREE WRIGHT SISTERS are returning East, after having played eight successful weeks in Chicago, Ill.

CHARLES CONNOLLY had charge of the musical portion of the entertainments of the Redemtionists in their school in this city, Easter week. The entertainments will be repeated in Providence, Boston, Brooklyn and Bridgeport.

DUNCAN CLARK'S FEMALE MINSTRELS have closed their tour of Missouri and report good business. James Dumont joined at Poplar Bluff, Mo. The roster: Hamilton Sisters, Blanch Thomas, Viola De Bassett, Bessie Quin, Stella Kline, Cora Ward, Recto Sisters, Jessie Clark, May Edwards, Duncan Clark, Douglass Clark, Jim Dumont, Harry Strief and Dan Sullivan. The company is playing the Illinois circuit for the next thirty days.

JOSIE ZAMORA, of the Mexican Zamora Family, is still confined to her bed with muscular rheumatism, at her home in Chicago, Ill. Leona, Miss Zamora's younger sister, will replace her in their triple act, and the family will fill their engagements.

M. W. MURRAY, the gymnast, who is instructor of the B. T. I. Gymnasium in Lowell, Mass., has joined hands with Hiram Fish, and they are practicing a new act.

HARRY GILFOIL, the whistling waiter in Hoyt's "A Trip to Chinatown," has signed for a long run over the B. F. Keith continuous performance circuit, and will open May 20, at Mr. Keith's new Boston house.

NOTES FROM THE NIGHT OWLS.—Harry Scherer is playing the landlord in "The All Night Hotel" burlesque, formerly played by J. K. Mullen. Belle Montaine, of the Montaine Sisters, closed with the company, and is at her home in Cleveland, very ill. Odell and Page will visit the Pacific coast during the Summer.

ENGLEHART AND RAYMOND have closed a three weeks' engagement at Frank Hall's Royal English Circus, in Chicago, and have signed a contract to appear in South America for twenty-six weeks. They will sail on May 4.

EDDIE MILES AND WIFE (Daisy Raymond) have gone South to rest during the Summer. Mr. Miles says he will go to Washington, D. C., to locate a vaudeville theatre for next season.

MURPHY AND ANDREWS write that they have closed contracts for the Alhambra, Empire and Tivoli Theatres, London, Eng., commencing on Bank Holiday. Blanche Andrews has been engaged for the principal boy part at the Britannia, London, commencing on Christmas.

HARRIET VERNON, the English singer, who played a successful engagement at Koster & Bial's Music Hall, this city, last season, will begin an engagement at that house on May 13.

HERBERT HOLCOMBE, of the sketch team, Holcombe and Cushman, put on Ford & Bratton's pathetic success, "I'll Not Forsake You, Tom," in Newark, last week, and made an instantaneous success with the same.

FOLLOWING is the roster of W. S. Cox's Own Company, presenting "Eldorado:" W. S. Cox, proprietor and manager; Hi Raymond Briggs, character comedian; Jas. Parks, Irish comedian, vocalist and dancer; Geo. Moore, the Dumont Family, and Wills and Carlton.

HIGGINS AND LESLIE, knockabout comedians, begin a four weeks' engagement in Chicago, Ill., May 6.

SPENCER BROS. opened on the Davis' circuit April 22.

THE BARLOW BROS., proprietors of Barlow Bros'. Magnificent Minstrels, after a short visit at Pittsburg, are in Cincinnati, in consultation with their manager, Basil McHenry, with regard to several novelties they propose introducing next season.

MRS. TOM MCINTOSH is meeting with great success singing "She May Have Seen Better Days" and "The Church Across the Way."

THE TURKISH THEATRE CO., under the management of Archie F. Collins, opened with the Forepaugh Traction Fair at Wilmington, Del., April 29. The company is headed by Clio and her troupe of Oriental dancing girls and whirlers. Leo Collins and Nita Vincent pose in the living pictures. The music is furnished by Sarkis Najina and his Turkish musicians. John R. Collins looks after the front of the house, and Chas. Fenton is master of properties.

MULLEN AND EAGLETON'S STAR SPECIALTY CO. opened at Spencer, Mass., April 27, for the Summer season. The company includes several novelties, with uniformed band and orchestra, and all new and original paper. The roster: George R. Mullen, Chas. T. Eagleton, Mons. Ladou, De Forest West, Burtell, Harry Chamberlain, John Simons, George Fergurson, Ed. Goodwin and the Four Electrics. Chas. R. Shorey is the agent, with one assistant.

THE EARLY CLOSE OF THE VAUDEVILLE COMBINATION SEASON enables Mr. Keith's continuance performance circuit managers to get their pick of the stars. The Union Square Theatre, this city, has already secured Lottie Gilson, McIntyre and Heath, and Le Clair and Leslie, all of Weber & Fields' Co., to appear May 6.

AL. G. FIELD'S MINSTRELS closed their season May 11, at Columbus, O.

PHIL MILLER, aerialist, will open June 10, at the Pavilion, Erie, Pa., for the Summer.

ALLEN AND DELMAIN closed a successful engagement April 27, at Keith's New Theatre, Boston, Mass. They join the Imro Fox Novelty Co. May 6, at Albany, N. Y.

ROSE WINCHESTER is making a success singing Harris' "Pride of the Ball," "Maggie Mooney" and "Fifty Years Ago."

WALTER STETSON'S SPECIALTY CO. closed its season at Odd Fellows' Hall, in Washington, D. C., on April 18, to a fair audience. The company disbanded in Washington and will reopen in New York in August, our informant states.

THE LOVENBERG SISTERS met with success in their specialty with "The Spider and Fly" Co. at Hyde & Behman's Theatre, Brooklyn, N. Y. They also assume the parts of spider and fly.

FRED LA BRIE, musical director and arranger of music, is located with Spaulding & Gray, the New York music publishers.

A TELEGRAM sent to Chas. K. Harris, the Milwaukee composer, by Billy Rice, manager of Frank Hall's Casino, Chicago, Ill., reads thus: "Your new song, 'Cast Aside,' was put on last night by Castell Brydges, and made an instantaneous hit." Mr. Harris states that he will shortly advertise the names of all the prominent singers who are singing the two song hits, "Cast Aside" and "While the Dance Goes On."

PAT CONROY AND EDDIE DWYER have joined hands.

KITTIE GILMORE, soubrette with James B. Mackie's "Grimes' Cellar Door" Co., made a hit at Jacobs' Third Avenue Theatre, New York, last week, singing Geo. M. Cohan's new song, "Venus, My Shining Love."

SCOTTE AND LAWRENCE have dissolved partnership.

HARRY C. RENCHARD, our correspondent at Detroit, Mich., has written the words and music of a song on the Trilby craze, entitled "The Trilby Girl."

MRS. SIDNEY HINMAN is laying off for the rest of the season, and Capt. Hinman has joined hands with Mickey Kenney. The team are doing a new burlesque life saving act.

BOB SCHUYLER, of Schuyler and Nash, has nearly recovered from a recent attack of pneumonia. He was obliged to cancel this week's engagement in New York.

BILLY JACKSON, colored comedian, is playing a two weeks' engagement at Austin & Stone's Museum, Boston, Mass.

OLA HAYDEN recently presented Bonnie Lottie with a pair of torquoise earrings.

WYLIE AND SANFORD closed their season April 24, and will rest at their home until Oct. 27, when they will take out their Boston Ideal Concert Co.

WILL A. HILTON, comic juggler, opened April 29 at Flood's Park Theatre, Baltimore, Md., for three weeks.

JOSEPHINE SABEL has closed her engagement at the Empire Theatre, London, Eng., and, we are informed, is now on her way to Africa, where she will appear for a short season, returning to this country in July and reappearing at Koster & Bial's, this city.

RAYMOND AND WELCH inform us that they are booked for six weeks in Chicago, Ill. They will spend the Summer at Atlantic City, N. J.

RICHARD PITROT, the mimic, is reported to be meeting with success at the Theatre Royal, London, Eng.

THE COLES, JAMES AND JESSIE, have been tendered a benefit at Harmonie Hall, Philadelphia, Pa., May 10. Among the volunteers will be Max Arnold, Little Bijou, Belmont Quartet, Downey and Hinchey, Scanlan and Kilroy, Master Frank Tinney, La Petite Edith Hart, Lottie Bernard, Smith Bros., Tommy West, Baker and Wright, Laura Vaughn, Thomas Crane, James McCool, Thomas Gormley, James Riley, Samuel McQuilkin, Mlle. Irene, Prof. Jos. Taggart and his pupil, Charles Latelle, and Herman D. Cotter. James Coles has had considerable trouble recently with his eyes, and is still under the doctor's care.

J. H. HAMMOND, father of Ben C. Hammond, of the Reilly & Wood Show, died April 23, at his son's residence, in Brooklyn, N. Y., aged seventy-one years.

LOMAS AND PELOT, pantomime clowns, have joined hands.

ILER, BURKE AND RANDALL, who will head a minstrel organization of their own, have engaged Ollie Young to present his club juggling specialty.

BOB EMMET rejoins the Night Owls Burlesque Company May 6, at Philadelphia, Pa., to do his Irish specialty and play the role of John L. Sullivan.

MASSACHUSETTS.

Boston.—Amusement seekers of this city and their suburban visitors have no reason to complain of a dearth of attractions. With nine regular theatres in full blast, all presenting strong drawing cards, and a contingent of more than a half dozen of popular price variety show houses where novelty, specialty, freaks and curios can be found at any time from noon to night, it would be hard indeed if the most varied taste could not be suited. Business during the past week was good and the outlook for the present week is excellent.

HOLLIS STREET THEATRE.—At Manager Rich's house, week of April 29, Ada Rehan begins an engagement which should prove a success. She will present "Two Gentlemen of Verona" Monday and Tuesday evenings and Wednesday afternoon, appearing in the role of Julia; on Wednesday evening, for the first time, she will impersonate Juliana, in "The Honeymoon;" Thursday evening, "The Heart of Ruby" will be given; Friday evening and Saturday afternoon, "The Taming of the Shrew," and on Saturday evening she will close in "Nancy and Company." Next week Alexander Salvini begins an engagement, opening May 6, in "Hamlet," and appearing during the week in a round of his characters. Daly's company of comedians closed, April 27, a week of fine business.

PARK THEATRE.—Sadie Martinot begins an engagement at Manager Stetson's Theatre 29, when she will present "The Passport." The engagement will continue next week. "A Temperance Town" closed 27, to good business.

BOSTON MUSEUM.—The first week of Robert Mantell at Manager Field's house proved one of success from beginning to end, and this week he appears on Monday and Tuesday evenings and Saturday afternoon in "Monbars," Wednesday afternoon and Friday night in "The Marble Heart," Wednesday and Saturday evenings in "The Corsican Brothers," and Thursday night in "Hamlet." Next week Marie Burroughs opens an engagement here in "The Profligate."

BOSTON THEATRE.—"The Black Crook" had a fair run of business last week, and is supplanted, 29, by the Sandow-Trocadero Co. for two weeks.

GRAND OPERA HOUSE.—The Two Barneys, Ferguson and Fagan, open for a week, beginning 29, in "Duffy's Blunders." "A Green Goods Man" drew well last week. Next week, "Old Jed Prouty."

TREMONT THEATRE.—William Collier began a two weeks' engagement April 29, in "Who Is Jones?" Hoyt's "A Trip to Chinatown" closed 27. Rejane is booked for two weeks, beginning May 13, and after that a Summer season of comic opera will begin.

COLUMBIA THEATRE.—Gus Heege began a week April 29, in "Yon Yonson." Ed. Harrigan's Co. closed a season 27. Next week, "Down in Dixie." Afternoon of 23 "Little Wolf," a three act drama, by Henrik Ibsen, was presented for the first time on any stage. It introduces some morbid types of character, but is not entirely gloomy.

CASTLE SQUARE THEATRE.—This week sees the close of the season of "Rob Roy" by the Whitney Opera Co. On May 6 the Castle Square Opera Co., which Manager Rose has organized for the Summer, will present "The Beggar Student." This will be the first of a series of light operas. The company includes Louise Essing, John McWade, William Wolff, Marie Mulle-Bell, Alice Gaillord, Beaumont Smith, Rosalind Rissi, E. F. Seamons and others.

GRAND MUSEUM.—Harry Clemmons opened April 29, in "The Black Flag." Thomas and Watson head the list of variety people.

BOWDOIN SQUARE THEATRE.—"The Fire Patrol" began a week April 29. "Fantasma" closed a good week 27. Next week, John P. Smith's "Uncle Tom's Cabin" Co.

KEITH'S NEW THEATRE.—Maggie Cline made her debut on the Keith circuit April 29, when she began a week at this house. Other performers here week of 29 are McIntyre and Heath, Le Clair and Leslie, Falke and Semon, Miller and Hatcher, Ruby, the Four Whirlwinds, Josef Von Hartzman, Fred Leslie and his dogs, and Stinson and Morton.

NICKEL-ODEON.—Manager Frank Dunne's enterprise and push as a novelty provider for his patrons at a nominal cost has resulted in securing for his house a large attendance daily. He shows some of the best attractions to be procured, and his entertainments are always popular. This week he has in the curio halls some novel features, including a female bootblacking contest, Prof. Singard in his black art mysteries, Fitzgerald in his joint dislocations, Mlle. Le Moyne (fire queen), Marks (magician), and Salansid (expert card juggler). On the stage are: Billy Wilson, Cora Armstrong, Billy Mack, the Hilliard Sisters, Doyle and Farmer, Lilla Spencer, Gertie McIntire, James Ward and the Female Minstrel Company. General Manager Albee, of Keith's Amusement Enterprises, and Resident Manager Paul Keith, of this theatre, will sail for Europe on the steamship New York, May 22, for an extended tour. Business will undoubtedly alternate with pleasure on the Continental tour.

PALACE THEATRE.—"One of the Finest" opened April 29, and the usual excellent variety bill was also offered.

HOWARD ATHENÆUM.—Miaco's City Club Co. opened April 29. The specialty people are Ida Russell, Wilmot and Lane, Petching Bros., Tommy Morrissey, Carrie Munroe, Herr Schlam, Jas. J. Fenton and Annie Carter.

LYCEUM THEATRE.—The Ladies' Club Co. opened April 29, when the specialties included the Manhattan Four, Fisher and Carroll and others.

AUSTIN & STONE'S.—The Japs hold over for another week, and the variety people are: Roach and Castleton, Frank Emerson, Carlin and Clark, Devine and Traynor, Billy Jackson, De Wolfe Sisters, Auguste Salbina, Everett and Lowell, Carlotta Whelpley, Brannan and Baily, Murphy and McGlone, Winnie Clements, Marden Sisters, Isabel Mora, Brothers Roberta, Murphy and Wilson, Robinson and Loring, and the Farinis.

NOTES.—Stage Manager William Seymour, of the Tremont Theatre, is receiving congratulations. It was a fine healthy boy, born on the anniversary of Shakespeare's birthday, last week..... "The Provost Guard," a new piece, by Washington Davis, will be given its *premier* at the Columbia Theatre, afternoon of May 6..... Proprietor Lothrop is beginning to arrange for his annual Mexican trip, and will be enabled to start before the hot weather begins..... The production of "Leah" by Miss Nahar, at the Hollis, has been postponed until the afternoon of May 7..... A benefit concert will be given to Stage Manager McElroy and Master Mechanic McCarrom, of the Columbia, Sunday, May 5..... The advertising forces of the Hollis and Columbia Theatres will benefit by a concert Sunday, May 12. Thorne and Carleton, Two Carpos, Four Cohans, William Courtwright, Clipper Quartet and the Hewlettes.

Springfield.—At Gilmore's Court Square Theatre, April 24-27 and matinee 27, "Zephra," by local talent, drew good business. Booked: 29, Billy Barry; 30, "Charley's Aunt;" May 2, Roland Reed.

TUCKER'S PARLOR THEATRE.—Good business prevails. Week of April 29 will be the closing week of the second season at this house. The following people are booked: Barr and Evans, Carminelli and Lucille, Yankee Scott, Hattie and Emma Bell, Ed Christie, Loring and Leslie, and Jenn.

TUCKER'S GIANT SHOWS will open in Springfield May 11, and will travel through New England by wagon. The big tent is a 100ft. round top, with two 30ft. middle pieces. There will be two horse tents and a side show tent 40x65ft. The people for big show are Robert Stickney Jr., Jesse De Mott, John Fowler, Sig. Connor's performing ponies and trained dogs, Frank Burt, Potter and Whiting, Alex Wilson and wife, Mantella Bros., Sisters Dee and the MaGinleys. Eighty-five people in all and seventy-six head of stock will be used. Geo. H. Irving is general agent, Harry F. Horne, lithographer, and E. W. Guild, boss bill poster, with four assistants.

Lowell.—At the Opera House "Yon Yonson" had a small house April 22. Ward and Vokes, in "A Run on the Bank," played a return date 23, to a good house. Roland Reed presented "The Woman Hater" 25, to good business. Tony Pastor played to two big houses 27. "The Black Crook" comes 29-May 1, Mrs. Potter and Kyrle Bellew 2, "In Old Kentucky" 3, 4.

MUSIC HALL.—The Cyr Bros.' Specialty Co. drew large houses week ending April 27, which closed the regular season at this house. The French Dramatic Co. will present "La Veille de Tour de L'an," in French, 29-May 1.

BIJOU THEATRE.—The Fannie Hall Burlesque Co. was not quite strong enough to bring out the full patronage at this house week ending April 27. The Folly Burlesque Co. comes 29 and week.

Lynn.—At the Lynn Theatre Primrose & West's Minstrels came April 22 and played to good business, with the rain falling in torrents. Roland Reed gave "The Politician" 23 to a fair house. "Friends" drew good audiences 26-27. Coming: "Trilby" May 11, return date.

GOSSIP.—A testimonial is being arranged for Managers Dodge & Harrison, of the Lynn Theatre and Music Hall, to be given in the theatre, May 6, on which occasion the Potter-Bellew Company will produce "Charlotte Corday."..... May Hennessey, of this city, will be given a benefit in the Lynn Theatre, May 7. The theatre will probably close its season June 8.

Lawrence.—At the Opera House "Trilby" was the opening attraction for week of April 22, and played to good business. "Pinafore" was produced by local talent 23, 24, and gave the best amateur performance seen at the house. The attendance was light. Tony Pastor pleased a big audience 26. Pauline Hall, in "Dorcas," did a good business 27. Coming: May 2, Bobby Gaylor; 3, Billy Barry, for the ushers' benefit; 4, "The Human Race;" 6, "The Fast Mail."

PARK.—Mackie and Walker, with a company of their own, played this house week of April 22. Week of 28: Benary and Chapman, Peter Griffin, Rhea Sisters, Lottie Burgess, Susie Smith and T. H. Regan.

Taunton.—At the New Theatre Sawtelle's Dramatic Co., April 22-28, had the largest week's business ever given any company in this city. They presented eleven different plays and gave one concert. All previous records were broken at the Saturday matinee. Coming: "The White Mahatmas" (Mr. and Mrs. Baldwin) 29-May 3, "A Temperance Town" 4..... Regarding the statement made last week as to the assistant manager at Rocky Point, Manager Harrington says he has made no engagement as yet, and in all probability will not, preferring to look after all details personally.

MISSOURI.

St. Louis.—For the week of April 29 Della Fox is appearing at the Olympic Theatre, in "The Little Trooper." The sale of seats has been large. The eng

PENNSYLVANIA.

Philadelphia.—During the past week the weather has been warm and clear to the profit of the Wild West Show, and the consequent loss of the regular theatres. For the current week Augustin Daly's Company is the only novelty, several of the strong attractions holding over.

BROAD STREET THEATRE.—After a week of good business Augustus Pitou's Company enters upon the latter half of its engagement in "Mme. Sans Gene." Thursday afternoon, April 25, Mme. Chalia, assisted by Dante De Papa, Ludovica Viviani, Perry Averill and Gertrude Synneberg appeared with success as Violetta, in "La Traviata," and Marguerite, in "Faust," before an audience which completely filled the theatre. Francis Wilson, in "The Devil's Deputy," 6.

CHESTNUT STREET OPERA HOUSE.—Augustin Daly's Company play "The Orient Express" and "A Tragedy Rehearsal" 29, 30, May 1, "A Bundle of Lies" and "A Tragedy Rehearsal" 2. "The Lottery of Love" 3 and matinee 4, and "A Night Off" night of 4. "A Gaiety Girl" did only fair business during it last week, owing, no doubt, to the hot weather and strong outdoor attractions. May 6, Ada Rehan, in repertory.

CHESTNUT STREET THEATRE.—"1492" had a successful week in spite of the adverse circumstances, and the promise is bright for the remainder of the run. This week Theresa Vaughn impersonates Trilby and sings "Ben Bolt" under the hypnotic influence of Svengali, as played by Walter Jones.

PARK THEATRE.—"The Twentieth Century Girl" closed the theatre after a week of good business. Some special features were introduced Saturday night, the last of the season, the most notable being a bare foot "Trilby" dance and a beautiful rendition of the song, "Ben Bolt," by Mollie Fuller.

WALNUT STREET THEATRE.—"A Trip to Chinatown" is the current attraction. "Who is Jones?" which was produced last week, cannot be termed otherwise than a complete failure. It is entirely without merit, the language is puerile and the construction crude and illogical. There was a fair attendance Monday night, drawn doubtless out of curiosity to witness a first production, but the week's business was light, and people left the theatre frequently during the performance. William Collier was quite clever as Sanguine, and redeemed, to some extent, the shortcomings of the play. Elita Proctor Otis, in "Oliver Twist," May 6.

AUDITORIUM.—Russell Bros.' Comedians, who were successful earlier in the season, return for the week. Palmer's Cosmopolitan Co. had a fairly good week. May 6, The French Folly Co.

FOREPAUGH'S THEATRE.—The stock company, headed by Fanny McIntyre, play "Hazel Kirke" this week and "Leah, the Forsaken," May 6. Business last week with "Camille" was fairly good.

GIRARD AVENUE THEATRE.—"Fernande" is the current production, with Amelia Bingham and Harriet Sterling as additions to Manager Holland's company. Frederick Paulding and Emily Rigl are also retained in the cast. The last week of "Julius Cæsar" was not a prosperous one. "London Assurance," with Amelia Bingham as Lady Gay Spanker, May 6.

NATIONAL THEATRE.—"The Star Gazer" holds the boards for the current week. Amy Lee, in "Pawn Ticket 210" and "Zip," did a big business last week. Cora Van Tassell, in "Tennessee's Pardner," 6.

CARNCROSS' OPERA HOUSE.—Lew Sully has a new burlesque, called "Billy Buffalo's Wildest West" and "The License Court." D'Estas' Marionettes are also current attractions. Business continues fair.

BIJOU THEATRE.—Lew Dockstader continues for another week, with the following novelties added: Julie Mackey, Huth and Clifford, Raymon Moore, Smith and Cook, C. W. Littlefield, Harris and Walters, Leo Dervalto, Darling Sisters, Major Doyle, Carr and Tourgee, Rajan, Emmons, Emerson and Emmons, Charles Diamond, Clark and St. Clair, and the Morrellos. Business last week was good, though not as big as usual.

LYCEUM THEATRE.—Watson Sisters' Burlesquers, with the living bronze statuary, are the attraction, after the successful run of "The Golden Crook." Next week, the Night Owls Burlesque Co.

PEOPLE'S THEATRE.—"The Tornado" is announced by Business Manager E. P Simpson. "The Dazzler" had a fairly prosperous week. "The Cross Roads of Life" 6.

KENSINGTON THEATRE.—Our Country Cousin" is on for this week. "The Ticket of Leave Man" did fairly well last week, and for next week "Justice in the South" will be the attraction, in which John W. Hart will give the "History of a Pack of Cards" in song

STANDARD THEATRE.—"Down on the Farm" is this week's bill, to be followed 6 by "The Temptation of Money." "A Bunch of Keys" shared in the general depression last week.

GRAND OPERA HOUSE.—Julia Stewart and George Learock play "The Celebrated Case" for the current week. Robert McWade gave an excellent performance of "Rip Van Winkle," but the public was conspicuous by its absence. May 6, James Callahan, in "Faust."

NINTH AND ARCH MUSEUM.—A female rowing match and Prince Logrenia are the prominent attractions in the curio hall, while the London Vaudevilles furnish the entertainment in the theatre. Business was fair last week.

WILD WEST.—Buffalo Bill's Wild West has been favored with just the right sort of weather, and has had crowds every afternoon and evening. It continues this week.

NOTES.—Charles Meehan, the boy soprano, gives a concert at the New Century Drawing Room, May 2.....Manager George Holland is arranging for a notable production of "Caste," May 13. Mrs. E. J. Phillips will be engaged to play the Marquise.....George W. Reed, doorkeeper of the Walnut, will, at the close of the theatre, resume his old position at Riverside for the Summer.....The Philadelphia Elks held an enjoyable social session April 21.....George Parry, leader of the People's Theatre orchestra, will furnish the music for P. A. Dempsey's Riverside Mansion this Summer. This will be his second season.....Mlle. Ottille assumed the part of Essie Elwood, in "The Dazzler," at the People's Wednesday night.....Florrie West sailed for Europe April 25, to open at the Empire, London. She is under engagement to return January next to open at Hammertein's new house, your city.....The Dazzler" closes May 4, at Providence, finishing a successful season of thirty-seven weeks.....Garrick & Collier's "Cross Roads of Life" Co. laid off here last week, and will open at the People's May 6.....Gus Bothner's "Bunch of Keys" closed the season April 27, at the Standard. He goes out with a modernized version next season.....George E. Kemerle, treasurer of the Chestnut, has been seriously ill with pneumonia, but is about again.....George R. Allison, assistant treasurer at the Walnut, is confined to his bed.....Manager J. Fred Zimmerman Jr. will visit Norway and Sweden during the Summer.....Manager Sam Nixon takes his family for a visit to the Pacific coast.....Next Winter the Chestnut is expected to have a season of runs. "Rob Roy," "The Fatal Card," "Too Much Johnson" and the new opera, "His Excellency," will about fill out the season. The side lobbies will be remodelled, and a smoking room and ladies' reception room added.....Max Arnold had a big benefit at the Chestnut afternoon of April 26. Manager E. P. Simpson and Manager Sturges, of "The Tornado," had charge of the front of the house.....Will West, of "The Dazzler," sails for Europe May 8. The company presented him with a handsome traveling satchel April 24.....Manager Thomas F. Kelly purchased Forepaugh's Theatre merely as an investment, and has no idea of running it. John A. Forepaugh will continue as lessee.....'Pawn Ticket 210" closes the season at the People's May 27.....The three hundred and thirty-first anniversary of the birth of Shakespeare was celebrated afternoon of April 23, at the Edwin Forrest Home, by a gathering of more than five hundred people well known in the dramatic and social world. The exercises took place in a large tent upon the lawn, which was thickly carpeted for the occasion, and they consisted of a welcome by the president, Joseph Moore Jr.; an address on Shakespeare, by Thomas Donaldson; songs, "Under the Greenwood Tree" and "Sigh No More, Ladies," by the Fidelio Ladies' Quartet; a German song and "Annie Rooney," by Theresa Vaughn; "Tommy Atkins," sung by L. H. Langley and chorus from "A Gaiety Girl;" Walter Jones, in his impersonation of a modern tramp, assisted by Gilbert Gregory as the policeman; the Modus and Helen scene from "The Hunchback," by Marie Shotwell and Augustus Cook; Dr. Brierly and his daughter, from "A Gaiety Girl," by Wm H. Rawlings and Ethel Sidney; monologue, "A Sisterly Scheme," by Katharine Forrest; song from "A Gaiety Girl," by Nina Martino; song, "The Sweetest Story Ever Told," by Will M. Armstrong; recitation, "The Man Who Rode to Conemaugh," by S. C. DuBois; song, "Say Au Revoir, but Not Good Bye," by Irene Florence; "Falstaff, His Army and Honor," by John Jack; song, "The Donkey Cart," Fidelio Ladies' Quartet. There were several musical selections by Hassler's Orchestra. The entertainment was under the auspices of J. Fred Zimmerman. Among the prominent people present were Mr. and Mrs. J. Fred Zimmerman, J. Bard Worrell, John L. Carncross, Mr. and Mrs. Frank Nirdlinger, Edward E. Rice, Mr. and Mrs. Horace Howard Furness, L. Clark Davis, Mr. and Mrs. Harrington Fitzgerald, Mr. and Mrs. E. W. Kingsley, Mrs. E. J. Phillips, Winifred Dennis, Dolly Kirsch, Edith Sinclair, Mr. and Mrs. E. A. McFarland, Mr. and Mrs. John Jack, Mr. and Mrs. I. N. Drew, Emily Rigl, J. B. Roberts and E. Cholmely Jones. There were also many Judges of the County and Federal Courts and people prominent in society.

Reading.—Fanny Rice, in "Nancy," did well at the Academy of Music, April 25. "The Gunmaker of Moscow," by local talent, drew a large audience 26. Jos Haworth, in "Hamlet," came to good business 27. Thos. E. Shea, in repertory, week of 29.

GRAND OPERA HOUSE.—Gen. J. S. Coxey lectured to a small audience 26. "Shaun Aroon," by local talent, 30.

BIJOU THEATRE.—Rose Sydell's London Belles drew well 22-24. The Fay Foster Burlesque Company played to good business 25-27. The Night Owls May 2-4.

J. C. HENDERSON, advertising agent of the Bijou, has organized J. C. Henderson's Ideals, who will go on the road next season. The company: Mr. and Mrs. Harry Webber, Mr. and Mrs. J. Irving Southard, Myrtle Vinton, Georgia Lesters, Mattie Goodrich, W. B. Fredericks, George Kempton, Harold Holmes, Master Webber. Little Dot Lester, J. C. Davis, business manager; William Trexler, advance agent, and R. Yocom, treasurer.

Altoona.—At the Eleventh Avenue Opera House "The New Boy," under the auspices of local lodge No. 102, B. P. O. E., was presented April 23, to a good house. "1492" did well 24. "Hoss and Hoss" had a small house 26. "The Telegram" comes 30, "Wang" May 7, "Our Country Cousin" 10.

HARRY DAVIS' EDEN MUSEE.—Business was fair week of April 22-27. This week: The Earls, Frank Clayton, Spencer Brothers, the Ducrows, the Austins, Joe Allen and Escalona.

NOTES.—Manager Young is quite a success as a disciple of Isaac Watlon.....Arthur Deming, who has just closed a week's engagement at the Musee, left for New York 29, to join H. Henry's Minstrels.

Scranton.—At the Academy the Bubb Comedy Co. come week commencing April 29. The Milton Aborn Bijou Opera Co., the past week, was well received.

FROTHINGHAM.—"Aristocracy" 29, Stuart Robson, in "The Henrietta," 30. "Allatoona," by local talent, the past week, for the benefit of the Armory Fund, had large houses.

DAVIS' THEATRE.—The Robinson Opera Co. week of 29. Business continues large.

Wilkesbarre.—After a week of darkness the Grand Opera House will open April 29, with Aborn's Opera Co., in repertory.

MUSIC HALL.—"Side Tracked" entertained good sized audiences April 25, 26, 27. To come: The Night Owls 29, 30, May 1, J. E. Toole, in "Killarney and the Rhine," 2, 3, 4, "Rip Van Winkle" 6, 7, 8, Jas. B. Mackie, in "Grimes' Cellar Door," 9, 10, 11.

OHIO.

Cincinnati.—There are likely to be many changes in the theatrical kaleidoscope before the season of 1895-96 is ushered in. One rumor has it that Havlin's Theatre is to be abandoned by the lessees, and performances resumed at the Pike Opera House. Both Harry Rainforth and John H. Havlin have spent the week in New York, and it is impossible to confirm the story at this end. The past season has been a disastrous one at Havlin's. The West End Bijou, once a gold mine, suffered, like many other popular priced houses from the theatrical famine. It was Havlin's which started for cheap amusements in Cincinnati, long before Robinson's and Heuck's entered the lists. Then came the Fountain Square to share in the patronage. It is a fact that the Grand has enjoyed prosperity to a greater degree this season than any other theatre in the city.

GRAND OPERA HOUSE.—"Shenandoah" opened April 29. Last week De Wolf Hopper was seen in "Dr. Syntax." Business was good. On baseball night the house was jammed, and the "sun gods" packed the gallery. The Cincinnati Reds presented Edna Wallace-Hopper with a bunch of American beauty roses, and gave the comedian a mammoth baseball worked in red and white flowers. John W. McKinney arranged for the festival, and the Pittsburgs also shared in the honors of the evening. Chauncey Olcott May 6

WALNUT STREET THEATRE.—The house was dark April 29, but on 30 Fanny Davenport opened for a two weeks' engagement in "Gismonda." James J. Corbett's business was below his usual standard here, the weather being quite warm. Tottie Splash has been eliminated from the cast, and Jessie Villers is now taking the part of Alice Saunders, for Nellie Buckley severed her connection with the company as leading lady at the close of the Indianapolis engagement. The Corbett company closes at St. Louis May 4. The champion may go direct to California, for a pleasure trip, before he returns to Asbury Park and goes into training for his fistic engagement with Bob Fitzsimmons.

HAVLIN'S THEATRE.—The season closed April 27, May Smith Robbins playing to audiences of fair size. "Little Trixie" was the play. Harry Jones and Joe Havlin were the joint beneficiaries 29, when the Exeter Minstrels gave a performance.

FOUNTAIN SQUARE THEATRE.—Bob Fitzsimmons' Vaudeville Company came April 29. Charles E. Blaney's Co., in "A Baggage Check," played to a fair business last week. The Marie Sanger Burlesque Co. May 5.

HEUCK'S OPERA HOUSE.—The curtain dropped April 27 on the last performance of the season, when Archie Boyd, in "A Country Squire," did fairly well. He gave a baseball night, and the boxes were decorated, 25, in honor of his guests, the Cincinnati Reds.

PEOPLE'S THEATRE.—A variety company opened April 28, after a week's sojourn of George Dixon's Vaudeville and Specialty Company. During the Dixon engagement there was considerable talking. At every performance Tom O'Rourke made speeches. A lot of unprofitable chaff was exchanged by O'Rourke, Dixon, Walcott and Corbett. Business was only fair. Sam T Jack's "My Uncle" Co. 5-11.

KOHL & MIDDLETON'S MUSEE-THEATRE.—Manager John A. Avery is at home from Chicago. There is a hitch in the proposed transformation, for the Gazley estate, which owns the property, is talking on the question of a long lease. The spectacular fairy land and Prince Coursel were the cards in curio hall April 29. In the auditorium the Crolius Comedy Company presented "Uncle Dan'l." The olio was provided by Scanlan and Kilroy, Violet Earle, Martha Smith, Frank C. Young, the De Carlos, Aimee Louise and Ella Wainwright. Business continues fair

GOSSIP.—There has been a sprinkling of theatrical folk at all the ball games recently. De Wolf Hopper, James J. Corbett, Archie Boyd, Barney Fagan and Charles E. Blaney were all at one of the Pittsburg series.....Jennie Goldthwaite shared in the triumph of De Wolf Hopper.....The Williams College Glee Club appeared at the Odeon April 22.....Corinne Moore Lawson and Plunket Greene are to be heard in a song recital at the Pike May 2.....Bud Woodthorpe, of J. J. Corbett's Company, is to join "The Cotton King."....George W. Stock, the magician, is arranging for another trip through Indiana.....Manager James E. Fennessy is home from the East.

Cleveland.—Business has again suffered a relapse, and, with one exception, the attendance last week was poor. This may, perhaps, in a manner, be ascribed to the attractions presented.

EUCLID AVENUE OPERA HOUSE.—Fanny Davenport gave "Gismonda" its initial performances in this city April 25-27, and scored an immediate success. The scenery was the most elaborate shown here for several years. Prices during the engagement were advanced, and splendid business was the rule at each performance. "Sowing the Wind" week of 29.

LYCEUM THEATRE.—A. R. Wilbur, with his living pictures, augumented by comic opera as a curtain raiser, holds the fort. Business during the past week was fair. Popular prices prevail. The living pictures are put on elaborately, and, with every detail perfect, are the only redeeming feature. The company continues week of April 29. Nellie McHenry, in "A Night at the Circus," May 6 and week.

STAR THEATRE.—John F. Fields' Drawing Cards during the past week did not do as their name would indicate, as the drawing qualities were not perceptible to any marked degree. The addition of the Hulu Hulu dancers apparently did not increase the size of the houses. Sam T. Jack's "My Uncle" Company week of April 29. Martin Julian's Athletic Company May 6.

CLEVELAND THEATRE.—"True Irish Hearts" was the attraction April 22-27, but did not draw well. Sadie Hasson, in "Nobody's Claim," week of 29; "Coon Hollow" week of May 6.

CUES.—Maggie Balton has rejoined the Wilbur Opera Co.....Sells Bros.' Circus comes in May.....The Cleveland Grays will give war song concerts in their armory April 30, May 1. The chorus will consist of over five hundred trained voices.....The Cleveland Theatre will soon be closed for extended repairs, and will reopen the season some time in August.....John F. Fields will sail for Europe in a few weeks.....Manager Frank Drew, of the Star, has assumed the management of Romulus, the Italian strong man, and is now negotiating with several circuses for the Summer tour.....Chas. M. Hutchison was married to Marion Palmer last week, at Girard, Pa., and the couple are now on an extended bridal tour.....Chas. C. Stumm, of the Star Theatre, will, next season, put on the road, under his own management, a musical comedy, entitled "Plays and Players." The time has been nearly all booked, and a first class list of people has been engaged.

Dayton.—At the Grand Opera House the Police Concert (local), April 24, was well patronized. "Sowing the Wind," 25, was greeted by a large audience. DeWolf Hopper 29. Clark & Cox's spectacular pantomime, "Ben Hur," by local talent, holds the boards 30, May 1, 2, 3, 4. Turner's Athletic Exhibition (local) 6, Marie Wainwright 20.

PARK THEATRE.—Sadie Hasson, in "Nobody's Claim," April 22, 23, 24, played to fair business. Mme. and Augustin Neuville, in "The Boy Tramp" and "Cell 22," were well patronized 25, 26, 27. Ada Gray 29, 30, May 1. The house will probably be dark 2, 3, 4.

SOLDIERS' HOME THEATRE.—"Hoss and Hoss" came April 24 and played to big business.

ASSOCIATION HALL.—Leland T. Powers' Concert Co. play a return date May 9.

Columbus.—At the Grand Opera House N. C. Goodwin had large houses April 22-24.

HIGH STREET THEATRE.—"The Smugglers" had good business 22-25. "Sowing the Wind" did even better 26, 27. "Dr. Syntax" (De Wolf Hopper) comes May 1, 2.

SELLS BROS.' CIRCUS turned people away at their opening performances, April 25, 26.

Canton.—At the Grand Opera House Hallen and Hart, in "Later On," had a good house April 22. "Humanity" drew a big house 23. Due: "Trilby" May 4, Al. G. Field's Minstrels 9.

THEATRE COMIQUE.—Lucy and Marie Monroe, Wm. Rogers, Ferguson Bros., Lawson and Miller, and Jessie Carnet.

SELLS BROS.' CIRCUS is billed for May 17.

Toledo.—At the People's Theatre the American Travesty Co., with Eddie Foy, in "Off the Earth," played to good houses April 22, 23. Mr. and Mrs. Arthur Lewis, in "The Crust of Society," closed four nights of light business 27. "A Texas Steer" comes 29, 30, May 1, followed by Selma Herman, in the initial performance of "Bianca," from the pen of Sydney R. Ellis, 2, 3, 4. "Bonnie Scotland," another new play by the same author, is booked for 6 and week.....Sun Brothers open their Summer campaign in Toledo May 4. Prominent among the list of performers are the Three Sun Bros., the De Orzo Trio, the Hiddys, Miller and Wilson, Prof. Emmond's trained horses and De Lonzo and Gilberta.

Steubenville.—At the City Opera House Peter Maher had a fair house April 26. Thatcher & Johnson's Minstrels 29.....At the London Theatre, week of 29: Bobby Carroll, Rose Winchester, Sully and Moore, Tom Gallagher and the stock. The London will close May 4, reopening the last of August.

Springfield.—At the Grand Opera House Fitz and Webster, in "A Breezy Time," did a fair business April 22. Eddie Foy, in "Off the Earth," filled the house 25. Coming: De Wolf Hopper, in "Dr. Syntax," 30; Archie Boyd, in "The Country Squire," May 2.

Zanesville.—"Ben Hur," by local talent, played to the best houses of the season April 17-20. This house is now closed. The management has lost money..... Barnum & Bailey's Circus May 24.

LOUISIANA.

New Orleans.—At the Grand Opera House, long before the arrival of Mme. Rejane, the demand for tickets was exceptionally large. The French people compose half of the population of New Orleans, and hence it was not astonishing to find this theatre taxed to its utmost to accommodate the immense audiences who flocked here when Mme. Rejane appeared. She was seen in "Sapho," "Ma Cousin," "Divorcons," "A Doll's House" and "Mme. Sans-Gene." Mme. Rejane will close her engagement here April 30, and on that date the doors of this theatre will close for the season.

ACADEMY OF MUSIC.—On April 27 Sousa's Band captivated large audiences, and excellent business was done during the band's short engagement of three days.

ST. CHARLES THEATRE.—"The South Before the War" attracted large audiences during its second week. The season at the St. Charles closed on 27.

PROF. GENTRY'S bookings further north rendered it imperative for him to close here 27. While in New Orleans he did an excellent business.

DISTRICT OF COLUMBIA.

Washington.—Augustin Daly's Company, headed by Ada Rehan, had a very prosperous week at Rapley's National Theatre, presenting "Love on Crutches," "The Honeymoon," "Heart of Ruby," "Taming of the Shrew," "Two Gentlemen of Verona" and "Nancy & Co." Advanced prices ruled. Stuart Robson presented "Leap Year" at Allen's Grand Opera House, April 22, 23, and, owing to a sudden indisposition, was obliged to close the house matinee and night of 24. Having recovered sufficiently to resume his engagement 25, he was obliged to change the bill to "She Stoops to Conquer," owing to a painful accident to Grace Franklyn Lynch, who was thrown from a buggy drawn by a runaway horse. "She Stoops to Conquer" was repeated 26, and "Henrietta" closed the engagement and the regular season of Allen's Grand Opera House. "She" was well received by the patrons of Butler's Bijou Theatre. The company was good, and the scenic effects were fully up to the requirements. Sadie Farley portrayed the title role.....Sam T. Jack's Extravaganza Company made its first appearance in Washington at Kernan's Lyceum Theatre, presenting "The Bull Fighter." The attraction is fully up, in point of excellence, to Mr. Jack's other ventures in the amusement line, and was well received by the large audiences which attended during the entire engagement. "Coronet and Coin," a comic opera, in three acts, libretto by George Fort, music by Hubbard T. Smith and Donald B McLeod, was given two representations, 25, 26, at Rapley's Academy of Music. The opera was a most decided success in every way, bright, catchy and original. The cast was excellent, the leading roles being sung by those who have had experience on the professional stage. Hub Smith, David C. Bangs, Herndon, Morsell, Mills Thompson, Geo. F. O'Connor, Florence Grigg, Kitty Thompson Berry, Anita Hendrie and Gertrude Bangs each made distinct hits in their respective parts. The Mask and Wig Club, of the University of Pennsylvania, presented "Kenilworth" 27, at Rapley's Academy of Music, before a packed house. The work of these amateurs in this, their latest production, is fully up to their former efforts.

RAPLEY'S NATIONAL THEATRE.—Mr. and Mrs. Kendal, return engagement, 29-May 4. Wilson Barrett May 6-11.

ALLEN'S GRAND OPERA HOUSE.—Opening of the Summer comedy season by Shaw & Bradford's Comedy Company, headed by Frederic Bond, in "Sir Simon Simple," April 29-May 4. "Monseigneur" May 6-11.

RAPLEY'S ACADEMY OF MUSIC.—Opening of a season of grand opera by the Hinrichs' Co. "Carmen," "Faust," "La Gioconda" and "Romeo and Juliet" April 29-May 4. Change of operas 6-11.

BUTLER'S BIJOU THEATRE.—E. F. Davis' "Uncle Tom's Cabin" April 23-May 4. James H. Wallick May 6-11.

KERNAN'S LYCEUM THEATRE.—Peter Maher's Athletic and Vaudeville Co. April 29-May 4. The Watson Sisters Big Burlesque Company May 6-11.

METZEROTT MUSIC HALL.—Emile E. Morris' opera comique, "Telemach," May 1.

NOTES.—Willard Holcombe, dramatic editor of *The Washington Post*, and Florence May Wynn, of Toledo, O., were married at the home of the bride's parents 23.....A new suburban resort will be opened at Colonial Beach, a lovely spot about sixty miles down the Potomac. The steamer Richmond will make daily trips. Russell Colegrove is the general manager, and John N. Pistorio is business manager of the enterprise. Both are fully competent to make the resort one of the pleasantest in this vicinity.....Annie Lewis has signed with Camille D'Arville for a prominent role in the new opera, "Marion," which will be produced at the Broadway Theatre, your city, May 20.....Grant Parish is again at his post as manager of Riverview, on the Potomac.....Chester De Vaude, leading man of the "She" Company, retired from that company 25, and was immediately engaged by Augustin Daly to support Ada Rehan, and made his first appearance on that date in the role of Tronio, in "Taming of the Shrew," at Rapley's National Theatre.

MICHIGAN.

Detroit.—Theatricals were very quiet last week, and are likely to be so from this on to the close of the season. At the Lyceum Tony Pastor comes May 2-4, Hagenbeck's Trained Animals 6-11.

DETROIT OPERA HOUSE.—Marie Jansen, in "Delmonico's at 6," May 2-4. Last week "A Texas Steer" had fair sized turnouts in the evenings, but the matinees were very light. Next week the Bostonians.

WHITNEY'S GRAND OPERA HOUSE.—This week, Byrne Brothers, in "Eight Bells." Last week Murray and Mack, in "Finnigan's Ball," caught on, and better than fair business resulted. Next week, Hallen and Hart.

CAMPBELL'S EMPIRE THEATRE.—This week, "The Fast Mail." Last week "The Two Johns" started in well, but the local counter attractions later on checked it and only fair patronage prevailed. Next week, "The Smuggler" and "The Train Wrecker."

WONDERLAND THEATRE AND MUSEE.—Curio Hall—Captain Chittenden's antique collection of relics, Prof. Horman (magic) and the Cumberland Clock. Theatre—Hickey and Cole, Hamilton and Glynn, Campbell and Evans, Pearl Inman and Maud Harris.

Grand Rapids.—At Powers' Opera House "Eight Bells," April 22, drew a fair house as did "Shore Acres" 24, 25, and Nellie McHenry 26. Coming: Marie Jansen May 13, Max Henrich 20, Kellar 22, Stuart Robson 27.

GRAND OPERA HOUSE.—Ida Van Cortland closed a successful two weeks' engagement. Coming: The Noss Family, in "The Kodak," week of 29; "The Smugglers" week of May 6.

SMITH'S OPERA HOUSE.—Week of 29: Kiralfo, Ida Muller, De Mora, Ripley Sisters, Mons. Faibani, Ettie Albion, Teed and Teed and the stock.

Jackson.—At Hibbard's Hallen and Hart, April 22, and "Trilby," 23, canceled. Wilber's Entertainment Co., 26, had a large house.

WONDERLAND has established its curio hall and will give a continuous performance show in the theatre. For week of 29: The Evans, Percy Sudburough, Ritchie and Emma Wood. Mr. Egan is no longer connected with Wonderland, Frank Felton, of this city, having assumed the management.

Kalamazoo.—At the Academy of Music "Sowing the Wind," April 19, had S. R. O. Gilmore's Band, 25, had good business.....At the Wonderland, week of 22: Guyette and Neville, Fred Harrison, Kittie Pink, Lester and Allen, and Pierre Dodge.

Saginaw.—At the Academy of Music the Brothers Byrne, in "Eight Bells," April 24, had a large house. Nellie McHenry comes 30 and "The Two Johns" May 3.....At Bordwell's Opera House: La Drew and West, Ella Dunbar, Tom McMahon, James Parks, Al. Ferney, Lizzie Strong, Grace Clifford, Violet Earle, Martha Smith, Pearl Borroughs and the stock.

Lansing.—At Baird's Opera House Robt. Downing did a good business April 22. "Eight Bells," 23, had a paying house.

RHODE ISLAND.

Providence.—At Keith's Opera House, week of April 22-27, the patrons had a change from the drama and farce comedies that have appeared week after week, and a first class vaudeville show was put on and was appreciated by the people, who turned out in goodly numbers. This week "The Dazzler" makes its annual visit, and is sure of a good week's business. Week of May 6-11, "A Temperance Town" will be the first of Hoyt's pieces to play at this house, having heretofore gone to a house where prices doubly as high prevail. This engagement will close the season at this theatre.

PROVIDENCE OPERA HOUSE.—April 22-27 "Charley's Aunt" kept good audiences in a roar all the week. This week a spielkartenfest has been arranged by Mae Eager, of New York, and the dances are to be done by the best people of the city. Seats are at a high premium. Week of May 6-11, a return engagement of Joseph Haworth, in repertory.

WESTMINSTER THEATRE.—April 22-27 The Ladies' Club made its initial appearance here and had no reason to complain of its week's receipts. This week, "The White Crook."

TROWBRIDGE'S STAR THEATRE.—April 22-27 Manager Phillips broke the record on big shows when he put on "The Diamond Breaker," for it was the best thing in the house this season. This week, "The Police Inspector," followed by "The Plunger."

FOUND OUT.—Treasurer Frank Aldrich, of Keith's Opera House, is on deck again, having recovered from his recent illness of four weeks.....Chas. H. Phillips, of Trowbridge's Stock Co., has received two flattering offers to go to San Francisco for the Summer.....Manager Boyden, of Crescent Park, is busy making some improvements at this popular shore resort.

Pawtucket.—At Lothrop's Opera House, April 22-27, Seymour, the mind reader, surrounded by a company of clever variety people, did a good week's business. This week, Katherine Rober, in repertory.

CONNECTICUT.

New Haven.—At the Hyperion Tony Pastor came to big business April 24. Edward Harrigan comes May 2, Roland Reed 4.

GRAND OPERA HOUSE.—The Summer season, at reduced prices, will be inaugurated April 29-May 1 with "The Two Sisters." Donnelly & Girard's "Rainmakers" came 2-4. Bobby Gaylor came to good business April 22-24. Ward and Vokes, in "A Run on the Bank," 25-27, had crowded houses.

POLI'S WONDERLAND THEATRE.—Business continues excellent. This week: Reyval's Cuban Electric Trio, the Two Clippers, the Two Franks, Foreman and West, John and Nellie McCarthy, Mills and Halpin, Minnie Belle, and Barry and Barnum.

NOTE.—The result of continual crowded houses at Poli's Wonderland Theatre during the season is the purchase during the past week, by manager S. Z. Poli, of a lot on which he will soon commence the erection of one of the largest and most commodious theatres in New England, and second to none in the United States. The lot in question is triangular in shape and located in the centre of the city, immediately opposite the present Wonderland Theatre.

Hartford.—At Proctor's Opera House E. H. Sothern will play "Capt. Lettarblair," at advanced prices, April 29; Edward Harrigan will be seen in "The Major" May 1, Roland Reed in "The Politician," 3; Mrs. Potter and Mr. Bellew 4.....Charley's Aunt" did fairly well April 23. Ward and Vokes' return engagement drew good attendance 24. "The Cotton King" did a good business 25. Primrose & West's Minstrels played their third engagement at this house this season 26, the first time in the history of the house that a company has played three engagements in one season. "Tennessee's Pardner" drew a slim attendance 27. "A Milk White Flag" May 10, 11.

UNITY HALL.—Prof. Weir's lecture on "Venice," for the benefit of the Widows and Orphans' Fund of the Sons of St. George, was well attended April 24. Marshall Wilder and the orchestra of the Blind Asylum, for the benefit of the Nursery and Kindergarten for Blind Children, netted about four hundred dollars in the treasury 26.

FOOT GUARD HALL.—The Choral Union May Festival will be held May 7, 8, when the Boston Festival Orchestra, with Melba, Nordica and a chorus of three hundred voices, will be the attraction.

NOTES.—Sig. Foli is in town, visiting his brother..... Abe Spitz was here 26, making arrangements for building a vaudeville theatre.

OREGON.

Portland.—At the Marquam Grand the Dramatic Club, of Vancouver Barracks, presented "My Lord in Livery" and "A Husband in Clover" April 17. "The Fencing Master" will be seen 26 and 27. The Frawley Stock Company begin a week's return engagement 29, and "The Girl I Left Behind Me" is booked for May 6.

CORDRAY'S THEATRE.—A benefit tendered the members of Thee. Kramer's "The Nihilists" Co., 18, netted a neat sum. The theatre is dark.

MOSEURO'S THEATRE COMIQUE.—Agnes Allen, Juanetta and Minnetta, Etta Eyton, Birdie Harris, Raney Stanley, Nick Williams, Maud Rose, Walter Parker and Al. Keser.

ANHEUSER.—Jaqueline and Mimona, and Krayer's Orchestra.

LOUVRE.—The Borchert Ladies' Orchestra.

NEW YORK CITY.

Last Week's Events.—The most important happening during the past week was the opening of the GARRICK THEATRE, which promises to be a valuable addition to our list of playhouses. Among the other events of the week which added to the season's record were the first American production of an English farce and the first metropolitan production of two melodramas, one of English origin, the other native born, though of French ancestry. The business of the week was very unevenly divided, a few attractions drawing crowded houses, while others made a very poor showing, the result being an aggregate that would make an unsatisfactory average.....The continued performances for the week ending April 27 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Aladdin" at the BROADWAY, "Pudd'nhead Wilson" at the HERALD SQUARE, "Little Christopher" at PALMER'S, "The Foundling" at HOYT'S, Wm. H. Crane at the FIFTH AVENUE, "Trilby" at the GARDEN, "Too Much Johnson" at the STANDARD, "Madeleine" at the BIJOU, "The Old Homestead" at the STAR, the Barnum & Bailey Show at the MADISON SQUARE GARDEN, Prof. Herrmann at the ACADEMY OF MUSIC, and "Fortune" at the LYCEUM, the four last named closing upon that date, the last mentioned house having also closed its season at that time.....The one week stands closing April 27 were: "Fallen Among Thieves" at the PEOPLE'S, "Grimes' Cellar Door" at JACOBS' THIRD AVENUE, Alex. Salvini at the GRAND OPERA HOUSE, "The Amazons" at the AMERICAN, John Drew at the HARLEM OPERA HOUSE and Joseph Murphy at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, the LONDON, the OLYMPIC, the CASINO, DORIS' and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S.....At the EMPIRE THEATRE, on April 22, was presented, for the first time in America, Oscar Wilde's latest play, "The Importance of Being Earnest." Lengthy mention of this production was made in our last issue.....On Tuesday evening, April 23, the anniversary of the birth of Shakespeare, the GARRICK THEATRE (late HARRIGAN'S) was opened under the lesseeship and management of Richard Mansfield, who thus becomes the only actor manager serving at once in this dual capacity in this city. For years Edward Harrigan alone enjoyed this distinction, adding to his functions, however, that of playwright. The reopening of the house was made a gala event by the first nighters, and Mr. Mansfield received a very cordial welcome. Visitors found the house transformed in a manner which excited surprise as well as admiration. Pompeiian red is the prevailing color throughout the house, and it is shown upon the walls and ceiling and in the chairs, carpets and hangings. Bands of black and columns and bas reliefs of bronze add to the warm tone of the decorations. Even the electric lights shine through mediums of a harmonizing tint. There is a new landscape drop curtain, the work of Joseph Physioc, the scenic artist of the house, who supervised the coloring of the interior. A genuine novelty is afforded by the Pompeiian room in the basement, under the lobby. This is decorated in red, like the rest of the house, and furnished with divans and easy chairs in profusion. There is a fountain in the centre of the tiled floor, and at a counter at one end maids will dispense tea, coffee and ices between the acts. Out of this room opens a fernery, in which there is another fountain. The cloak rooms for both ladies and gentlemen are also in the basement, which is reached by a broad stairway from the lobby. Along the walls of this stairway are hung a series of original etchings by Hogarth. The play selected for the opening performance was Bernard Shaw's "Arms and the Man," which Mr. Mansfield originally presented in this city on Sept. 17, 1894. As some changes have since been made in the company, the play was, upon this recent occasion, thus cast: Major Paul Petkoff, A. G. Andrews; Nicola, W. N. Griffith; Major Sergius Saranoff, Henry Jewitt; Captain Bluntschli, Richard Mansfield; Catherine Petkoff, Mrs. McKee Rankin; Louka, Katherine Grey; Raina, Beatrice Cameron. Of course Mr. Mansfield made a speech, in which, however, he had little to say concerning his plans for the future, but his policy was set forth in the following paragraph upon the programme. "The Garrick Theatre is dedicated to the young people of New York. The policy of the Garrick Theatre will be to present plays which are more poetic than realistic. Stories of romance and of heroism, of valor and of true love, will be most welcome here. None of the productions will be elaborate—on the contrary, every attempt will be made to simplify scenery, but historical plays will be presented with all possible accuracy. The changes in the company of players, the perfection of their art, and the improv

KEITH'S UNION SQUARE THEATRE.—It is very seldom that a better bill is seen than is this week presented by Manager Keith, and while one or two turns on the bill may not be quite up to the usual standard of excellence which the patrons of this house enjoy, others fully make up for any deficiency. O'Neill and Sutherland, who reappeared here April 29, give promise of meeting with far greater success than when they made their debut in this city, several weeks ago. Upon their first metropolitan appearance they made a lasting impression, and it is extremely doubtful if a stronger female song and dance team has ever appeared on the stage of this theatre. During their brief absence from this city they have practiced several new steps. The cart wheels, hand springs and somersaults of Miss O'Neill won rounds of applause on Monday night, April 29, while the dancing of both was loudly applauded. Another specialty belonging at the top of the professional ladder is that of the Barra Troupe, who are not only clever musicians, but keep the audience in constant laughter by their comicalities. The applause which was bestowed upon the National Trio was flattering, and showed that they are well thought of by the patrons. It was nearly closing time when they appeared, but they were compelled to sing six parodies before they could proceed with the rest of their act. Their parodies are up to date, and devoid of suggestiveness. John C. Rice and Sallie Cohen, in a satirical sketch, were appreciated. Bryant and Richmond were not seen to such advantage as formerly. Their new act, while funny, does not create the laughs their old act did. "Old Uncle Bill," as Mr. Bryant calls himself, introduced some good work, but Lizzie Richmond seemed to be suffering from a severe cold, which marred her singing. Her new costumes set off her figure to advantage. Harry Watson and Alice Hutchings, who were the last on the bill, were funny in their Teutonic specialty. This was their first appearance at this house, and they met with success. The Four Lassards, in their "Country School" act, were very pleasing, while Richie Foy and the Vedder Sisters, singing and dancing trio, did some clever work. The Valdares, trick bicycle riders, showed to advantage, and were applauded. Others on the bill this week are Edward and Josie Evans, the Primrose Quartet, Wm. Rowe, the Whitings, Hal Merritt and the Durell Twin Brothers.

ACADEMY OF MUSIC.—The return of "The Fatal Card" to this, the city of its first American production, was signalized, April 29, by the gathering within this commodious playhouse of an audience of most encouraging proportions. The manner of its welcome would serve to substantiate the play's largest claims of success, and an added guarantee of metropolitan endorsement was thereby given. It returns to us with several minor changes in manner of presentation, and far excels the previous productions in magnificence of embellishment, the spaciousness of the Academy's stage making possible a more extensive scenic display, and showing to greater advantage the many dramatic scenes which have proven such important factors in the play's success. In these scenes a conscientious attention to detail is clearly apparent, and so strong in incident, and so intense in excitement and interest, are they that we unhesitatingly condone the improbabilities which constitute their foundation, and for their intrinsic merit accord to them generous approval. The production in its entirety deserves unlimited praise, but that which shows most conspicuously among all its commendable features is the excellence of its performance. Seldom, indeed, is the opportunity presented for viewing an interpretation so uniformly good, and less often still are we treated to such acting as that contributed by W. H. Thompson, who still retains his original role of Chas. Forrester. Mr. Thompson's characterization, while given with an entire freedom from any straining for effect, was yet imbued with such fervor and naturalness as to demand its classification among the best dramatic portrayals of recent date, the excellence of his impersonation making keenly enjoyable a role which would have received but a moderate share of attention in less competent hands. E. J. Radcliffe also appeared to advantage, his work as Gerald Austen fully sustaining the enviable reputation earned by his recent efforts in "Shenandoah." Much praise is due Amy Busby for her successful efforts in the rather trying part of Margaret Marrable, and a speedy recognition was given the others of the company for their hearty co-operation in the work of those above mentioned. Owing to changes made in the company since last seen here the cast in full is given: Gerald Austen, E. J. Ratcliffe; George Forrester, W. H. Thompson; Jim Dixon, W. J. Ferguson; Henry Burgess, R. A. Roberts; Terence O'Flynn, J. A. Barrow; A. K. Austen, J. H. Stoddart; Harry Curtis, H. A. Morsy; Sulky Smith, John Benson; Hiram Webster, Emmett King; Cyrus Wackford, E. W. Lawlor; Dutch Winnigan; James Kearney; Bully Jack, W. C. Masson; Kid Williams, J. E. Pierson; Barr Tom, George Lennox; Perrero, Robert Giddons; Thomasso, James Bell; Margaret Marrable, Amy Busby; Mercedes, Adrienne Dairolless; Cecile Austen, Jessie Busley; Miss Penelope Austen, May Kearney; Kate, Lotta Nicol; Servant, Edith Atholstone; Maid, Lottie Campbell.

PROCTOR'S THEATRE.—The inclemency of the weather tended to reduce the patronage of this house on Monday, but this had no effect upon the enthusiasm of those who witnessed the opening performances, week of April 29. The programme was an excellent one, and the performers were accorded the hearty approval of their audiences for their work. Cushman and Holcomb, those refined and clever character duettists, appeared in a sketch, and won much applause. Bonnie Thornton, the Little Mascot, sang a budget of songs, and James F. Hoey ("Young Mule") entertained in his own peculiar style. The Burt Sisters, in songs and dances, found much favor for their work, and Baldwin and Daly, as Happy Hottentots, were amusing. Charles De Camo, trick juggler, won great applause for his cleverness. Laddell and Alverez were well liked in a comedy sketch, their dancing being particularly good. Iuro Fox, juggler; Gidon-Lynnes, duettists; Spadoni and Agnes, equilibrists; Bogart and O'Brien, musical eccentrics; Blanche Paquerette, French grotesque; Josie Gregory, comedienne; Marie Griffith, skirt dancer; Roberts and Engel, sketch performers; Morton and Eckhoff, musical comedians; Vivie Nobriga, in songs and dances; Leonard and Fulton, comedians; Harry Ricketts, grotesque dancer, and Edward Estus, hand balancer and equilibrist, all helped to make up a pleasing entertainment.

HUBER'S PALACE MUSEUM.—Manager Huber has engaged a strong attraction for this week, and one that should fill the house afternoon and evening. The attendance April 29 was on a par with the business the house has done during the season, when the lecture halls were filled all day. The attraction that drew these large audiences on Monday was the female barbers, and the well advertised scheme of ladies shaving a man for nothing caused many to seek the pleasure of having a clean face. The length of the engagement has not been given out as yet, but it is safe to say the barbers will be here at least four weeks. Other features in the curio halls are Sig. Alini's boxing monkeys, Minnie Ardell (contortionist), Miss Okoto (magic), Jas. Mitchell (soap king), the Pujol Bros.' performing bears and H. C. Palmer (glass blower). On the stage: Maude Nugent, Astarte, Billy Johnson, the Beaumont Sisters, Unique Quartet, Mr. and Mrs. Larry Tooley, and Antonio Von Goffre.

DORIS' MUSEUM.—The principal feature in the curio hall this week is the Trilby Beauty Show, which engages a number of comely young women. The vaudeville show continues in the theatre hall.

THE CASINO.—Bookings for this week: Kissel and Sultana, Kokin, Nizarras and Mlle. Aimee, Maud Raymond, the Yascarys, Marguerite, the Ballet, Edwin Stevins, Paputa, Erminia Chelli, Rogers Bros., the Bronze Statues, and the first week of the Trilby Kinetoscopic Pictures.

MINER'S EIGHTH AVENUE THEATRE.—John A. Flynn's London Gaiety Girls Co. auspiciously began a week's engagement here April 29. This organization has visited this city frequently and has invariably met with good business.

FIFTH AVENUE THEATRE.—Martha Morton's play, "His Wife's Father," has proven a treasure trove to Wm. H. Crane. It is an admirable play, and loses nothing at the hands of Mr. Crane and his excellent company. It entered on April 29 upon the tenth week of its run and is still drawing big houses.

BIJOU THEATRE.—"Madeleine, or the Magic Kiss," began April 29 the tenth and last week of its run at this house. Camille d'Arville was indisposed April 25, and her place was filled by Maud Hollins. Marie Dressler has voluntarily withdrawn from the company, and her place is filled by Carrie Perkins Black. "The Twentieth Century Girl," revised and rewritten, is announced for next week.

STANDARD THEATRE.—"Too Much Johnson" continues to please good sized audiences at this house. It entered upon its twenty-third week on April 29.

HOYT'S THEATRE.—"The Foundling," aided by the other attractions that share with it the stage of this house, continues to draw large audiences nightly, although now in its tenth week. Cissy Fitzgerald maintains her popularity, and the curtain raiser, "The Man Up Stairs," has won well merited favor.

STAR THEATRE.—A season of grand opera in English was begun at this house, April 29, by a newly organized company, to which has been given the title of the New York Grand English Opera Co. The offering upon the opening night was that tuneful and ever welcome work, "The Bohemian Girl." In considering the performance it must be remembered that the organization was formed for the purpose of giving a series of Summer performances at popular prices, and to thereby furnish entertainment to that very large class that cannot afford to pay the prices which grand opera usually commands. It is, therefore, proper to consider this organization solely within the limits of its class, and thus viewed it is certainly worthy of much commendation. It is true that it would have been well to have made the stage pictures more pleasing to the eye, for some of the stage settings were scarcely satisfactory, and the costumes, with the exception of those worn by two or three of the principals, were far from handsome. However, under the circumstances, these are shortcomings that may readily be condoned, especially as the pretty music of the opera was in the main well rendered. The principals were all worthy of commendation. Helen Bertram seemed to be in unusually good voice, and she sang the music of the title role in a manner which merited the numerous recalls she received. Charles O. Bassett, who might readily have made himself more picturesque in appearance, was in other respects a satisfactory Thaddeus. He sang the music with taste and with pure tone, but both his vocal efforts and his acting lacked fire. In his solos he seemed to lack faith in himself, but he rendered efficient service in the concerted numbers, while the pleasing quality of his voice made his singing enjoyable at all times, even though it aroused but little enthusiasm. Albert McGuckin made a picturesque and entertaining Devilshoof, and sang the music of the role much better than it is generally rendered. Arthur Seaton, who would look more commanding if he wore a wig, otherwise filled the role of the Count very satisfactorily. He has a good voice and is especially to be commended for the cleverness of his enunciation. The chief vocal honors, however, were won by Lucille Saunders, both by reason of natural endowment and evidences of training. The chorus was numerically strong, as was also the orchestra, and both did satisfactory work, which will no doubt be even better when they have had a little more practice. Altogether the company may be strongly commended, and we cordially wish that the season may prove successful. The cast of "The Bohemian Girl" was as follows: Count Arnheim, Arthur Seaton; Arline, Helen Bertram; Buda, Leona Cardona; Queen of the Gypsies, Lucille Saunders; Devilshoof, Albert McGuckin; Florestein, Maurice Abbey; Thaddeus, Charles O. Bassett. This opera will be again presented May 1, and the further announcements for the week include "Il Trovatore" April 30 and May 3, "Faust" May 2 and matinee 4, and the double bill, "Cavalleria Rusticana" and Act 1, of "La Traviata," evening of 4. Wm. H. Rosenbach is acting manager of the company; Lee Spier, business manager; Maurice Gould, musical director; Albert Egener, chorus master, and G. Witt, stage manager.

MINER'S BOWERY THEATRE.—The Fay Foster Burlesque Co. is the attraction here this week, and drew well filled houses April 29. Manager Joe Oppenheimer has put together a first class show for this season, and several new features are added for this engagement. "The Electric Hotel" has been put on as the first part, and it presents many laughable incidents. Fanny St. Clair opened the display of specialties in several well rendered selections; Nelsonia, in juggling and shadowgraphs, was well applauded; Barton and Cameron's new features in musical comedy went well, and Maimo performed a graceful and pleasing dance. Howard and Williams, in their talking and singing act, scored many points, and the Brothers La Moyne performed some neat tricks on the bars. Hodges and Lauchmere, the colored singing and comedy duo, received well deserved applause for their clever act. Gilmore and Leonard followed. "A Knave of Paradise" closed the bill. Florence Edwards, as Captain Masher, was ably assisted by the comedians and chorus. John Marion's comedy work was heartily appreciated. Next week, the American Gaiety Girls.

GARRICK THEATRE.—Richard Mansfield's offering on April 29, at the beginning of the second week of the new career of this house, was "A Parisian Romance." This play is announced for repetition May 2. "The Scarlet Letter" will be presented April 30, "Prince Karl" May 1, "Beau Brummell" 3 and matinee 4, and "Dr. Jekyll and Mr. Hyde" evening of 4. There was good attendance at every performance last week. The redecorated house was greatly admired by all, and there is satisfactory promise that this will become a favorite resort. "The King of Peru," by Louis N. Parker, is announced for presentation May 7, but upon that and the following evening public dress rehearsals only will be given, when all of the players will read their parts.

EMPIRE THEATRE.—"The Importance of Being Earnest" entered on April 29 upon its second week, which, however, it was not destined to finish. It will be withdrawn after the performance May 1, and on the two succeeding evenings and at the matinee, 4, "Liberty Hall" will be presented. "Gudgeons" will then be granted one performance, evening of 4, and on the following Monday night "Sowing the Wind" will be revived for the last fortnight of the season, with the exception of a few closing nights thereof, which will be devoted to "The Masqueraders."

HERALD SQUARE THEATRE.—"Pudd'nhead Wilson," Frank Mayo's recent gift to the stage, is meeting with success. It entered on April 29 upon the third week of its run, and can show thus far a most satisfactory record of business. Upon its first presentation here the play was found to possess many qualities which commanded respect, and commended it to the attention of intelligent and critical audiences. The company selected for its presentation is composed of sterling players, and is of unusual strength.

PALMER'S THEATRE.—"Little Christopher" entered on April 29 upon the third week of its run at this house. The extravaganza is now the property of A. M. Palmer alone, it having fallen to his lot in the dissolution of his partnership relations with E. E. Rice. It will probably continue its run during the greater part of the Summer. The two hundred and fiftieth performance is announced for May 6.

FOURTEENTH STREET THEATRE.—"Captain Paul" entered, April 29 upon its second week to continued good attendance. The play appears to be meeting with considerable favor.

BROADWAY THEATRE.—"Aladdin Jr." began on April 29 the fourth week of its run. Since its advent here it has received many additions, the latest of which is a Trilby dance. It has thus far drawn fairly good houses, and seems to have afforded satisfaction to its audiences.

METROPOLITAN OPERA HOUSE.—Mozart's delightful opera, "Nozze di Figaro," was presented April 29 by the Abbey & Grau Grand Opera Co., with the following cast: Contessa, Emma Eames; Cherubini, Zelle de Lussan; Marcellina, Mlle. Bauermeister; Susanna, Mme. Nordica; Il Conte, Ed de Reszke; Bartolo, Sig. Carbone; Basilo, Sig. Rinaldini; Curzio, Sig. Vanni; Antonio, Sig. De Vaschetti; Figaro, Victor Maurel. For the final appearance of this company, announced for 30, and further mention of which will be made in our next issue, a programme has been arranged which will afford opportunity for hearing almost all of the principals.

ABBEY'S THEATRE.—The Lillian Russell Opera Co. returned to this house April 29, and gave an elaborate production of Offenbach's "La Perichole," further mention of which will be made in our next issue.

PEOPLE'S THEATRE.—J. Walter Kennedy made his first appearance here as a star, in the dramatic spectacle entitled "Samson," night of April 29. The house was crowded, and Mr. Kennedy was liberally applauded for his excellent work in the title role. Rose Osborn gave a capital rendition of the character of Delilah. The remainder of the cast were entirely competent. The cast: Samson, Walter Kennedy; Manoah, John Germon; Lamech, William Flash; Zambres, D. S. Murdock; Thebrie, George Murray; Gomar, Gordon Graham; Neria, Henry Lewis; Salem, Herbert Pryor; Delilah, Rose Osborn; Melcah, Viola Armstrong. Next week, "Special Delivery."

LONDON THEATRE.—Flynn & Sheridan's City Sports are playing here this week, the first time this season. The opening houses April 29 were of good size. The programme remains unchanged, including "Love versus Mischief" and "A Hot Night" as the first part and burlesque, while the olio is made up from the following acts: Alice Wren and Minnie Daly, parody singers; Flynn and Zittella, the ballet; Snyder and Buckley, musical artists; Jack and Rosa Burke, and the Four Nelson Sisters, the accomplished acrobats, whose performance is to be classed among the best. Next week, "A Jay Circus." Treasurer Edwin A. Bull will have his benefit May 23, and the list of performers who have volunteered their services will insure a first class performance. The house is, we are informed, nearly sold out for the occasion.

TONY PASTOR'S THEATRE.—During the past week this house has been filled completely at all performances, and in a majority of instances standing room has been in brisk demand. The presence of Vesta Tilley is largely accountable for the brisk run of trade, and when, on April 29, she entered upon her second week the house was again crowded. Miss Tilley renewed the success previously achieved, and rewarded her admirers by singing some new selections. Sam Bernard returned, after a brief absence, to inaugurate a two weeks' engagement, and made a pronounced success. He has tempered his act to the requirements of refined audiences, and won an abundance of applause solely on the merits of his accomplishments. Daisy Mayer, another thorough artist, won pronounced favor by her efforts, aided by a well trained band of pickaninnies. The remainder of the evening's entertainment was afforded by Ray Burton, equilibrist, juggler and swinging wire performer; Louise Alston, an accomplished contralto singer; the Brunelles, in imitations; the Nelson Trio, musicians, and the Edisons, in imitations and musical selections. Carlisle's trained dogs finished the bill, which gave general satisfaction throughout. During Miss Tilley's engagement matinee performances will be given on Tuesdays and Fridays only.

KOSTER & BIAL'S.—The weather seems to have but little effect upon the attendance here, and a well crowded house on Monday night greeted the bill presented for the week of April 29. Owing to the non-arrival of the steamer upon which they had haken passage, the Craggs, acrobats and vaulters, who were announced, did not appear. It was announced from the stage that they would appear later in the week. Eugenie Fougere, chanteuse excentrique, made her reappearance here and was given a hearty welcome. Ed. Latell, a musical moke, proved himself to be a clever entertainer, and James Thornton, who took the place left vacant by the non-appearance of the Craggs, rendered some of his songs. The Rossow Brothers, lilliputian athletes, entered upon their twenty-sixth week as big favorites as ever, and the Meers Brothers, acrobatic wire performers (third week), increased their popularity with their exceptionally clever work; Hurley and Wilton, on their triple horizontal bars (twelfth week); the Sisters Don, in songs and dances (fifth week); Ivan Tschernoff and his troupe of trained dogs (sixth week); Hill and Hull, grotesques (fifth week), and Marion, Hayes and Marion, assisted by Misses Winship, Bishop and Warren, in "Ye Old Time Belles and Beaux" (fourth week), were well received. The programme concluded with the living pictures. During the intermission, and after the performance, music was furnished by the Hungarian Gypsy Band.

GARDEN THEATRE.—Paul M. Potter's dramatization of "Trilby" is playing to splendid business. Such a result was inevitable after the discovery of the manner in which Mr. Potter has performed his task. With the novel still the vogue, such a dramatization, and so excellent a performance as that given by Mr. Palmer's company, triumphant success was assured from the start. The play is now in its third week.

JACOBS' THEATRE.—"Garry Owen," an Irish comedy drama, which but recently made its entry in the field of entertainment, is the attraction here this week. Its first bid for favor was made at a west side house, where, though it failed to furnish any guarantee of merit, its success seemed to warrant another local hearing. The play makes not the slightest deviation from the well trod path of conventionality, and those who are familiar with this class of production will readily recognize scenes and incidents that have been made familiar to them through oft repeated hearings, while numerous shreds of its dialogue, and several of its effects, bear evidence of having been taken from plays that have gone before. But aside from any consideration of its merits, and viewed alone from the manner of its reception and patronage, it should assuredly develop into a winner from a pecuniary standpoint, and, if kept within the limits of its scope, its producers should find no cause for complaint. The cast was as follows: Garry Owen, Tony Farrell; Stephen Purcell, Frank Kilday; Gerald Fitzgerald, William Lawes; Leonard Markham, Arthur Buchanan; Mickey Hickey, W. B. Cahill; Father Conway, A. W. Moore; Roady, George Earle; Rev. Robert Lindsay, Ira T. Moore; Jamesey, Ed Bradley; Mona Conway, Ella Fontainebleau; Kate Purcell, Minnie Emmett; Elly Aroon, Jennie Leland. Next week, Davis' "Uncle Tom's Cabin."

WORTH'S MUSEUM.—C. V. Moore's Colored Minstrels may well be proud of their long and continuous engagement here. With but slight changes in the list of performers from time to time, these sable entertainers have continued to please the patrons of this house, and with such financial success as to warrant their still further retention by the management. No change in the present style of entertainment is announced.

Harlem.—At the Harlem Opera House John Drew did not draw as well as expected last week. Francis Wilson, in "The Devil's Deputy," opened to a crowded house April 29, and as this is the first time he has appeared in Harlem he should do a big week's business. Next week, Camille D'Arville.

COLUMBUS.—Business was only fair during the past week at this house. Elita Proctor Otis, in "Oliver Twist," opened to a good sized audience 29, considering the weather, and, as this is the first time the people of Harlem have had an opportunity to see Miss Otis as a star, she will, without doubt, do well. Next week, "A Trip to Chinatown."

OLYMPIC.—Business continues good as the season draws to a close. Sherman & Morisey's Comedians began their second engagement this season to a good house 29. Next week Billy McClain's company of buck and wing dancers.

THE ATHENÆUM has closed for repairs, but will reopen in a few weeks as a roof garden.

HARLEM MUSEUM.—Manager Smith reports that business was never better for this time of the season. New faces this week: Sig. Erni, Cook and Howard, Sig. Mutty, Young Americus, Thos. E. Addy, James and Ida Gilday, Lon F. Shaw, Frank Manning, Billy and Jennie Standford, Dean and Jose, Griff Williams and Silbor.

NEW YORK STATE.

Brooklyn.—Good attractions and fine weather greatly aided the play houses of this city last week, and as the attractions are equally as strong this week good business should be done. The amateur dramatic societies have nearly all played their closing pieces this season. The Melpomene's thirteenth season will be brought to a close with the performance of "A Banker's Daughter," at the Criterion Theatre, May 8, and judging from the sale of tickets the play will be witnessed by a large audience.

COLUMBIA.—Manager Knowles has for his attraction this week "The Old Homestead," which began its engagement April 29, before a large audience. Although the play has been seen in this city many times before, it is sufficiently attractive to draw good houses when it comes here. Last week Francis Wilson, in "The Devil's Deputy," met with good business. Edward Harrigan, in "The Major," May 6.

BIJOU.—Joseph Murphy opened here April 29, in "Shaun Rhue," before a fine audience. He will be seen in this piece the first half of the week, and in "Kerry Gow" during the remainder of his engagement. If the opening night's performance can be taken as a criterion he should do as well, if not better, than he did while here earlier in the season. "My Aunt Bridget" played to big houses last week. Joseph Ott, in "The Star Gazer," May 6.

PARK.—"The Milk White Flag" started on the second and last week of its engagement April 29, before an enthusiastic audience. Augustin Daly's Company May 6.

GRAND OPERA HOUSE.—"Hot Tamales" opened April 29, before a crowd that filled this spacious house to the doors. Conroy and Fox, who have long been looked upon as clever variety performers, have made many friends in this city by their work as entertainers, and they are sure of meeting with big success while here. "The Vale of Avoca" was here last week. "The County Fair" May 6.

HOLMES' STAR.—Manager John W. Holmes presents another new play to his patrons this week in "Tennessee's Pardner," with Cora Van Tassel in the leading role. It opened here with two performances, April 29, before an audience that filled the house. The plot is a strong one, while the action passes among the Sierra mining camps. A special feature is offered in Alfred Griffith, better known as "Young Griffo," the Australian light weight, who will meet all light weight boxers of his class. Tony Farrell, in "Garry Owen," drew good houses last week.

HYDE & BEHMAN'S.—The management of this house presents an attractive bill this week in Bowser's Boomers, which opened with two performances, 29, before packed houses. The programme is a long one, and includes Helene Mora, George Murphy and Kitty Kursale, George H. Fielding, Conway and Leland, Joe Flynn, Edward Lawrence and Nina Harrington, Dan and William Collins, Bennetta and Gannon, Daly and Devere, and S. T. Morris' educated ponies, riding goat and riding dog. Last week "Spider and Fly" scored a success. May 6, a specialty company, headed by Lydia Yeamans-Titus.

HUBER & GEBHARDT'S CASINO.—Manager Gebhardt has outdone himself in this week in the programme he has arranged for his patrons, which was presented before a crowded house April 29. The performance is one of the best seen here this season, and each specialty was roundly applauded. The people: George H. Turner and Helen Russell, the King Sisters, Thompson and Bunell, Millie Eulalia, Minnie Schult, Harry F. Winsman and others. A free matinee is given every Saturday afternoon at 3 P. M.

AMPHION.—Alexander Salvini, who recently closed a successful engagement in the western part of town, began here, April 29, what promises to be an equally successful week. On the opening night he was seen to advantage in "Hamlet." A large audience was present. During his week's stay Mr. Salvini will produce "The Three Guardsmen" and "Ruy Blas." "The Fatal Card" closed a big week 27. "Madam Sans Gene" next week.

EMPIRE.—A good sized audience was present 29, when Richard Golden presented "Old Jed Prouty." Both star and play are well and favorably known in this part of town, and they ought to do well. May 6, "Peck's Bad Boy."

PEOPLE'S THEATRE.—This house will open for a preliminary Spring season May 13, with Camille D'Arville, in "Madeleine, or the Magic Kiss."

BARNUM & BAILEY'S CIRCUS came to town April 29, but it brought disagreeable weather with it. Notwithstanding the rain the usual parade was held and, a big crowd turned out to see it.

GAIETY.—"Spider and Fly" began a week's stay here 29, under the most favorable circumstances. Hopkins' Trans-Atlantic Vaudeville Company May 6.

UNIQUE.—A good sized audience was present April 29, when the American Gaiety Girls began a week's engagement. The people: The Elliott Sisters, Samuel Burt, Cooper and Stewart, Florence Zeller, the Sanfords, Andy Lewis and the Two St. Belmas. Business continues satisfactory. May 6, the London Gaiety Girl.

LYCEUM.—The Phillips Stock Company this week present the comedy drama, "Uncle Leopold." The opening house was satisfactory. "The Golden Giant" next week.

NOTES.—Emma Bell and Caryl Wilbur left the Phillips Stock Company April 27.....Mansfield Post, G. A. R., were benefited at the Empire Theatre May 2.....The police raided Gustave Schuellermann's Concert Hall, at the corner of Bushwick Avenue and McKibben Street, shortly before 11 o'clock April 28. There was an exhibition of living pictures, and the place was crowded. The audience was permitted to escape, but twelve women, almost nude, the proprietor of the place and ten waiters were arrested. Willie King, six years old, who was one of the living pictures, was also taken in. The living picture exhibition had been running for two weeks. The concert hall is in the centre of a populous tenement district, and the men from the neighborhood thronged the place. There were also others from a distance, who increased in numbers as the character of the show became more widely known. Mr. Schuellermann and his waiters were arraigned in the Ewen Street Police Court, 29, on the charge of violating the excise law. The women were charged with violation of the Sunday laws.

Albany.—At the Leland Opera House, April 22, a concert by the St. Peter's Church Choir was slimly attended. On 23 a boxing tournament drew a house full. On 24 the Union University Glee, Banjo and Mandolin Clubs gave a concert to a crowded house. On 25 "Aristocracy" was presented to a fairly good audience. On 26 and 27 Wm. Barry, in "The Rising Generation," played a return engagement. Coming: 29, 30, Mrs. Potter and Mr. Bellew, in "Francillon" and "Charlotte Corday." May 2, Stuart Robson, in "Leap Year;" 3 and 4, "Pawn Ticket No. 210;" 7, Roland Reed, in "The Politician;" 10, Seabrooke Opera Co., in "The Isle of Champagne;" 13 and 14, Denman Thompson, in "The Old Homestead."

HARMANUS BLEECKER HALL.—Joseph Haworth gave "Hamlet," "Richelieu" and "The Bells," before light houses, April 22-24. On 25-27 Mr. and Mrs. Baldwin entertained great crowds with their mind reading. Coming, 3, Rice's "1492;" 6, Pauline Hall, in "Dorcas;" 8, 9, Albany Musical Association, Fourth Annual May Festival, with Seidl's Orchestra and Mrs. Edith Yeomans, Meredith, Mrs. Carl Alves, Ben Davies, Wm. H. Rieger, Ericson Bushnell and Walken Mills as features.

GAIETY THEATRE.—The Watson Sisters Burlesque Company did a good business last week. April 29 and week, Rentz Santley Burlesque Co.

THE LEASE of the Leland Opera House will be sold at auction on May 16, possession to be given June 1. All bids must be over $10,000.

Buffalo.—At the Academy of Music A. M. Palmer's Company present "Trilby" April 29-May 1; John Drew, 2-4. Charles and Rose Coghlan and E. H. Sothern divide next week, respectively. "Humanity" pleased fair sized audiences.

STAR THEATRE.—"Prince Pro Tem" is the attraction this week, closing the season here. Summer opera begins May 20. "Trilby," given three nights last week by local talent, was the most remarkable amateur affair in point of financial and social success ever given in Buffalo.

MUSIC HALL.—Zelie De Lussan and Adele Aus der Ohe appear at the next Vocal Society Concert, 2. Fiske Jubilee Singers 10. Gilmore's Band satisfied fairly good gatherings.

LYCEUM THEATRE.—"Finnigan's Ball" this week. "Pawn Ticket 210" follows, 6-11. "The Hustler" closed its season 27.

COURT STREET THEATRE.—Hopkins' Trans-Oceanics have the floor this week. "The Bull Fighter" next week. Gus Hill's Co. had a satisfactory engagement.

SHEA'S MUSIC HALL.—Cuthan, Post and Clinton, Valesca, Carrie Scott, Marie Rogers, Alice Raymond, Napier and Marzello, Dot Davenport, Fox Evans and Enid Austruther. Manager Shea won his suit where in the St. Clairs sued him for $75 wages, Judge Hinson holding that their "turn" was not exactly as represented.

Rochester.—At the Lyceum John Drew, in "The Butterflies," is down for a single performance, May 1. Ellen May Yaw comes, 2 for one performance. A return engagement of "Shore Acres" is announced for 8, 9. The Boston Symphony Orchestra concertize 10.

THE COOK OPERA HOUSE had Tony Pastor April 29, 30, May 1. The last half of the week the house will remain dark. Lillian Kennedy left April 27, playing to fair business. Coming: May 6 and week, the Aborn Opera Company.

THE ACADEMY OF MUSIC presents, for the first time in this city, Miss Minnie Seward, in "A Life for Life" and "Ben Bolt," for this week. Hopkins' Trans-Oceanics drew big last week. May 6 and week, "Hands Across the Sea."

THE WONDERLAND MUSEE-THEATRE announces the following for this week: Curio halls—Re engagement of Prince Tinymite, Prof. Saunderson's Punch and Judy, Sig. Galletti's trained monkeys and McCowell's Little World. Theatre—Deaves' Marionettes, Dryden and Mitchell, Maud Harris, the Gardner Brothers and Master Willie C. Meek, the boy soprano.

Syracuse.—At the Wieting Opera House "The Devil's Auction" had good business April 24. "Trilby" came to S. R. O. 25-27. Booked: Rice's Surprise Party in "1492," 30; "Aristocracy," May 2; Stuart Robson in "Leap Year," "She Stoops to Conquer" and the "Henrietta" 3-4.

BASTABLE THEATRE.—Mrs. Potter and Mr. Bellew, in "Francillion" and "Charlotte Corday," were very successful April 22, 23. Pauline Hall returns May 1, to present "Dorcas." Rhea, in "The Lady of Lyons" and "The New Magdalen," 4.

H. R. JACOBS' THEATRE.—"Coon Hollow" to good business April 22-24. The Night Owls came to fair attendance 25-27.

MANAGER HENNESSY, of the Bastable Theatre, has engaged the Milton Aborn Opera Co. for a Summer season, to open May 20. The repertory includes "Tar and Tarter," "Jupiter," "Said Pasha," "Ship Ahoy" and others.

Troy.—At the Griswold Opera House Mr. and Mrs. Baldwin did fairly well April 22-24. Mrs. Potter and Kyrle Bellew did a good business 27, in "Charlotte Corday." Edwin F. Mayo, in "The Still Alarm," comes 29, 30, "Aristocracy" May 1, "Trilby" 3, return visit; "1492" 4.

RAND'S OPERA HOUSE.—"Charley's Aunt" did a big business April 22. Wm. Barry, in "The Rising Generation," played to S. R. O. 25. John Drew comes 29, in "The Butterflies."

GAIETY THEATRE.—The Rentz-Santley Burlesque Company drew big houses all last week. This theatre has closed after a successful season.

Binghamton.—At Stone's Opera House Thos. Keene, in "Louis XI," delighted a fairly good audience April 22; Jos. Haworth, in "Hamlet and "The Bells," drew fair attendance 25, 26, "Devil's Auction" came 27 and matinee, to good business. Bookings: 29-May 4, Howard Stock Co.

BIJOU THEATRE.—"Ole's Luck" had fair business April 22-24. "Fullerton" drew fairly 25-27. Due: 29-May 1, Iola Pomeroy; 2-4, "Side Tracked."

Newburg.—At the Academy of Music "The Devil's Auction" comes May 3. "Aristocracy," playing under Newburg Lodge, B. P. O. E., served to attract a large audience April 22, realizing a neat little sum for their charity fund. Palmer Cox's "Brownies" followed 26, 27, played to big business, at advanced prices. Their season ended with this engagement. One of the Richards (triple team of acrobats) had a bad fall on the opening night, which may yet prove serious. In making a double pyramid somersault backward on his brother's shoulders he slipped and fell to the stage, striking on the side of his head and shoulders. He was stunned for the moment, but recovered sufficiently to do a partial turn in the last act. E. H. Sothern comes May 6, "The Old Homestead" 8, Lewis Morrison 10. Frank Wood, representing Washburn's Circus, was in town last week, arranging for a date the fore part of May.

Elmira.—At the Opera House the Cornell University Cadet Band was the attraction April 25, to a small sized house. "1492" did a big business 26. John Drew, in "The Butterflies," comes May 6.....William W. Horton, who died in New York 23, was buried in this city 27. Mr. Horton was the father of Alice Shaw, the whistler, and years ago was manager of the Peak Family, bell ringers.....Wagner & Reis have re leased the Opera house for a term of years.

Utica.—At the Utica Opera House Wm. Barry, in "The Rising Generation," did well April 22; Palmer Cox's "Brownies," 23, 24 and matinee, packed the house; Mrs. Potter and Mr. Bellew pleased a large audience 25, "The Story of Luther" (local) closed the week 26, 27, to good houses. Dated: Pauline Hall, in "Dorcas," 29; John Drew, in "The Butterflies," 30; Charles H. Yale's "Devil's Auction" May 1.

ILLINOIS.

Chicago.—Things talked about by those interested in the amusements of Chicago are chiefly the coming of Nat. Goodwin, who opens for a week at Hooley's, April 28, and the passing of the circusses. Ringling's Show, after playing to tremendous business for three weeks, will take the road 29. Frank Hall's Royal English Circus and German Water Carnival will close May 4. The last performance of the season will be the four hundred and eighth, covering a run of seven months, which is a record breaker for this kind of a performance. Plans are now being forwarded for some great improvements in the big circular building where the circus has held forth so long, and it is proposed to spend a goodly sum during the Summer in fitting up the place. Manager George Fair announces the opening of the Masonic Temple Roof Garden for May 19. He has made arrangements with the Union Trust Roof Garden, of St. Louis, Mo., and the Schlitz Park management of Milwaukee, Wis., whereby these three places will form a circuit and play the same attractions.

HOOLEY'S THEATRE.—Marie Burroughs closed a successful two weeks' engagement April 27, presenting "Judah," "Romeo and Juliet" and "The Prodigate" during the second week. Nat Goodwin opens 28 for a week, in repertory, and will be followed, May 6, by Mr. and Mrs. Kendal, who will then begin an engagement of two weeks.

CHICAGO OPERA HOUSE.—A special attraction for the "Passing Show" has been secured in the Frantz Family, who make their first appearance April 28. Other special features will by added during the four weeks that the engagement lasts. It will be followed by the inaugural of the Summer season of extravaganza, 20, with "Aladdin Jr."

GRAND OPERA HOUSE.—"A Black Sheep" is growing in favor and drawing excellent houses. Its stay is indefinite and will probably be for not less than nine weeks. Otis Harlan has made himself very popular both on and off the stage, and much of the success of the play is due to him.

SCHILLER THEATRE.—"Prince Pro Tem" closed a fairly successful engagement April 27, giving place to Marie Wainwright's "Daughters of Eve." Frederick Warde and Louis James follow, opening May 5, with "Francesca Da Rimini." In Miss Wainwright's Company are Nathaniel Hartwig, J. B. Keefe, Cecil B. Magnus, Lulu Klein, Jeanette Northern, Dorothy Thornton and others.

COLUMBIA THEATRE.—Chauncey Olcott, after a week of good business, will be transferred, 27, to Manager Davis' other theatre, the Haymarket, and will be followed at the Columbia by James T. Powers, in "The New Boy." In the cast are Frederick Robinson, Helen Kinniard, George Backus, W. R. Shirley, Rachel Booth, Ella Gardiner and Charles Green. Rejane comes to the Columbia May 6, for a week.

MCVICKER'S THEATRE.—"Linsey Woolsey" has been altered somewhat since its first production, and is now somewhat improved. The chief alteration is in the introduction of a comedy scene in the beginning of the third act, by which Laura Burt is given an opportunity to lighten up the gloom with some clever work. "The Cotton King" will follow May 12.

HAYMARKET THEATRE.—"Shenandoah" played to good business for the week, and will be followed by Chauncey Olcott, in "The Irish Artist," a performance that is sure to be a success. "The Lost Paradise" will follow, opening May 5, for one week.

LINCOLN THEATRE.—Herbert Cawthorn, in "A Cork Man," played to good business for the week. A return engagement of "Young Mrs. Winthrop" opened April 28, with Lansing Rowan, Una Abell, Annie Mortimer, Collin Kemper, L. A. Wagenhals, Thomas H. Hall, Erroll Dunbar and other well known people in the cast. "The White Squadron" comes May 5.

FRANK HALL'S CASINO.—Billy Rice's Minstrels begin the fourth week of their engagement April 28. The bronze statue craze has struck the Casino and will be a feature of the week. Specialties will be introduced by the

Variety and Minstrelsy

JIMMY KELLY, formerly of the team, Kelly and Murphy, who stood at the head of their class for years, and appeared at the leading variety theatres of America and Great Britain in their very attractive boxing act, is slowly recovering from a long and severe illness. For a year or more past he has been an inmate of St. Vincent's Hospital, this city, into which institution he secured *entree* through the kindness and generosity of Tony Pastor and officials of the Actors' Fund, to whom he is very thankful, feeling that had it not been for the assistance so kindly given him he would not now be alive. For some months past he has been improving, and he expects to be able to leave the hospital in a few weeks. His long sickness has used up all his means, however, and he now appeals to his personal friends in the profession to come to his assistance by organizing a benefit for him. When in good health Kelly was ever ready to lend a helping hand to one in need, and, now that he requires aid and comfort of a substantial sort, he should not be forgotten.

NOTES FROM NEVERS & JONES' MINSTRELS.—We are on our fourth tour of the States of Vermont, New Hampshire and Massachusetts, and our business has been big. Mr. Nevers is the leader of the Third Regiment, N. G., S. N. H., and also a member of the Boston Cadet Band. Frank P. Edwards is making a hit in his monologue act. Harris and Morrissey are a strong card in their knockabout act. The Essex quartet are a strong feature. Johnny Burke holds them down with his fine dancing, and, all in all, the show is giving general satisfaction. Roster: A. F. Nevers and W. C. Hammond, proprietors; A. F. Nevers, manager; W. C. Hammond, treasurer; G. B. Wright, stage manager; Harry Bennett, electrician. Band: J. J. Keane, Nate Louis, T. W. Donahue, M. M. Isiabee, John L. Staryan, L. Emerson, W. H. Jones, Geo. W. Stewartson, W. H. Layton, Harry Miller, C. H. Miller and Billy Hart.

JOE BARRETT, of the Barretts, double club manipulators, has recovered from his recent illness, and the team opens at the Howard, Boston, Mass., May 6.

BEBE RIEL is with Leon's Troubadours, and not with Henderson's company, as was stated.

GORMAN AND WEST report meeting with success in their new act. They are booked to open at Proctor's Theatre, this city, May 6.

LEW ALBERT, Dutch comedian, joined Hanlon & Davis' Company at Astoria, L. I.

THE CUNNINGHAM SISTERS played a successful engagement at Proctor's Theatre, this city, last week.

SAM T. JACK'S CREOLE CO. will be under Mr. Jack's personal management next season, and he will place it on the road with fifty people in the cast, and the programme will include some of the best colored performers obtainable. The season will commence Aug. 24, and only three weeks remain to be booked. A special palace hotel car for the accommodation of the company is now being built.

ROSTER OF THE "JOLLY JOKER" CO.—J. Arthur Nelson, manager; Williard Jenson, advance representative; Chas. E. Lewis, Rymer, Rummer and Bastedo, Howard West, Anisteo, Frank Scheck, Ed. T. Parker, Florance Nelson, Laura Merle, Jennette Delro, and T. J. Gloster, master of transportation. Clifford Rymer, contortionist, and Millie Baraldi, grotesque dancer and statue contortionist, have joined hands, and signed with Nelson's "Jolly Joker" Co.

THE MADISON PARK THEATRE, Seattle, Wash., will open its season May 12, under the management of Harry Burns.

JULES AND HARRY GARRISON have just closed a sixteen weeks' engagement with John F. Fields' Drawing Cards. The title of their travesty, "Smiles and Tears," is said to be copyrighted. Mr. Garrison was presented, April 25, with a silver mounted cane by John B. Williams, of Williams and Barton.

CHARLES G. AND MADELINE KILPATRICK, the double safety bicycle experts, are filling an engagement with "Little Christopher" at Palmer's Theatre, New York. Their act is a novelty.

THE FOUR RICHARDS, gymnasts, have closed the season with Palmer Cox's "Brownies," and the success of their act has warranted their engagement for the next tour.

IN THE cake walk contest, April 28, at Miner's Bowery Theatre, this city, the cake was won by Frank Mallory and Marie Roberts. Both are members of Sam T. Jack's Creole Co.

JAMES AND CLARA ST. BELMO have been engaged for this week at the Unique Theatre, Brooklyn, N. Y., and will appear week of April 13 at the Bon Ton, Jersey City, N. J.

LILLIAN CHESTER, vocalist, has been playing the Moore circuit with great success. She is booked to play Frank Hall's Casino, Chicago, Ill.

ADDIE SMITH, dancer, is appearing at Frank Hall's Casino, Chicago, Ill.

HARRIS AND MORRISSEY joined Nevers & Jones' Minstrels at Concord, N. H., April 15.

THE EASTERN SCHEUTZEN PARK THEATRE, Baltimore, Md., will open May 6, with P. Johnson, proprietor, and Charles Boyd, director of amusements. Mr. Boyd writes: "The house is the coolest and cosiest in Baltimore. We will present nothing but high class vaudeville attractions all the year round. A feature of the afternoon performances will be the appearance of aerial performers. I received one hundred and eighty-five letters in answer to my 'ad.' in THE CLIPPER. The 'old reliable' is the paper show people swear by."

THE "BLACK PATTI" is at the Palace, London, Eng. Harry Lee is also there with his imitations of well known men.

HATTIE DELARO BARNES arrived in London, Eng., April 15, with a party of pickaninnies for the music halls.

JOSEPH OPPENHEIMER will produce the spectacle, "Zero," next season in addition to his Fay Foster Co. Many novel mechanical effects and electrical devices will be embodied in the production.

THEODORE METZ, leader of orchestra for the Thatcher Minstrel Co., has, it is said, through the death of his brother come into possession of valuable real estate in this city and Brooklyn. Mr. Metz will enter the music business on a large scale next season.

JAMES SHEERAN, of the Sheerans, informs us that his health has improved, and he intends to rest at his home in Philadelphia, Pa., until the season at Guvernateur's Pavilion, Atlantic City, N. J., opens.

SCENIC ARTIST YOUNG has submitted the models to Manager Louis Robie for the scenery for the Washburn Sisters' Last Sensation, the company which Manager Robie puts out next season.

CORRESPONDENCE from M. Harry Michaels, publisher of the song, "His Only One," states that he received 240 applications in three days for this song, advertised in our last week's issue. It is being sung by Vernona Jarbeau, Theresa Vaughn, Jessie Bradbury, Meyer Coffen, Ole Hayden, Albert Hawthorne and Kittie Mitchell.

BOB RICHMOND will be the manager of Vacca's West End Casino, Coney Island, this Summer. The place has been thoroughly renovated, and new scenery and stage effects have been put in. Mr. Richmond has booked the May Russell Comedians for next season, and claims to have most of his time filled. He says he will have some excellent people in the company and will put on a first class show.

VESTA TILLEY will go to Chicago, Ill., at the close of her engagement at Tony Pastor's Theatre, this city. She will introduce her specialties in "Aladdin Jr." at the Chicago Opera House. Miss Tilley intends to sail for England June 19.

EDWARD LATELL is filling an engagement at Koster & Bial's, New York, this week. His new musical act is a hit.

BONNIE THORNTON is reported to be successful singing "The School Play Ground." Howley, Haviland & Co., the publishers, claim a big sale for the song.

THE STANDARD QUARTET closed the season in New Orleans, La., with "The South Before the War" Co. They open in Cincinnati, O., May 18.

JENNETTE DUPRE was granted a divorce April 30 in this city, from Thomas O'Connor, professionally known as William Gilmore.

THE GUY BROS. MINSTRELS closed their season April 27, at Athol, Mass. The company will open their next season the latter part of August.

KITTY E. PROCTOR informs us that she will hereafter be known as Kittie E. Rogers.

JULIE MACKEY, the renowned singer, leaves for Europe May 15. She is singing with great success the song "The Children on the Street."

EDDIE SHARPE AND MAE WORDEN are playing a return engagement at the Bon Ton Theatre, Jersey City, N. J., this week.

JAY QUIGLEY informs us that he was presented last week with a bicycle by the Monarch Bicycle Co.

CHAS. L. WILLIS, musical director, has opened a publishing office in this city. He has a successful publication in the waltz song, "The Children on the Street."

BOOKINGS.—At the Boston Grand Theatre, Grand Rapids, Mich.: Mollie La Vake, Nana Brown, Agnes Atherton, John Shannon, Viola Clifford, John Boyce, Frank Sicotte, Irene Gorman, Louis Perle and the stock.....At the Casino, Astoria, Ore.: Juanita and Minnuette, Baker and Howard, Mabel Livingstone, Lulu Oro, Chas. Oro, Carl Wilson, Lydia Purdy, Ollie Oatman, Belle Brown, J. Gribler and Ray Roberts, Clifford and Oro, Mack and Wade, F. S. Cutler.....At the People's Theatre, Sheboygan, Wis.: The Three Niemeyers, Wright and Leary, Lulu Thies, Bellport and Potter, Eva Bryant, Jennie Robey and stock.....At the High Street Theatre, Muncie, Ind.: Ed. and Rolla White, Madge De Vere, Frank Cummings, Kittie Knight, Lizzie Adams, Tillie Vane, Artie Fillmore, May Mooney, J. C. Murphy and Will Mohler.....At Barton's Theatre, Newport News, Va.: Maggie Gorman, Sadie Ross, Barton and La Marr, Lillie Rehn, Edith Forrest, Sam Boydell, Josie Russell, Lillie Van Dorne, Kittie Miller, Nellie Monroe, John Sherman, Jack Gloven, M. La Marr, and Scofield and Clifton.

World Players

—John McKay writes that Gustave Neuville's Troubadours will be under his management next season, having purchased Mr. Morrell's interest, the latter having been called to Arizona to engage in other business. Mr. McKay adds: "I will add many new features to the company, making it one of the best popular priced attractions on the road. Mr. Neuville has just completed a new sensational comedy, which we think will make a great hit. We rolled the dice out to see who would name the play. Mr. Neuville had the choice, his throw was 7 and 11, and the play will be called "7 and 11." It will be under the management of Al. W. King, of Washington, D. C., who has purchased a one-half interest.

— Kate Denin Ryan and Percy Brooke have been re-engaged for next season by W. H. Crane.

— C. M. Collins has been engaged by Robert Downing for next season.

—Fred'k Paulding has been engaged to play Landry Barbeaux next season with Gladys Wallis, in "Fanchon."

— Harry Ward, late of the Barlow Bros.' Minstrels, is playing Squire Atkins with the "In Old Tennessee" Co.

— F. E. Griswold's "U. T. C." Co. closed its Winter season April 2, at Middletown, Del., and opened the tenting season 27, at Lexington, Ill.

— Robert Mantell closes his season May 4.

— Lincoln J. Carter is at present in London, Eng., trying to place his melodrama, "The Tornado," at a theatre in that city.

— Carrie Radcliffe plays Grace Harkaway, in "London Assurance," at the Girard Avenue Theatre, Philadelphia, Pa., next week.

— The tour of Albert Taylor, under the management of Dick P. Sutton, closed April 25, at Hot Springs, Ark. Mr. Taylor will next season present "The Siege of the Alamo" and "Cradle of Confederacy." He will continue under Mr. Sutton's management.

— In the United States Court at Denver, Col., on April 29, in the suit of Harper Bros. and A. M. Palmer for an injunction against the Lyceum Stock Co., of that city, to restrain them from producing "Trilby," the defendants offered an unlooked for defense. They made the allegation that the book entitled "Trilby" was not originated, invented or written by Du Maurier. They assert that the original title and book of "Trilby" were first published in France in 1820, and afterward translated and published in English in 1847, and that the title and book have been common property for seventy-five years. The attorneys for the plaintiffs asked for time to communicate with their clients as to the course they should pursue, and the Court postponed the hearing until May 1.

— Mme. Marie Tavary, whose company is to begin a season of grand opera in English at the Grand Opera House, this city, May 6, has accepted an offer to sing at Covent Garden, London, Eng., this Summer. Signor A. L. Guille, tenor of the Tavary company, is to be heard during the Summer in grand opera at Madrid, Spain.

— George Alexander will produce Henry Arthur Jones' new play, "The Triumph of the Philistines," May 11, at the St. James Theatre, London, Eng.

— Grattan Donnelly has constructed a burlesque on "Hamlet," which he calls "Hamlet II." It is to be presented this Summer at the Herald Square Theatre, this city. E. J. Henley is to be the Hamlet, and Jacques Kruger the Polonius of the production.

— Andy Mack, well known as a singer and song writer, will star next season in "Myles Aroon" and other plays from W. J. Scanlan's repertory. A number of new and interesting specialties are to be introduced, principally a series of original songs, written by Mr. Mack for the character part.

— Edward Warren informs us that business continues good with his company through Maine. Charles H. Stevens joins the company June 8. The season closes July 18. Marguerite Hammond, Jas. W. Nobbs, J. Hallette Gilberte, W. H. Gould, W. J. Clarke and Lizzie Robinson have been re-engaged by Mr. Warren for next season.

— Notes from the Van Cortland Co.: The Innis Rifles, of Grand Rapids, Mich., recently elected Ida Van Cortland an honorary member of the Michigan National Guards. During a recent engagement of the company in Grand Rapids the Innis Rifles presented Miss Van Cortland with a gold badge.

— Mrs. Wm. Courtwright (formerly Julia Robinson), who has been ill at her home in Indianapolis, Ind., desires information concerning the whereabouts of her husband. When last heard from Mr. Courtwright was with "The Cross Roads of Life" Co.

"The Wandering Jew," now in St. Paul, Minn., opens at the Fourteenth Street Theatre, this city, May 14.

— J. M. Wall has been engaged to manage the McKinley Family for the coming season.

— Harry M. Graves has closed as manager of Ellinwood's Players, and has been engaged to manage a new Summer theatre at Midway Park, N. Y., which is situated between Goshen and Middletown. The new house will open about May 20.

DEATHS IN THE PROFESSION.

PROF. PETER A. SCHWARTZ, a well known musician and leader, died April 12, at his home in Pittsburg, Pa., after a lingering illness. Prof. Schwartz, who was thirty-nine years of age, was born in Liverpool, Eng., the son of Jacob Schwartz, for many years musical director at the Crystal Palace in that city. When the deceased was seven years of age he was brought to this country by his parents, and at an early age began the study of music, some of the best teachers being his tutors. At the age of fourteen he had made remarkable progress in his musical studies, having won for himself an enviable reputation as a violinist. At the age of fifteen he joined Cooper & Bailey's Circus, with which he remained four years. In 1877 he became the musical director of the Academy of Music, Pittsburg, a position he held four seasons. He then went to Harris' Theatre, where he led the orchestra for five seasons. From here he went to the Pittsburg Opera House in a similar capacity. He remained at this house until the opening of the New East End Theatre, Oct. 1, 1894, when he assumed the musical directorship of the new house. After two weeks' service, however, he was obliged to resign his position owing to failing health. Prof. Schwartz was well known as a composer and musical director. He was a member of Oakland Lodge of Masons, No. 535; Pittsburg Lodge, No. 11, B. P. O. Elks, and the Duquesne Lodge of Heptasophs, No. 69. He leaves a widow (known professionally as Mlle. Berth) and two children. By permission of the family the remains were taken in charge by the Oakland Lodge of Masons, and interred, April 14, in Homewood Cemetery, the lodge attending in a body.

GEORGE M. CIPRICO, an elocutionist and actor, died April 14, at his home, in Minneapolis, Minn., from Bright's disease. He was born in this city in 1846, and at the age of eight years he was taken to California, where he finished his education. While still a young man he made his debut at the California Theatre, San Francisco, where he became a great favorite. He essayed tragic roles, and finally starred in "Hamlet," "Othello" and other tragedies. About ten years ago he went to Minneapolis, and soon after his arrival he established the Cipricо Elocutionary School and Training Institute, which proved successful and which he conducted up to the time of his death. Upon the success of his enterprise branches of the school were established in London, England, and in St. Paul, Minn. He leaves a widow. The remains were interred April 17.

FRED W. ZELLAR, a musician, died April 28, at his home in this city, from spinal meningitis. He was born Sept. 7, 1866, and began in the variety business when quite young as a piano performer. He had been leader at several of the better concert halls, and at the time of his death he was engaged as manager and leader for Washington Garden, Jersey City, N. J. He leaves a widow, Florence Zellar, and two children. The remains will be interred, May 1, in Lutheran Cemetery.

CHARLES J. BELKNAP, manager of the Auditorium Theatre, Bridgeport, Ct., died April 27, at White Plains, N. Y. The deceased was born at Springfield, Mass., in July, 1856. About fifteen he entered the amusement profession, his first enterprise being a skating rink at Bridgeport. He afterwards moved the rink to Recreation Hall, that city, which he finally developed into the Auditorium Theatre, of which he was manager at the time of his death, conducting it the past season as a continuous performance house. He leaves a widow.

CHARLEY HOWARD, an old darkey impersonator and comedian, died April 28, in Brooklyn, N. Y., from the effects of a fall received March 24 while boarding a train at Evansville, Ind. The deceased was fifty-seven years of age, and was a member of "The South Before the War" Co. when he received the injuries which resulted in his death. A widow and a son survive him. Interment will occur May 1 at Evergreens Cemetery.

ROSA FISCHER, at one time a well known German actress, died April 26, at her home in this city. She was born in 1834, at Mayence, and was well known in Germany for her portrayal of the heavy roles of Shakespeare's heroines. About ten years ago she retired from the stage, since which time she had resided in this city. She was the wife of Emil Fischer, the basso of the German Opera.

MAINE.

Portland.—At Lothrop's Portland Theatre, April 15-20, Katherine Rober was seen to good advantage in her repertory, followed 22 by Pauline Hall, in a return engagement of "Doreas," to a good sized house. Sybil Johnston, in "Trilby," 23, pleased a packed auditorium. The Portland Athletic Club, in "Hawaii," came 25, 26. "The Black Crook" 27. "A Temperance Town" is due 30. "Friends" May 3, 4, "Aristocracy" 6.

TEXAS.

Galveston.—At the Grand Opera House the United States Marine Band, under the leadership of Prof. F. Fanciulli, gave three concerts, April 16, 17, to poor attendance.....At the Mascot Theatre Grace Diamond, Harry Holmes, the Pashallow Sisters, Grace Kade, Wm. Lewis, Lee McCullough, Frank B. Carroll, Frankie Whitcomb, John Keiffer, Carroll, Lillian Le Claire, Ricardo and Jack Connolly. Business is good.

ARKANSAS.

Little Rock.—At the Capital Theatre Grau's Opera Co. came week of April 22, to good business. Due: The Baldwin-Melville Comedy Co. week of 29, Blind Tom May 6.

GLENWOOD PARK.—Sousa's Band comes 9, two performances.

ALABAMA.

Mobile.—At the Mobile Theatre "Faust," April 22, was played to standing room only. Mr. Morrison being ill, Porter White played the role of Mephisto, and gave an interesting performance. Sousa's Band gave two performances, 25, to packed houses. This closed the regular season at this house.

FOREIGN SHOW NEWS

"LA PRINCESS LOINTAINE," a play, in four acts, in verse, by Eugene Rostand, with incidental music by Gabriel Pierne, was presented for the first time, April 5, at the Renaissance, Paris.

"FANNY," a farce, in three acts, by George R. Sims and Cecil Raleigh, was given its first production April 8, at the Prince of Wales' Theatre, Liverpool, Eng.

"SONS OF THE SEA," a drama, in four acts, by Matt. Wilkinson, was acted for the first time April 8, at the Queen's Theatre, Birmingham, Eng.

"SEE," a drama, in two acts, by Axel Delmar, received its initial performance April 4, at the Schauspiel Haus, Berlin.

"DER HEXENKESSEL," a drama, in four acts, by G. Engel, was produced for the first time April 4, at the Berliner Theatre, Berlin.

NEW PLAYS.

"Kenilworth,"

An historical burlesque, in two acts, had its first production on any stage at the Broad Street Theatre, Philadelphia, April 15, by the Mask and Wig Club, an amateur organization among the students of the University of Pennsylvania. It is written by Clayton F. McMichael, one of the students, and the plot is as follows: Robert Dudley, Earl of Leicester, favorite of Queen Elizabeth, has acquired and maintains his influence at court by a pretended infatuation for the Queen, but really loves and is secretly married to Amy Robsart. It is upon his efforts to keep the knowledge of this marriage from Elizabeth that the plot hinges. Amy, on her part, cannot understand why he keeps her in the background, and she clamors for social recognition. Wishing to accompany the Queen to Kenilworth, and not knowing how to get rid of Amy, Dudley suggests that they go to London together, to which she agrees, and enters the elevator to go to her room to prepare for the journey. Foster, the elevator boy, is bribed to shut off the steam when between the floors, and keep Amy a prisoner until Dudley has time to get the Queen off to Kenilworth; but he shuts it off too far, the elevator falls, and Amy rushes out just as the Queen is about leaving. Dudley, in despair, pleads with her not to recognize him, which she, in bewilderment, agrees to, and he succeeds in getting the Queen away before Amy recovers her senses. Amy follows them to Kenilworth, however, and again encounters the Earl, who promises her everything, only to get rid of her for a short time. He then confides his troubles to Varney, who makes sinister suggestions in an undertone. Foster and Lambourne enter intoxicated, Dudley gives them a bottle, and hints that Amy must be made to drink the contents. They pretend to understand and exit. While Elizabeth is conducting the revels at Kenilworth Amy enters, apparently suffering from what she has drunk. She murmurs something about Leicester knowing all, which puts Elizabeth upon inquiry, and she learns from Varney that Amy is the wife of Lord Dudley, who, entering at the time, is accused by Elizabeth and admits the fact. After some hesitation, the Queen is about to forgive him, when Varney tells her that he has attempted to poison his wife, which causes her to change her mind and say that the Earl of Leicester must die. Dudley, however, with a smile asks if the label of the bottle has been read. It is produced, and is found to bear the words, "Perrenial Youth." Amy is enchanted because no one will ever know her true age, the Queen is filled with admiration of the Earl's ability, and everybody is forgiven. The cast was as follows: Dudley, Samuel M. Kendrick; Varney, Carl N. Martin; Lambourne, William Ernst; Tressilian, Albert R. Bartlett; Foster, William H. Bull; Duke of Sussex and Gosling, Howard K. Mohr; Gold-bread, Frank J. Baldwin; Amy Robsart, Charles S. Morgan Jr.; Janet, Henry G. Bartol; Cicely, John P. Remington, and Elizabeth, Francis P. Steel Jr.

"Princess Phosa, or The Work of a Wizard."

This comic opera, by John M. Kendall and C. F. Hanson, was given its first presentation at the Worcester (Mass.) Theatre April 18. Minos, King of Altruria, has for years struggled hard to keep up appearances on a limited income. At length his queen, Euphrosyne, presents him with a daughter, and, in accordance with an old Altrurian custom, he invites all the fairies to come to the christening. They appear and are endowing the child Phosa with wealth, beauty, health and wisdom, when the wizard Horribilis, who has been overlooked in the invitation, shows up and decrees that the girl, when she is eighteen, shall marry the son of a poor shoemaker; and, furthermore, that any attempt to balk the prophecy by injuring the boy will be fatal to the King, for his own death will follow that of the youth in twenty-four hours. The second act takes place when Phosa has arrived at the prescribed age. She has privately met Pierrot, the shoemaker's son, and is bethrothed to him, but the King, who, by the means of a talisman given him by the fairies, has grown prosperous, has another husband picked out for her in the person of Maximilian, Duke of Thrace. Much amusement is caused by the King's effort to balk Pierrot's designs on his daughter without endangering his own life thereby, but the fete celebrating the betrothal of Max and Phosa is interrupted by the announcement that Pierrot has drowned himself from despair at losing his love, and the curtain falls on the anguish of Minos. In the last act the King is making his final preparations. Pierrot comes out of an old chest, where he has hidden himself, and is mistaken by Phosa for a ghost. All is explained, however, and the lovers lay a plan for the accomplishment of their wishes. The fatal hour strikes on a cuckoo clock, and the King falls on the floor and awaits death. Instead Phosa enters and wins a promise from him that in return for his own assured safety he will bestow her hand, with a substantial dowry, on Pierrot. The work is in three acts, and on the occasion of its initial presentation was cast as follows: Minos XLVII, A. M. Van Dusen; Maximilian, Charles E. Hitchcock; Pantifilando, Charles C. Kenyon; Dadalus, George A. Davis; Pierrot, T. B. Hamilton; Horribilis, Asa D. Gregg; Kahn Tzurk, H. B. Wentworth; Wun Tzurk, Lawrence E. Miller; Nino, Albert G. Titus; Herald, Arthur S. Longley; Euphrosyne, Mrs. E. Barton; Amina, Miss Minnie L. Rice; Fantasia, Miss Clara E. Willis; Lurana, Miss Sadee L. Sparrell; Wisteria, Miss Maude A. Whitney; Polynesia, Miss Gertrude Fiske; Micronesia, Miss A. C. Stone; Fllena, Miss Mabel L. Wood; Pepita, Miss Lillie A. Hanson; Pages to the Queen, Arline Hall and Lillian Johnson; Phosa, Faith Morse.

"Who is Jones?"

This three act farce, by John Fowler, and interpreted by William Collier, was presented at Drake's Opera House, Elizabeth, N. J., April 11, for the first time on any stage. The scene opens in Long Branch, N. J., at the residence of Mrs. Knollys, who has received notice from Mrs. Thompson that she will be visited by Lord Creamvere, who is traveling incognito. Mrs. Knollys has been expecting an English groom, who arrives ahead of Lord Creamvere, and before he has time to explain his position he is accepted as the real lord, who, by the way, is intensely eccentric for a lord, as defined by Mrs. Knollys and her guests. Odesimus Sanguine arrives at about the same time, and announces that he is booming Paradise City, in a distant place, and gives orders about the sale of lots, etc., to a mythical Mr. Jones, telling him of the wondrous sales made of real estate in Paradise City. Lydia Derwent, an orphan and protege of Mrs. Knollys', falls in love with Cuddlewick Cullender Jr., and in order to get married tells their secret to Odesimus Sanguine, who advises them to elope to Paradise City, which they do. Lord Creamvere arrives in the meantime, and, being incog., is taken by Mrs. Knollys for her new groom, and is at once is ordered to do menial work about the place. Mrs. Knollys is told by Odesimus Sanguine, in order to populate Paradise City, that her ward has eloped to that place. In the third act Paradise City is shown with Mrs. Knollys, the disguised Lord, the supposed lord and the rest of the company in search of the eloper. The eloping girl is discovered and recognized by Captain Vincent as his daughter, who had been left when a babe on the stoop of a foundling asylum after the death of her mother, and later adopted by Mrs. Knollys, who is an old sweetheart of Captain Vincent. The bogus lord acknowledges that he is only a cockney, and the real lord is recognized for a while as Mr. Jones, and, in fear of his exposure of his blue blood, suffers the deception to continue, and bears all the calumny heaped on him by Mrs. Knollys and her friends, who are told by Odesimus that he (Jones) is the cause of all the mishaps that have happened, until he can submit no longer. He announces his identity, and by proofs establishes his rank. Profuse apologies and explanations follow, when Odesimus is ordered to tell who this man Jones is. The cast: Odesimus Sanguine, William Collier; Lord Creamvere, G. Herbert Leonard; Captain Vincent, Albert C. Deitayn; Thomas Snelgrove, Walter Perkins; Dr. Smiles, M. L. Hickert; Cuddlewick Cullender Sr., George W. Middleton; Cuddlewick Cullender Jr., John H. Brown; Madge Knollys, Louisa Allan Collier; Lydia Derwent, Lillian Leach; Anesta Pemberton, Helen Reimer; Kitty, Katherine Collier.

"A Fatted Calf."

This three act comedy, by William Gill, was produced at H. R. Jacobs' Theatre, Newark, N. J., April 15. The plot deals with the family of Squire Daniel Perley, a wealty stock raiser of Sullivan County, N. Y. Two years previous to the opening of the story the Squire's three sons, Daniel, a lawyer; Pancoast, a doctor, and Cotton, a divinity student, were all in love with Maple Lester, the Squire's niece and ward. Miss Lester, in return, loved all the sons equally well, and, being unable to choose between them, entered into an agreement with the Squire to marry the one who should return, at the end of two years, with the largest bank account. The Squire gives each $500 to start his career. During these two years the sons have settled in different places and all have been quite successful. They have found new loves and married, and each has a bouncing boy named Daniel. Maple Lester has also forgotten her old affections, and has recently married Joshua Pallette, who the Squire has hired to paint pictures of his cattle. They have also been blessed with a son, another namesake of the Squire, whom they have given into the care of Mrs. McCann, a friendly neighbor. The time arriving for the return of the sons, they each secretly make arrangements to be the unsuccessful suitor for Maple's hand. The wives are installed in the Perley homestead as Summer boarders, with instructions to be agreeable to the Squire; Mrs. Daniel, as Dolly Remington; Mrs. Pancoast, as Laura Russet Appleberry, and Mrs. Cotton, as Blanche Idaho, and the children are entrusted to the care of Mrs. McCann. The sons make their appearance, dressed as tramps, all claiming to have failed in their careers, whereupon the Squire angrily cuts them off and puts them to work on the farm. The wives, as single ladies, get so far into the good graces of the Squire that he proposes marriage to each one. By comparing notes they discover that they are sisters in law and that the Squire has proposed to all of them, so they determine to aid their husbands by compromising the Squire, and they accept his proposals. Fearing several breach of promise suits, the Squire explains his position to his sons, and asks them to make love to the young ladies and take them off his hands, which they immediately do. Maple Lester, who has been quietly awaiting a chance of release from her part of the agreement, hearing that the sons are to marry the young ladies, tells the Squire she is willing to accept either of them. He, of course, cannot agree to this, and finally consents to her marrying whom she pleases. This arranges everything as it should be, and it only remains for the Squire to find that this has been anticipated, and that he is a grandfather and great uncle, and they all partake of "The Fatted Calf." The cast: Squire Daniel Perley, Herman Hirschberg; Daniel Webster Perley, Fred. Maynard; Pancoast Hammond Perley, John E. Hynes; Cotton Mather Perley, Frank B. Clayton; Joshua Palette, Geo. K. Henrey; Maple Lester, Maude Winter; Dolly Remington, Alice Endree; Laura Russett Appleberry, Leslie Arsdale; Blanche Idaho, Leonora Bradley; Mrs. McCann, Nellie Sheldon; Lizzie McCann, Maud Pixley.

"The Old Lime Kiln."

Katie Putnam's new play, "The Old Lime Kiln," by C. T. Dazey, was acted for the first time on any stage at Olympia, Wash., Jan. 10. The central figure is Nita, the terror of Yellow-stone Park, Montana. Owing to the seclusion of her father, because of a robbery attributed to him, but really committed by John Norton, father of Nita's lover, Capt. Norton, she is growing up a wild, uneducated, but true hearted girl. Horace Mervyn, her father's father, thinking his son guilty of the crime, and believing him dead, visits the park as a tourist. He discovers Nita, and, never dreaming of their relationship, offers to adopt her. She refuses to leave her father, who is an opium eater, but who reforms under her influence and returns to his old home to seek the real criminal and vindicate his own innocence. The secret of the robbery, and who the real criminal is, is known to the Markleys, father and son. Bud Markley, the son, loves Nita, and seeks to buy her love with the criminal's written confession. She refuses, and he returns to his old lime kiln, telling her she knows where to find him should she change her mind and be willing to accept his proposition. She tells the captain, who goes to Bud and demands the paper. A fight ensues, and the young villain throws the captain into the kiln and fires it, but Nita arrives in time to effect a rescue. Finally young Markley, who has been hiding in the woods, believing himself chased by vigilants, who in reality are only a fox hunting party, gives himself up. The captain promises him protection if he will give him the criminal's confession, and by it the captain learns that his father is the guilty one. Nita's father is vindicated; Nita loves the captain, old Mervyn forgives his son, the latter forgives the criminal, and three weddings are in follow. The two other happy couples are Jack Redley, a Montana ranchman, and Helen Norton, who outwits her "chaparony;" and Corporal Stumps and Biddy Flinn, who supply the low comedy element. The cast: Nita, the untamed terror of the Yellowstone, Katie Putnam; Robert Morris, her father, the old Opium Eater, T. B. Findlay; Horace Mervyn, his father, L. O. Hart; Capt. Norton, U. S. A., stationed in Yellowstone Park, George Klimb; John Norton, his father, the criminal, Barton Williams; Jack Ridley, a Montana ranchman, H. B. Emery; Joe Markley, L. M. Edgar; Bud Markley, Leonard Mitchell; Corporal Stumps, Gus Cohan; Helen Norton, Elinor Wynn; Miss Remington, the chaperone, Annie Watson; Biddy Flynn, Sadie Radcliffe.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

The Bijou Theatre, Binghamton, N. Y., and Davis' Theatre, Scranton, Pa., offer good dates to managers of first class combinations for next season. These houses, it is claimed by their managers, Messrs. Fenyvessy and Davis, have been open to good business during the present season. Connecting dates of three days in each house can be secured.

The Academy of Music, Wilmington, Del., can be rented.

The Chicago Bijou Theatre will open next season under the management of O. F. Miller. First class attractions can fill some open time on liberal terms. The theatre will be greatly improved and beautified during the Summer, and, it is claimed, will be the finest theatre on the West Side of the Windy City.

Rich's Theatre, Fall River, Mass., offers itself as a lucrative three night stand to managers of good combinations. All contracts with Rich and Wild are canceled, J. P. Wild having assumed the sole management.

The Franck College for elocution and voice culture is conducted by H. C. Franck.

Dramatic people are wanted by H. B. Morgan, J. A. Jenkins, Jack Fowler, J. N. Rentfrew, Metropolitan Theatre Co., "Uncle Tom" Show, Dave H. Williams, G. H. Wing, J. C. Rockwell, J. A. Preston, W. T. Robson, R. A. Barker, Edward Warren, Walter C. Bailey, Richard Obee, Eldred Andre, R. W. Marks, Arthur Windham, C. C. Vaught, Marsh.

At Liberty: Mamie Remington, Grace Blocker, Minnie Jackson, Mattie Davis, A. E. Witting, Frank J. Bond, Alice C. Newton, Earle Craddock, Treasie Craddock, Jerry Herzell.

The Hodge Opera House, Lockport, N. Y., can be leased.

Harry Foy, who has been with "A Bunch of Keys" Co., as Grimes, for a season of thirty-five weeks, has been highly recommended by Manager Gus Bothner, as well as the press, for his work in that character and his specialty. Managers can communicate with him regarding future engagements.

MUSICAL.

Charles K. Harris, the popular song writer and publisher, claims the distinction of having two new song hits every year since 1890. This year, "Cast Aside" and "While the Dance Goes On," are very popular, being sung by many leading vocalists. Mr. Harris supplies the songs free, while orchestrations are ten cents.

"Let Me Kiss Your Tears Away" is issued by the Hazen Music Co.

Frati & Co.'s orchestrions are being supplied by August Follman.

"Conductor on a Broadway Car" is issued by the Phelps Music Co.

Will A. Thorne has issued "The Bells Were Ringing in One, Two, Three."

John J. Cain is singing "Under the City Lights" and "Airy, Fairy Lillian," published by M. Whitmark & Sons.

"Everybody Must Keep Up Wid de Push" and "Mattie, Alone," are issued by the Essex Music House.

"Merry Little Sweethearts at a Moonlight Dance" is published by Geo. M. Klenk & Co.

A. F. Schmitz wants a ladies' orchestra.

"A Night at the Play" can be ordered from the J. T. Hamill Publishing Co.

Musicians are wanted by Charles Allen, Dr. White Cloud, Geo. H. Person, Ideal Circus.

At Liberty: Prof. L. De Grasse, Will C. Kaine, M. F. Tinney, Milton Sauernilch, P. Cameron, Wm. E. Duprez, A. A. Allen, A. Heimess, H. S. Barker, Sawtelle's Imperial Band and Orchestra.

Shields illustrates descriptive songs.

The Petrie Music Co. have issued ten new songs, which they supply free to professionals.

Charles Connolly can fill orders for songs and compositions as well as engagements as musical director.

Henry J. Wehman has published eight new songs, which he supplies free to professionals.

"The Children on the Street" is supplied to professionals for four cents, with orchestration ten cents extra, by the Eastern Music Publishing Co.

"The School Play Ground" is being sung with great success by Bonnie Thornton. It is sent to professionals free, by Howley, Haviland & Co.

"It is Royalty" is a new song issued by the Dramatic Music Co.

VARIETY AND MINSTRELS.

Sam T. Jack will put out his Creole Company next season, with many new features added to this potent attraction. Fifty people will provide the entertainment, and the season is booked up solid, with the exception of three weeks.

Hyde & Behman want strong comedy acts for the week of May 13.

Magee and Crimmins announce a successful New Orleans engagement. They will be in New York before long.

The Donazetta Trio are reported to be doing well with Hopkins' Trans-Oceanics.

James Sheeran wants specialty acts for Guvernator's Pavilion, Atlantic City.

Gus Hill has closed the successful season of his World of Novelties and New York Stars. Next season will bring with it many novelties in these two sterling attractions.

James Hearne wishes to book recognized combinations at the Gaiety Theatre, Troy, N. Y., for next season.

Combinations can book time at the Bijou Theatre, Norfolk, Va.

Specialties are wanted by R. A. Ballard, Dr. S. Brandon, Dr. W. A. Spaugh, Dunker Herb Remedy Co., A. Ross & Co., Dr. James H. Call, Six Nations Medicine Co., J. J. Murphy, Charles Hine, John Franklin, Phil Aiken, Manager, Dr. Lowanda, Harry Mack, Lew Johnson, Prof. Louis Jester, Frank Huddleston, Jack James, Charles Lee, Chippewa Medicine Co.

At Liberty: Prof. J. Frickell, Fred Anderton, Brothers De Witt, Al. Tanner.

The Sisters Don, who are filling a successful engagement at Koster & Bial's, New York, can be engaged after June 1 by reliable managers.

Lew Carroll offers a fitting tribute to the memory of his late friend and partner, Arthur J. O'Brien.

The Four Nations, acrobats, presenting four different styles of athletics, can be engaged.

Hodges and Launchmere are with the Fay Foster Co.

The Nahl Bradley Living Bronze Statues which are the originals, are in their third month at the Casino, New York. The managers warn all persons against infringing on their rights.

Specialties can book time at the Atlantic Garden, New York.

The Kilpatricks announce their engagement with "Little Christopher."

John W. Isham's Creole

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MAY 4, 1895.

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NO REPLIES BY MAIL OR TELEGRAPH.

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THEATRICAL.

F. R. C., Chipley.—The whereabouts of the party is unknown to us. Address letter in care of THE CLIPPER.

A. R. P., Toronto.—There is no book of that sort published. The Fair list will appear in THE CLIPPER sometime in August. Frequent perusal of our columns will give you information concerning Summer parks.

MRS. P. H., Philadelphia.—Watch our route list.

J. H., Knox.—The parties are unknown to us. Address letters in care of THE CLIPPER.

B. T. P., Weston.—There is no book published which tells how to successfully manage an opera house.

S. L. E., Lansing.—Address letter in our care, and we will advertise it.

A. H., Peoria.—As a beginner you would probably receive not more than twenty-five dollars per week. Advertise for engagement in THE CLIPPER. See rates in this issue.

B. D., Washington.—Present whereabouts unknown. Address letter in our care.

J. D.—1. As beginners, about forty dollars per week. 2. There is only a fair demand. 3. Salary depends upon the nature of the act, ability and reputation.

A SUBSCRIBER, Chicago.—At date of writing we have not received the information you desire. When we have the route it will be found in our list.

H. D.—Mme. Cottrelly has played at the Germania Theatre (now Tony Pastor's) and at the Thalia Theatre, in this city.

I. P.—Wilkesbarre.—It is obvious that he is.

J. W. D., Brooklyn.—You may possibly attain your end by constant applications to managers, or by advertising in THE CLIPPER. See rates in this issue.

M. D., Fall River.—Address the party in care of THE CLIPPER.

K. P. H., Brooklyn.—Helene Mora is a member of James Hyde's Company. We do not know when she will next appear in your city.

G. W. S., Baltimore.—The securing of engagements is so uncertain we can in no way estimate your chances. You would get about fifteen dollars per week.

C. J. W.—As beginners you might obtain from thirty to forty dollars per week.

E. C.—Address the party in care of THE CLIPPER.

O. L. J., Baltimore.—Address James J. Armstrong, 10 Union Square, New York City. He is represented there.

ACROBAT.—There is not much demand, but you might get from twenty to twenty-five dollars per week.

D. I. SISTERS, Tampa.—From thirty to forty weeks, but almost any engagement can be annulled by giving two weeks' notice, or two weeks' salary in lieu of notice.

J. P. B., Monticello.—Address Sosman & Landis, scenic artists and dealers in scenery, Chicago, Ill.

L. N. B., Rock Island.—We have not received the roster of the company. Address letter as per route in this issue.

STOCK, Philadelphia.—1. You would supply your own wardrobe. 2. It depends entirely upon the emergency. 3. About twenty dollars per week.

L. J., Chicago.—You will be obliged to have it made by a stage carpenter.

P. M., Cincinnati.—Fanny Davenport has played Nancy Sykes many times.

JESNA, Pawtucket.—There is not much demand for the act and you would probably not get at first more than twenty-five dollars per week.

BASEBALL, CRICKET, ETC.

C. H. W., Tacoma.—The Tacoma and Seattle teams, of the Pacific Northwest League, played twenty-two innings May 16, 1893, at Tacoma, Wash., the former team winning by 6 to 5.

F. P. M., Philadelphia.—The bowler is allowed to change ends as often as he pleases, provided only that he does not bowl two overs consecutively in one inning.

T. C., Albany.—The run does not count.

CONSTANT READER, Minneapolis.—1. He was engaged to play in any position that might be assigned to him. 2. That is a matter of opinion, and we do not care to express ours in this column.

J. W. H., Dubuque.—Items of interest, written briefly, will be acceptable.

CARDS.

M. H. R., Montreal.—F. is wrong. A player is allowed to split a pair to draw to a four flush or straight, it only being required of him that he place the discarded card in its proper place in the discard pile, in order that, in case of subsequent dispute, it can readily be referred to.

J. P. C., Xenia.—In the game of draw poker any straight flush is a "royal" flush, it not being requisite that it contain one or more court cards.

A. A. W., Cleveland.—Both players were put out by the euchre, and in order to decide the winner of the high prize it is necessary that they either play off for it or settle the question by drawing cards, or in such other manner as may be mutually agreeable.

SUBSCRIBER, Galveston.—B's run of three, for the 2, is correct, but A is wrong in claiming a run for the last card in 1, 3, 1, 2, 1.

L. AND S., Brooklyn.—Under the circumstances the cards should be re shuffled, cut and dealt over.

H. D. R., New York.—1. A player has not that privilege. 2. A player can draw a card from the exposed hand on the table, then knock, and every other player to his left has he privilege of one draw after the knock.

DULUTH.—In the game of seven up, when the players tie for game, or when there is no game out, the non dealer scores the point.

G. B., St. Paul.—1. Supposing that thirty one points constituted game in this instance (the usual number is fifty two), then A went out on low and right pedro. 2. Yes; send to Dick & Fitzgerald, 18 Ann Street, New York, for "American Hoyle."

ATHLETIC.

J. W. D., Martin's Ferry.—The answer to your query appeared in THE CLIPPER dated March 30 last.

A. T., Chicago.—It refers to the Olympian athletic games, open to the world, which are to be held at Athens, Greece, next year.

RING.

L. M., New York.—John L. Sullivan held both titles previous to meeting James J. Corbett in New Orleans. He won the championship of America by defeating Paddy Ryan at Mississippi City, Feb. 7, 1882, and became possessed of the championship of the world when he beat Jake Kilrain at Richburg, Miss., July 8, 1889. Those fights both took place under the old rules of the ring, on turf and with bare knuckles. The fight between Corbett and Sullivan was for the boxing (or glove) championship, being fought indoors and with gloves.

A READER, Philadelphia.—The full list of those engagements entitled to be so called is as follows: John Donaldson, John Flood, Paddy Ryan, Charlie Mitchell, Jake Kilrain and James J. Corbett. The fights with Ryan, Mitchell and Kilrain were with bare knuckles, the others with gloves.

T. W. L., Brooklyn.—The Marquis of Queensberry was not the actual author of the Queensberry rules for boxing contests, although they were named in his honor. They were drawn up by the late John Chambers, of the English Amateur Athletic Club, the old Little Bridge running grounds, in London, and of *Land and Water*. The Marquis offered three cups for competition by amateur boxers, and the first competition therefor took place in 1867, at the Beaufort House Grounds, London, and great interest was manifested in the affair. The cups were to be boxed for annually, the winner in each class receiving a champion medal, and if won by a competitor three years in succession he was to be presented with a cup. As originally drawn up, the rules provided that each bout should consist of three rounds, the first two to be of four minutes each and the third of five minutes, with one minute interval. They were afterwards altered and modified, Rule 7 being made to read: "The duration of each round to be at the discretion of the judges, but not to exceed five minutes." The rules under which glove fights take place were elaborated from the Queensberry rules by George W. Atkinson, of *The London Sporting Life*, and differ in several respects therefrom.

C. B., Milwaukee.—Jake Kilrain became champion of America through the failure of John L. Sullivan to accept a challenge from him. Every champion is bound to accept a proper challenge, under penalty of forfeiting the title which he holds.

AQUATIC.

W. W. P., Belleville.—1. Fred Koenig, of the Western Rowing Club, of St. Louis, Mo., is the present amateur champion sculler of America. 2. It would not be recognized as for the championship, all races for that title among amateurs being under the control of the National Association of Amateur Oarsmen of America. 3. For a race between amateur scullers or four oared shell crews, open only to Canadian oarsmen, and not advertised as for the championship, but as a challenge prize to be rowed for annually. 4. Yes, it would apply to both seniors and juniors.

TURF.

A. E. D., St. Louis.—Write to Goodwin Bros., 241 Broadway, New York, for a copy of the "Turf Guide," containing a list of owners, with their colors.

J. G., Boston.—We believe the Epsom Derby of this year will be run on June 5. The race is always decided on the Wednesday succeeding the race for the Prix du Jockey Club (French Derby), which takes place on Sunday.

F. O. B., Jersey City.—We know nothing as to the reliability of the firm mentioned.

C. B., Milwaukee.—1. Write to Goodwin Bros., 241 Broadway, New York, for the information. 2. See "Ring" answers.

DICE, DOMINOES, ETC.

D. AND E., New London.—You can obtain a copy of "American Hoyle," containing a chapter on the doctrine of chances, from Dick & Fitzgerald, 18 Ann Street, New York.

MISCELLANEOUS.

T. J. N., Rockford.—As the candidate failed to carry the ward, of course you lose. In such instances a tie does not make a draw of a wager.

W. H. D., Freehold.—A loses the bet.

CHESS.

To Correspondents.

J. HENDERSON, Montreal.—We are glad of the information, though regretting the fact; will try to meet your wishes.

G. REICHHELM.—Thank you especially for the key to so much of the "Spelling Match;" nor are we insensible to your generous compliments.

E. C. W., City.—Correct on both problems; your admiration is merited.

C. B. HASKELL, Hospital, Augusta, Me.—A diagram is necessary to understand the position you mention; but your antagonist having taken hold of the "Red Bishop," you were quite right in requiring him to move it. We do not send "marked copies" as you request. A player can *not* castle over a check.

J. A. CARSON.—Thanks for numerous solutions; we have hurried a little of late, so as to catch up.

BRO. HAMILTON.—Thanks for extended citation; we join you in urging Dr. O. to give us "more."

BRO. RENNIE.—"Congratulations" much appreciated.

"Compliments to the 2,000 Jubilee."

L. A. GOLDSMITH'S CONTRIBUTION.

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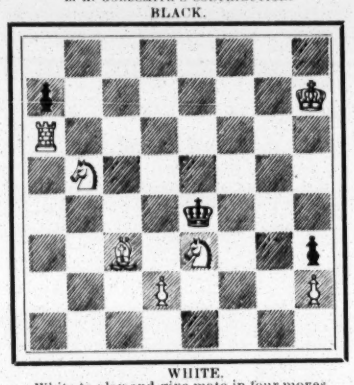

WHITE.

White to play and give mate in four moves.

The Clipper's Gala Day.

MIRON'S CONTRIBUTION.

"*Manent ingenia sensibus, modo permaneat studium et industria.*"—CIC. DE SEN.

THEN.

At CLIPPER'S dawn my PHANIA and I—
Able and zealous friends on every hand—
Looked far along to see our banner high
With fame's bright blazon stand.

NOW.

See now, upon this empyrean height
Two thousand numbers on our roll appear;
The graves lie thick of those whose hopes were bright,
Bidding the passing tear.

FUTURE.

What rests? Before us lies the steep decline,
Happy in friendships that have failed us never;
MIRON and PHANIA fall; not CLIPPER'S line,
Nor Chess, shall fail forever.

"*The Larches*," April 20, '95.

Our 2,000 Holiday.

IN MEMORIAM COL. A. Z. HUGGINS.

"The Masonic Trowel." Dedicated to the brethren of the mystic tye.

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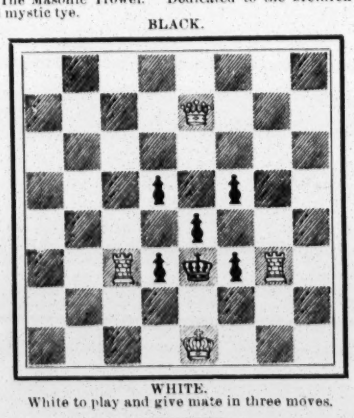

WHITE.

White to play and give mate in three moves.

For Miron's Jubilee.

SAMUEL LOYD'S CONTRIBUTION.

ENIGMA NO. 2,002.—"LOYD'S LEGACY."

Mr. Loyd's full answer to our application for a "contribution" runneth in fashion as followeth: "MY DEAR MIRON—I have really been too busy and too sick to think of getting up anything good enough for your anniversary; but I have had a little idea on the stocks for several years, intending to leave it as a sort of a 'Loyd's Legacy.' It is simply as follows: Starting from the original arrangement of the pieces as for a game, produce a game which in seventeen (17) moves will clear off all the pieces, leaving nothing but the two Kings on the board. I offer one of the gold chess puns as a prize to the first person sending me the correct answer at any time. It can be done fairly; but I shall never show it until it is guessed." Answers to the foregoing puzzle may be sent to Sam Loyd, P. O. Box 1,821, New York City, and he will forward the decision to us, and the pin to the winner.—ED. CLIPPER.

Problem No. 2,002.

Awarded by Mr. Reichhelm Second Prize in Conditional Solmates.

BY "COSAS DE ESPANA."

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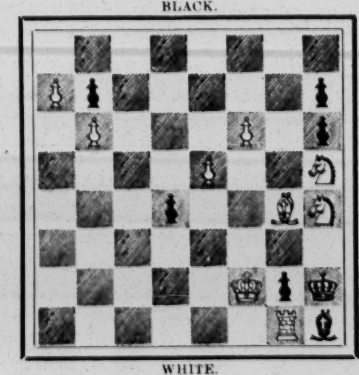

WHITE.

White compels solmate in twenty moves—under the following restrictions: First, White is to compel Black to capture three pieces; second, the Kt now at K R 5 is not allowed to give +.

Game No. 2,002.

HENRY CHADWICK'S CONTRIBUTION.

Game in the Manhattan C. C., then in Fourteenth Street, Captain Mackenzie playing twenty games simultaneously. The Captain won 17 to 3.

HAMPPE'S KT'S GAME.

White, Captain M.	Black, Chadwick.	White, Captain M.	Black, Chadwick.
1. P to K 4	P to K 4	9. K Kt to Q 4	P to Q 4
2. Q Kt-B 3	P-Q B 3	10. P × P *en p.*	Q × Q P
3. P-K B 4	K P × P	11. K R-K sq +	K Kt-K 2
4. K Kt-B 3	P-K Kt 4	12. K-R sq	Q B-Kt 5
5. P-K 5	K B-Kt 5	13. Q-her 2	Q Kt-Q 2
6. K B-B 4	K B × Kt	14. Q-K B 2	Q Kt-K 4
7. Q P × B	P-K R 4	15. K B-Kt 3	Castle, Q R,
8. Castles	Q-K 2	and the question now is—which should have won the game. As a matter of fact, White resigned on the thirty fifth move.	

The Clipper's Crowning Festival.

"S. M.'S" CONTRIBUTION.

"DEAR CLIPPER: I believed I promised you some time ago a position developing the power of the Kt. This is not exactly a problem, yet it could be called such. I think I have arranged it so as to require the full strength of the attacking pieces; the maximum life, as well as the *maximum number of moves for the Kt*, implying of course the maximum number of variations—the Kt retaining to the last his utmost power.

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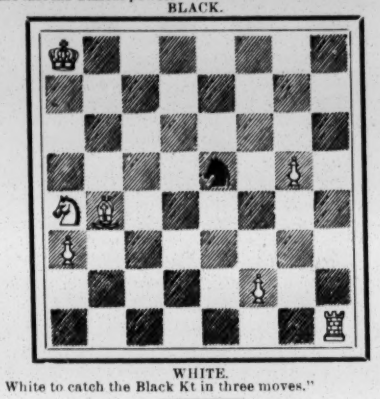

WHITE.

White to catch the Black Kt in three moves."

For the 2,000 Holiday.

S. LIPSCHUETZ'S CONTRIBUTION.

(The note prefixed to our Boston contributors also applies here.)

Game in the New York C. C., in September, '86, with Mr. Von Schaeve.

FRENCH DEFENCE.

Lipschuetz.	Von Schaeve.	Lipschuetz.	Von Schaeve.
1. P to K 4	P to K 3	11. Q to K B 3	K B to Q 5
2. P-Q 4	P-Q 4	12. K B × P +	K-R sq
3. Q Kt-B 3	K B-Kt 5	13. Q-K B 4	B × K Kt
4. K P × P	K P × P	14. Q-K R 4	K R-K sq
5. K R-Q 3	K Kt-B 3	15. K R-K sq	Q Kt-B 3
6. K Kt-B 3	Castles	16. Q R-Q sq	Q-her 3
7. Castles	P-Q B 3	17. Q Kt-K 4	Q P × Kt
8. K Kt-K 5	P-Q B 4	18. Q R × Q	K B × R
9. Q P × P	K B × P	19. Q B × Kt	Kt P × B
10. Q B-Kt 5	Q B-K 3	20. Q × B 2d P +	K × K B, a

most remarkable situation, truly. Black saw cause for resignation in five moves.

To The Clipper's Carnival.

E. C. W.'S CONTRIBUTION.

Dedicated with high regard to "PHANIA."

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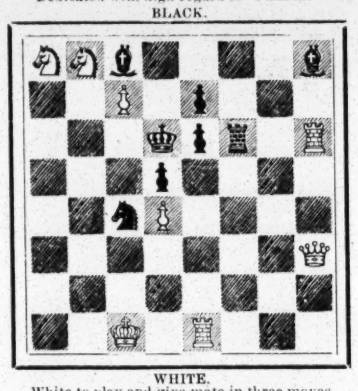

WHITE.

White to play and give mate in three moves.

"Finis Coronat Opus."—"20."

CHAS. A. GILBERG'S CONTRIBUTION.

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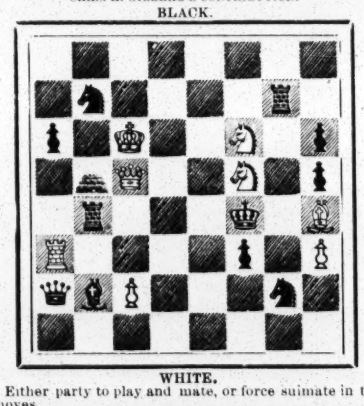


WHITE.

Either party to play and mate, or force suimate in two moves.

THE WEST END C. C.—We are much pleased to read of the organization of the "Woodshifters C. C.," a temporary name to become ultimately the W. E. C. C. This revives many pleasant reminiscences of the old West End C. C. in the middle fifties, at 93 (old No.) W. Twenty-third Street, the writer's (then) residence. We should like to suggest to the gentlemen of the present organization that the old club had many lady members, and that fact was no small part of our pleasant evenings. The late eminent Dr. A. L. Loomis was frequently one of our personal antagonists.

THE CHESS MONTHLY'S TOURNEY.—The decision of this great international competition, for which we have so long looked, is announced in the April number. We are too busy with our own tourney and its surroundings to give the space to these problems which they deserve. On the revelation of the winners' names in the May number we hope to do them at least measurable justice, and the names will add a crowning interest to their presence. Hon. J. C. St. Clair and J. O. S. Thursby were the judges.

STEINITZ VS. FIVE MASTERS.—This match, from which so much was expected, has had a set back. Lasker is reported as peremptorily declining to enter the arrangement. Two other difficulties are also urged—the lateness, almost close, of the London chess season; secondly, the bustle, burdens and excitement of the Hastings international. In spite of all these obstacles, hopes of carrying out the match are not yet wholly abandoned.

THE METROPOLITAN C. C., of London, has for the fourth time in succession won first honors in the Metropolitan Chess League, and this it has achieved without the loss of a single match! The M. C. C. is but four and one half years old, and claims now to be the largest and strongest chess club of the world. In these special competitions it has contested three hundred and eighty games, won 240½, lost 139½.

Personalia.

We are glad to note the convalescene of J. W. Showalter, whose speedy recovery is now, no doubt, assured. .....Mr. Steinitz is giving his powerful aid to the proposed "Players' League." .....The Tarrasch-Walbrodt return match, seven up, will commence on June 15, at Nuremberg .....The most exciting personal item at present is the great return match, ten up, Tarrasch vs. Tchigorin, at Berlin, to commence on the completion of the Nuremberg match.....It is no small relief to read the entire acquittal of L. Van Vliet, a London chess editor, from the charge of theft. The verdict, "not guilty," was not only rendered with the utmost promptitude, but the jury added as a rider, a rebuke to those who brought Mr. Van V. before them.....Twenty-eight ladies are reported engaged [don't stop there!] in a tournament at the Ladies' C. C. in London.....John Gilchrist is the latest winner of the West Scotland champion cup. He only fell short of a perfect score by one or two draws.....Not to be outdone by the Brooklyn Club, the City C. C. is making strenuous efforts to improve its surroundings and strengthen its position at every available point..... The Minnesota Chess Association has the commendable habit of holding monthly meetings.....*The Chess Players' Chronicle* praises our American "skittle tournaments," played at the rate of thirty or forty moves an hour..... The match, City of London C. C. vs. the Parisian Cercle des Echecs and Cercle Militaire combined, was arranged for ten a side and set down for 22d ult., at Paris. .....The chess lectures by Champion Lasker are attracting wide attention. The startling announcement is made that, while he pronounces the "Compromised Defence" to the Evans to be good, he announces a sure defeat to that terrible opening. Well, the Evans Gambit has encountered several "sure defeats," but is today one of the most killing attacks. When Herr L.'s book comes out we shall have a chance to examine the new defeat..... Herr Albin has a favorite modification of his own of the old Kieseritzky Defence .....There is to be a national German chess congress in Berlin just before the Hastings international. That will send the German masters to the grand event in first rate trim..... J. A. Leon's "Old Masters of Modern Chess, No. V," in *British Chess Magazine* for April, is of Capt. Joseph Bertin, 1735. This No. of *B. C. M.* is of superlative excellence..... Leopold H. Hellwitz, the founder and first president of the Manhattan Chess Club, died April 23 at his home in this city. The remains were interred 27. The funeral services were conducted by the Rev. Raphael Benjamin, M. A., a member of the Manhattan C. C. Many prominent chess players were present..... The opening game of the Blackburne-Hardeleben match was played April 21, and was won by Mr. Blackburne.....After many postponements a chess players' league was formed in this city April 23.

DR. W. F. CARVER and Harry Swartz shot a match at one hundred birds each, for a stake, at Scranton, Pa., on April 26. Carver was in fine form, and he succeeded in winning by the great score of 99 to 62, his opponent stopping after shooting at seventy-five birds.

CHECKERS.

To Correspondents.

LIONEL S. BERRO.—A letter addressed to S. H. Yeomans, 308 W. Thirty-sixth Street, New York, will obtain the desired information.

C. A. BLANDIN.—Sorry I did not see you.

M. D., Chicago.—We also fail to solve it as termed. The error arose in not substituting draw for black win.

S. H. YEOMANS.—Do you think it possible to even up the financial part of it?

News of the Game.

One of the most important analysis (it sound) is the Black Doctor as published in *The Derry News*, of April 19. It attacks an opening that has always been considered weak for the whites, but yet sufficiently strong to draw, if properly played. The play is by Dr. Stayman, of Leavenworth, Kan., and even if the Doctor does not demonstrate an absolute win for black he deserves the thanks of players in general for his many excellent lines of play. Our own opinion, strengthened by twenty years' practice, inclines us to think that the position, immediately after blacks get the man ahead, is only a draw, and this opinion is in accordance with that of our excellent contributor, W. Seward. We remember it was only a little while ago the claim was advanced that the Fife, after the jump of 30 to 5, was a win for white, and yet it is one of the strongest lines for black to play, even with the man short. Now, in the Black Doctor, the whites haven't the advantage of strength of position, but, if well played, it abounds with traps and pitfalls which the black men have to be very careful to avoid, and it was always heretofore considered safe for a draw for white against black's best play. It is controversies of this kind that tend to keep the game from "dry rot," and enliven the players generally.....Messrs. Van Loon, of Jersey City, and Hughes, of New York, two young "phenoms," are to play a friendly match of sixteen games, four games a sitting, two sittings to be played at M. F. Clouser's residence, 216 Virginia Avenue, Jersey City, and two sittings to be played in New York.....A proposition is on tap to change the West Side C. C. from Ninth Avenue, cor. Thirty-fourth Street, to Seventh Avenue, near Thirty-fourth Street. The New York players are to meet and decide at an early date.....The attempt of some of the Scotch players to bolster up Ferrie's untenable position in regard to his refusing to come out of his seclusion and play Barker would be laughable if it were not for its absurdity. Is it not some satisfaction for us to feel and know that the entire cream of British talent is afraid to back their man for £200. If it was any other American except Barker they would tumble over each other in their endeavors to put up the stakes, but with Barker it is different. He has been on the other side twice and gathered in their money each time by beating their best men (Messrs. Smith, the then champion of England, and R. Martins, ex-champion of the world.)

Solution of Position No. 8, Vol. 43.

END GAME.

Between James McEntee and J. Johntry.

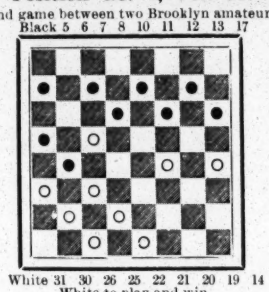
Black 13 K 19 22 23
White 21 18 K 14 11 6
White to move and win.

11 16 19 12 21 17 22 15 14 10
White wins.

Position No. 9, Vol. 43.

End game between two Brooklyn amateurs.

Black 5 6 7 8 10 11 12 13 17



White 31 30 26 25 22 21 20 19 14
White to play and win.

Game No. 9, Vol. 43.

BLACK DOCTOR.

CHECKER ED. CLIPPER: In the last copy of *Derry News* you hand me, the following game appears. The appended variations I submit for a correction of same.

W. SEWARD.

11 15	29 25	19 23	15 8	7 10		
23 19	2 7	26 19	29 25	15 11		
8 11	27 23	17 26	24 19	10 15		
22 17	11 15	30 23	25 22	11 7		
9 13	31 27	13 17	19 15	15 22		
17 14	8 11	32 27	22 17	7 2		
10 17	24 20	6 9	27 24	9 13		
19 10	14 18(*a*)	23 18	17 19	2 9		
7 14	23 14	17 22	24 15	5 14		
25 22	15 19	19 15	1 6	Black wins.		
4 8	27 24(*b*)	22 29	8 4	Stayman.		

(*a*) This Dr. Stayman says corrects the Bryden and Wyllie game, but according to var. (*b*) it doesn't seem to correct.

(*b*) I submit the following to draw:

14 10	2 7	27 24	7 10	18 15		
7 14(*c*)	27 18	17 22	8 3	White		
22 18	6 10	26 17	5 9	for choice.		
14 23	32 27	13 29	3 7			
21 14	10 17	24 8	10 14			

(*c*)

6 15	26 23	5 9	22 26	23 19		
21 14	19 26	28 24	19 12	15 18		
7 10	30 23	22 18	11 15	12 8(*d*)		
14 7	10 14	15 22	27 24	Drawn.		
3 10	25 21	24 19	26 30			

(*d*) The Doctor says that he has thoroughly analyzed the Black Doctor, and concludes that it is a loss for white. Try again, Doctor. W. SEWARD.

BASEBALL.

Inter-State League Schedule.

The following schedule of championship games has been adopted by the clubs of the Inter-State League to take the place of the one issued a few weeks ago:

Games played at Findlay—With the Akron Club, June 17, 18, 19, July 29, 30, 31, Aug. 30, 31; Canton, June 13, 14, 15, July 4, 4, 6, Aug. 28, 29; Mansfield, June 10, 11, 12, Aug. 1, 2, 3, Sept. 9, 10; Columbus, May 2, 3, 4, July 8, 9, 10, Aug. 19, 20; Twin City, May 16, 17, 18, July 18, 19, 20, Aug. 21, 22; Stubenville, May 27, 28, 29, July 15, 16, 17, Aug. 26, 27; Wheeling, May 23, 24, 25, July 11, 12, 13, Aug. 23, 25.

Games played at Mansfield—With the Akron Club, June 13, 14, 15, July 4, 4, 6, Aug. 28, 29; Canton, June 17, 18, 19, July 29, 30, 31; Findlay, June 6, 7, 8, Aug. 5, 6, 7, Sept. 6, 7; Columbus, May 16, 17, 18, July 11, 12, 13, Aug. 21, 22; Twin City, May 6, 7, 8, July 15, 16, 17, Aug. 19, 20; Steubenville, May 23, 24, 25, July 18, 19, 20, Aug. 23, 24; Wheeling, May 27, 28, 29, July 8, 9, 10, Aug. 26, 27.

Games played at Canton—With the Akron Club, June 6, 7, 8, Aug. 5, 6, 7, Sept. 6, 7; Findlay, May 30, 30, 31, July 22, 23, 24, Sept. 2, 3; Mansfield, June 3, 4, 5, July 25, 26, 27, Aug. 4, 5; Columbus, May 23, 24, 25, July 15, 16, 17, Aug. 23, 24; Twin City, May 27, 28 29, July 8, 9, 10, Aug. 26, 27; Steubenville, May 16, 17, 18, July 11, 12, 13, Aug. 21, 22; Wheeling, May 20, 21, 22, July 18, 19, 20, Aug. 19, 20.

Games played at Akron—With the Canton Club, June 10, 11, 12, Aug. 1, 2, 3, Sept. 9, 10; Findlay, June 3, 4, 5, July 25, 26, 27, Aug. 4, 5; Mansfield, May 30, 30, 31, June 22, 23, 24, Sept. 2, 3; Columbus, May 27, 28, 29, July 18, 19, 20, Aug. 26, 27; Twin City, May 23, 24, 25, July 11, 12, 13, Aug. 23, 24; Steubenville, May 20, 21, 22, July 8, 9, 10, Aug. 19, 20; Wheeling, May 16, 17, 18, July 15, 16, 17, Aug. 21, 22

Games played at Columbus—With the Akron Club, May 13, 14, 15, June 27, 28, 29, Aug. 12, 13; Canton, May 9, 10, 11, June 24, 25, 26, Aug. 14, 15; Findlay, May 6, 7, 8, June 20, 21, 22, Aug. 16, 17; Mansfield, May 20, 21, 22, July 1, 2, 3, Aug. 9, 10; Twin City, May 30, 30, 31, July 4, 4, 6, Sept. 9, 10; Steubenville, June 17, 18, 19, Aug. 1, 2, 3, Sept. 4, 5; Wheeling, June 6, 7, 8, July 25, 26, 27, Sept. 6, 7.

Games played at Wheeling—With the Akron Club, May 2, 3, 4, June 24, 25, 26, Aug. 14, 15; Canton, May 6, 7, 8, June 27, 28, 29, Aug. 9, 10; Findlay, May 9, 10, 11, July 1, 2, 3, Aug 12, 13; Mansfield, May 13, 14, 15, June 20, 21, 22, Aug. 16, 17; Columbus, June 10, 11, 12, July 29, 30, 31, Aug. 28, 29; Twin City, June 13, 14, 15, Aug. 5, 6, 7, 30, 31; Steubenville, May 30, 30, 31, July 22, 23, 24, Sept. 9, 10.

Games played at Steubenville—With the Akron Club, May 6, 7, 8, June 20, 21, 22, Aug. 16, 17; Canton, May 2, 3, 4, July 1, 2, 3, Aug. 12, 13; Findlay, May 13, 14, 15, June 27, 28, 29, Aug. 9, 10; Mansfield, May 9, 10, 11, June 24, 25, 26, Aug. 14, 15; Columbus, June 13, 14, 15, Aug. 5, 6, 8, 30, 31; Twin City, June 10, 11, 12, July 25, 26, 27, Sept. 6, 7; Wheeling, June 3, 4, 5, July 4, 4, 6, Sept. 2, 3.

Games played at Twin City—With the Akron Club, May 9, 10, 11, July 1, 2, 3, Aug. 9, 10; Canton, May 13, 14, 15, June 20, 21, 22, Aug. 16, 17; Findlay, May 20, 21, 22, June 24, 25, 26; Aug. 14, 15; Mansfield, May 2, 3, 4, June 27, 28, 29, Aug. 12, 13; Columbus, June 3, 4, 5, July 22, 23, 24, Sept. 2, 3; Steubenville, June 6, 7, 8, July 29, 30, 31, Aug. 28, 29; Wheeling, June 17, 18, 19, Aug. 1, 2, 3, Sept. 4, 5.

President Young's Statement.

President N. E. Young, of the National League and American Association, has issued the following card in relation to the resignation of Umpire Lynch and the appointment of Umpire Long, of the New England League, as his successor:

TO THE BASEBALL PUBLIC.—There seems to be a very mistaken impression in relation to the resignation of Mr. Lynch as a League umpire, and I deem it due to you that you should have a plain, truthful statement of all the facts. Mr. Lynch, and every other League umpire, is well aware of the fact that his assignments are confidential. No one but Mr. Lynch and myself, knew whether he was to umpire three, six or nine games in New York. Last Saturday night, I received a long telegram from Mr. Freedman, requesting me to remove Lynch from New York and send another umpire to umpire Monday's game.

This I positively declined to do, and in my reply to Mr. Freedman I sustained Mr. Lynch and expressed the utmost confidence in his ability and integrity. I also told Mr. Freedman that, in view of his large financial interests, I couldn't do him a greater wrong than to simply comply with his request. I also expressed the very decided opinion that the life of the game depended upon sustaining the umpires in enforcing the rules, which have received the unanimous approval of every League club. Certainly Mr. Lynch could not have asked for any stronger approval or indorsement from me than my refusal to change him before he had completed his series.

On Monday I wrote to him to go to Baltimore and commence umpiring on the 24th. Tuesday morning I received a telegram from him, asking that he be vindicated by remaining in New York the balance of the week. I thought, and still think, that he had received all the vindication that was at all necessary for the purpose of good discipline, and to show the League umpires that, in the discharge of their duties, they are just as sure of being sustained as it is humanly possible to be.

I declined to accede to Mr. Lynch's request for good business reasons. He had no right to ask it. I have made such changes a hundred times before, and they are liable to be made any day or every day, and Mr. Lynch knows well that his instructions have always been "unless otherwise instructed, you will please umpire as follows."

Upon receipt of my telegram Mr. Lynch wired his resignation, leaving us without an umpire in New York for Tuesday's game (which was postponed from Monday), but inside of an hour his successor was appointed, and is now on his way to Washington.

For eight years Mr. Lynch has performed faithful, capable and honorable service as a League umpire, and no man could possibly have been more strongly sustained than he has been by me, and, while he had an unquestionable right to resign, I think he did himself a greater wrong than he did me, in not giving me timely notice, so that I could have filled his place without leaving an important League game without an umpire.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

John Ewing, an ex-professional pitcher, formerly of the New York and other teams, died of consumption, April 23, at Denver, Col. Early in 1892 he was seized with a violent hemorrhage, and at once decided to seek relief from the rarified air that abounds in the mountainous districts of Colorodo. He went out to Colorado Springs, and remained there until about a month ago, when he was seized with a desire to see his friends at home. He intended to work home by easy stages. He started to Denver, hoping to get acclimated. That change proved fatal. Soon after his arrival at Denver, he was seized with another hemorrhage, and he became so weak and emaciated that he could not long survive. Ewing was born June 1, 1863, at Cincinnati, O., and commenced playing ball at an early age with amateur clubs of that city. He soon mastered the art of curving the ball, and developed into quite a fine pitcher. His good work in the box with several of the prominent amateur clubs of his native city, led to his first professional engagement in 1884 with the St. Louis Browns, but it did not last long. In 1886 he was with the Richmond (Ind.) Club, and in 1887 he went to the New Orleans Club, of the Southern League. In 1888 he joined the Memphis Club, of the same league, but later in the season, on account of his excellent work as a pitcher, his release was purchased by the Louisville Club, then of the American Association. He remained that season and the following one with the Louisville Club, and his name was on the reserve list of the latter for the season of 1890, but when the Players' League was formed during the Winter of 1889-90, John Ewing joined the New York Club, of the Players' League, which his brother, "Buck," captained. At the close of that season, and when the opposition clubs of this city were consolidated, John Ewing joined the New York Club, of the National League, and remained with it until the close of the season of 1891. He had been re-engaged for 1892, but was taken sick in February of that year, when the doctors were reported to have given up all hope for his recovery. He, however, went to the Colorado Springs, and did pretty well while he remained there. He was an earnest and willing worker, and a favorite with his fellow players and the general public, on account of his sunny, genial disposition.

Umpire Lynch sent his resignation, April 23, to President Young, of the National League and American Association, stating as his reason for so doing that he felt an injustice had been done him by Mr. Young in causing his transfer from this city to Baltimore, Md., after the game of April 23, although he had been assured by Mr. Young that he (Lynch) would remain here and umpire in the nine games for which he was originally scheduled for this city. Lynch has been signed by President Powers, of the Eastern League, to officiate in the latter for this season.

We acknowledge the receipt of handsomely engraved invitations to the opening game between the Philadelphia and New York teams, on the grounds of the former, at Philadelphia, Pa., May 2. Accompanying the invitation is a pamphlet, giving a full description of the Philadelphia Club's Ball Park and its elegant double decked steel pavilion.

The Findlays, of the Interstate League, were defeated by the Toledos, of the Western League, on April 24, at Findlay, O., by a score of 19 to 4. They were again defeated on 25 by the same team, by a score of 10 to 1. The first game with the Toledos was the first game the Findlay team played this year. The Findlays defeated the Detroit team, of the Western League, at Detroit, Mich., on April 26, by a score of 17 to 9.

We acknowledge the receipt of copies of the Constitution of the National League and American Association. It is the most complete work of its kind, and President Young deserves a great deal of credit for the care and pains he has taken in getting the book up this year. Besides the official averages of the major league, there is a complete list of the officers and players of the parent organization, with other valuable information.

The Cornell University team defeated the Elmiras, of the New York State League, by 16 to 1, April 23, at Ithaca, N. Y. The losers made only three safe hits off Cobb and Smith, who alternated in the pitcher's position for the victors.

The Providence team, champions of the Eastern League, defeated the Brown University team by 4 to 3, April 23, at Providence, R. I. The victors made only three safe hits off Sommergill, while the losers made thirteen off Rudderham.

The Cuban Giants played two games at Reading, Pa., April 23. The first one they defeated the home team by 7 to 4. The second game was won by the Readings by a score of 26 to 4.

The University of Georgetown and

The Virginia State League entered upon its second season April 15, under the most auspicious circumstances, the attendance figures reaching fully 18,000 people. Richmond, Norfolk and Portsmouth have the fever in its most intense form. The respective teams comprising the league are quite evenly matched, and thus far the contests have been interesting and hotly fought. Richmond, probably, is strongest in the pitching department, with Flynn, Tannehill, Knorr, Dinmore and Behne. Standing of the clubs.

	Won	Lost.	Per Ct.
Richmond	10	2	.833
Portsmouth	6	4	.600
Lynchburg	5	5	.500
Norfolk	5	6	.455
Petersburg	4	7	.364
Roanoke	2	8	.200

After the Cincinnati team scored its third consecutive victory over the Clevelands last week, at Cincinnati, President Brush said: "Those three straight defeats given Cincinnati last season by the Clevelands have all been wiped out by these three great victories. I cannot say too much in praise of the team. Captain Ewing is beyond my most sanguine expectations. He is not only a wonderful player himself, but his team shows evidence of his brainy management in every movement they make. I want to see the team retained just as it is. Of course I have nothing to do with the releasing or signing of players, but I would be well pleased to carry every one of the eighteen men we now have throughout the season."

The opening of the major league season at Brooklyn, N. Y., takes place on May 1, between the Brooklyn and Baltimore teams. It will be a red letter day in baseball in the City of Churches. President Byrne is making great preparations for that event. He expects a large crowd of people present, and, if the weather is favorable, he will hardly be disappointed, for the Brooklyn people are baseball crazy this year if ever they were. Besides, the champion Baltimores are very popular in that city.

The Southern League commenced its championship season April 25, Evansville defeating Nashville, Montgomery winning from New Orleans and Chattanooga beating Atlanta. In spite of a drizzling rain, a crowd of 1,500 enthusiasts was present on the Evansville grounds, and they cheered the home team on to victory. Mayor Hawkins pitched the first ball over the plate after a very pithy speech, and formally declared the season open.

James Tipper, who died recently at New Haven, Ct., first played professionally with the Mansfield Club, of Middletown, Ct., about 1871, being one of the best of outfielders at that time. Tim Murnane, James O'Rourke and John Clapp, who afterwards ranked among the best in their respective positions, played with the Mansfield team at the same time as Tipper did. In 1874 Tipper played left field for the Hartford team, which included Barnie, Pike, Addy, Hastings, Fisher, Boyd, Barlow and E. Mills. In 1875 and a portion of the season of 1876, Tipper played left field for the professional team representing New Haven.

The New England League championship season began April 27, with games at Brockton and Fall River, Mass. Rain prevented the scheduled games at New Bedford and Pawtucket. At Fall River, Fall River, 29; Lewiston, 1. At Brockton, Brockton, 6; Augusta, 1.

Rain on April 27 prevented the scheduled championship games between the New York and Philadelphia teams, at the Polo Grounds, this city; Baltimore and Boston, at Baltimore; Washington and Brooklyn, at Washington.

Umpire Lynch has been engaged by President Powers to officiate in the Eastern League during the coming season.

The University of Pennsylvania team defeated the Lawrenceville nine by 8 to 6, April 24, at Lawrenceville, N. J.

The Princeton College team defeated the Lafayette College nine by 7 to 1, April 24, at Princeton, N. J.

The Dartmouth College team defeated the Brown University team by 3 to 2, April 25, at Providence, R. I.

The Cornell University team defeated the Trinity College nine by 27 to 11, April 25, at Ithaca, N. Y.

Pitcher Chamberlain, who was recently released by the Cincinnati Club, has been engaged by the Clevelands.

Mark Baldwin, the veteran pitcher, has been released by the Philadelphia Club.

The Andover College team defeated the Haverhills by 8 to 6, April 24, at Andover, Mass.

The Buffalos defeated the Troys by 3 to 2, April 24, at Troy, N. Y.

The Tufts defeated Exeter by 8 to 1, April 24, at Exeter, N. H.

The Amherst College team defeated the Weeslayn College nine by 9 to 4, April 24, at Amherst, Mass.

The Lancaster team defeated the Syracuse nine by 4 to 3, April 23, at Lancaster, Pa.

The Binghamtons defeated the St. Bonaventure team by 16 to 8, April 24, at Binghamton, N. Y.

The Union College team defeated the Gloversville nine by 14 to 13, April 24, at Gloversville, N. Y.

The Cuban Giants scored an apparently easy victory over the Pottsville team by 28 to 10, April 24, at Pottsville, Pa.

The Pennsylvania State College team defeated the Lehigh University team by 15 to 7, April 24, at Bethlehem, Pa.

The Syracuse team had little trouble in defeating the Lebanon nine by 22 to 8, April 24, at Lebanon, Pa.

John B. Taylor, the clever pitcher and mainstay of the Philadelphia team, of the National League and American Association, was born May 27, 1873, at Staten Island, N. Y., and it was with an amateur team of his native place that he learned to play ball. It was with the once noted Corinthians, of Staten Island, that he gained sufficient renown in the pitcher's position to attract the attention of several minor league managers, and in 1891 he accepted his first professional engagement with the Lebanon Club, of the Pennsylvania State League. His good work that season in the pitcher's position, placed him on the list of eligible young players from which the clubs of the major league make selection. The New York Club made a bid for his services for the season of 1892, and he accepted it, but later on was released to the Albany Club, of the Eastern League, without being given a fair trial, and what has since proved a loss to the New Yorks has been a great gain to the Philadelphias. Taylor took part in thirty-three championship contests while with the Albany Club, and made a remarkably clever showing as a pitcher, while his batting and fielding were excellent. His good work with the Albanys led to his engagement during the latter part of that season with the Philadelphia Club, where he has since remained as its crack pitcher. During the season of 1893 Taylor took part in only nineteen championship contests, but his work was of such a nature as warranted the club in retaining him for the following season, and his all round work during the Summer of 1894 fully demonstrated that the club officials had made no mistake in retaining him. He took part last season in thirty-four championship contests, and ranked high as a batsman and fourth in his position as a fielder in the official averages of the National League and American Association. Taylor has been credited with a number of fine pitching performances. The most noteworthy of these was the preventing the Rochester team from making more than one safe hit off him in a game played on June 8, 1892, at Albany, N. Y. Then, on August 28, same year, at Pleasure Island, he held the Providence team down to one safe hit. On May 10 of that year, at Providence, R. I., the home team made only two safe hits off Taylor. On May 13, 1892, at Albany, the Binghamtons made only three safe hits off him. Then again, on Aug. 8, same year, at Albany, he prevented the Binghamtons from making more than three safe hits off him. On Sept. 4 of that year, at Pleasure Island, the Providence team made only three safe hits off Taylor. On April 11, at Petersburg, Va., the Philadelphias defeated the Petersburgs by 11 to 2. The losers made only four safe hits off Taylor. In the fifth inning of that game, with three men on the bases, Taylor hit for a home run, his hit scoring four runs. His batting was a feature, he making three safe hits, including two home runs.

LEAGUE-ASSOCIATION.

Eastern and Western Teams Finishing Up Their First Series at Home.

New York vs. Brooklyn.

The final game of the first series was played April 23, at the Polo Grounds, this city, rain having caused a postponement from the preceeding day. Superior and timely batting, assisted by loose fielding on the part of the home team, enabled the Brooklyns to win. Both German and Kennedy were freely batted, the former doing very good work until discouraged by his poor support. The Brooklyns were fortunate in bunching their hits, or making them when most needed for sending in runs. Davis played a wonderful fielding game at third base. His work in that position, with the batting of Tiernan and Corcoran, were the redeeming features. Stafford was very weak, both at the bat and in the field, striking out twice when any sort of a safe hit would have sent in runs for his team. In the absence of Umpire Lynch, who had resigned, Meekin and Mulvey officiated as umpires, and did very well. Tiernan's four hits included a triple and two double baggers, while Corcoran was credited with a triple and two singles.

BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf	6	1	2	2	0	1
Lachance, 1b	6	2	3	8	0	1
Daly, 2b	5	0	0	1	3	0
Burns, lf	5	0	1	1	1	0
Tredway, rf	5	2	3	1	0	0
Shindle, 3b	4	1	0	4	1	0
Corcoran, ss	5	3	4	1	4	3
Dailey, c	5	0	3	9	1	0
Kennedy, p	5	1	3	0	2	0
Totals	47	10	17	27	11	5

NEW YORK	T.	R.	B.	O.	A.	E.
Fuller, ss	6	0	2	0	4	0
VanHalt'n, cf	6	0	0	2	1	2
Davis, 3b	5	2	3	3	5	0
Doyle, 1b	5	1	1	13	0	0
Tiernan, rf	5	2	4	0	0	0
Stafford, 2b	5	0	1	3	5	2
Burke, lf	5	1	0	1	0	3
Schriever, c	5	1	2	4	1	0
German, p	4	0	0	1	2	0
Rusie*	1	0	0	0	0	0
Totals	47	7	13	27	18	7

Brooklyn	2	0	0	3	0	1	1	2	1—10
New York	0	3	3	0	0	0	0	1	0— 7

*Rusie batted in German's place in the ninth inning.

Earned runs—Brooklyn, 5; New York, 4. Base on errors—B., 4; N. Y., 1. On balls—B., 3; N. Y., 4. Struck out—B., 3; N. Y., 7. Umpires, Meekin and Mulvey. Time, 2.14.

Washington vs. Boston.

The Washingtons scored an unexpected victory over the Bostons April 23, at Washington, D. C., although the latter outbatted the home team. The Washingtons bunched their hits in the first inning, and scored three of the four runs made. This lead they maintained throughout by superior fielding and clever and effective pitching on the part of Maul. A triple play in the ninth inning was the chief feature. McGuire reached first on Collins' error, a base on balls to Cartright, and Tucker's error, which enabled Crooks to reach first, filled the bases. Maul hit a grounder to Pitcher Wilson, who threw to Warner at the plate, forcing McGuire out. Warner threw to Tucker on first in time to cut off Maul, and Tucker returned the ball to Warner, who touched Cartwright as he attempted to reach the plate on the play. The long hits were a home run by Hasamaear, and double baggers by Joyce and Selbach.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Nicholson, ss	4	0	0	1	2	1
Joyce, 3b	4	1	1	2	1	0
Abbey, cf	4	0	0	0	0	0
Selbach, lf	4	1	2	6	0	0
Hasamaer, rf	4	1	1	1	0	0
McGuire, c	4	0	1	2	0	1
Cartwrig't, 1b	4	1	0	9	1	0
Crooks, 2b	4	0	1	5	3	0
Maul, p	3	0	0	1	4	0
Totals	35	4	6	27	11	2

BOSTON.	T.	R.	B.	O.	A.	E.
Lowe, 2b	4	0	0	0	3	0
Long, ss	4	1	2	0	2	0
Duffy, cf	4	0	1	1	0	0
McCarthy, lf	4	0	1	2	0	0
Tucker, 1b	4	0	0	11	3	0
Collins, rf	4	0	0	0	0	0
Nash, 3b	4	0	3	3	0	0
Warner, c	3	0	0	4	2	0
Wilson, p	3	0	1	2	4	0
Totals	34	1	8	27	14	0

Washington	3	0	1	0	0	0	0	0	0—4
Boston	1	0	0	0	0	0	0	0	0—1

Earned runs—Washington, 3; Boston, 1. Base on errors—W., 3; B., 1. On balls—W., 5. Struck out—W., 1. Umpire, Keefe. Time, 2.05.

Baltimore vs. Philadelphia.

These teams met April 23, at Baltimore, Md., rain having caused a postponement from the day before, for which the game had been originally scheduled. Weyhing was wild and ineffective, and the Baltimores had little trouble in batting out a victory. In the seventh inning Smith was substituted for Weyhing, but fared no better than did the former. Esper pitched effectively until the latter part of the game, when he apparently weakened and was replaced by Gleason. The fielding of Kelley, with the batting of Brouthers, Brodie and Jennings, were features. The long hits were triple baggers by Sullivan and Reitz, and double baggers by Cross, Delehanty, Buckley and Jennings, the latter getting two.

PHILA.	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	0	1	2	0	0
Boyle, 1b	5	1	1	10	0	0
Cross, 3b	5	1	2	0	2	1
Delehanty, cf	5	2	2	0	0	0
Thompson, rf	5	2	1	2	0	0
Hallman, 2b	5	1	2	2	4	1
Sullivan, ss	4	2	2	3	3	1
Reilly, ss	1	0	0	0	0	1
Clements, c	1	0	1	0	1	0
Buckley, c	4	1	3	3	2	0
Weyhing, p	2	0	0	1	1	0
Smith, p	2	0	1	0	1	1
Totals	44	10	16*	23	14	6

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 3b	6	3	1	0	2	1
Keeler, rf	5	3	1	2	0	1
Kelley, lf	5	3	1	7	0	1
Brouthers, 1b	5	1	3	5	0	0
Brodie, cf	5	0	3	1	0	2
Jennings, ss	5	4	3	5	3	0
Robinson, c	5	0	2	2	2	0
Esper, p	4	0	1	0	2	0
Gleason, p	1	0	1	0	0	0
Totals	46	16	18	27	11	5

Philadelphia	1	1	1	1	0	0	0	4	2—10
Baltimore	5	2	1	1	1	3	2	1	—16

*Brouthers out, hit by batted ball.

Earned runs—Philadelphia, 5; Baltimore, 7. Base on errors—P., 3; B., 4. On balls—P., 3; B., 7. Struck out—P., 1; B., 2. Umpires, Murray and Campbell. Time, 2.10.

Cincinnati vs. Pittsburg.

These teams met for the first time this season in a championship contest on April 23, at Cincinnati, O., when the Pittsburgs scored a victory chiefly through the poor fielding of the home team in the seventh inning. Parrott pitched effectively, and held the visitors down to six safe hits, and only one earned run, but his support was wretched. Hawley was quite freely batted, but managed to keep the hits pretty well scattered throughout. The home team was weakened by the absence of McPhee and Ewing. Gray and Vaughn, who filled their places respectively, made five errors between them, and all were costly. The long hits were double baggers by Gray, Miller and Parrott.

PITTSBURG.	T.	R.	B.	O.	A.	E.
Genins, rf	5	0	0	3	0	0
Stenzel, cf	5	2	2	1	0	1
Beckley, 1b	5	1	1	10	0	0
E. Smith, lf	5	0	1	2	1	0
Bauer, 2b	5	0	1	5	3	0
Clingman, 3b	5	1	0	3	5	1
Cross, ss	5	1	1	2	2	2
Sugden, c	4	1	1	1	1	0
Hawley, p	4	0	0	0	1	0
Totals	44	6	7	27	11	4

CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 2b	5	1	1	1	0	1
Gray, 3b	5	0	1	3	1	1
Vaughn, 1b	5	0	0	5	1	2
Holliday, cf	5	0	1	1	0	0
Hoy, lf	4	1	1	3	0	1
Merritt, c	4	0	2	5	3	0
Smith, ss	4	0	1	3	3	1
Miller, rf	4	0	1	3	0	0
Parrott, p	4	1	1	1	3	2
Totals	40	3	9	26	10	6

Pittsburg	0	1	1	0	0	0	4	0	0—6
Cincinnati	0	0	0	1	0	0	0	1	1—3

Earned runs—Pittsburg, 1; Cincinnati, 1. Base on errors—P., 5; C., 2. On balls—P., 5; C., 3. Struck out—P., 3; C., 1. Umpire, Emslie. Time, 2.05.

The Pittsburgs scored their second victory over the Cincinnatis on April 24. The home team was considerably weakened by the absence of Captain Ewing, Second Baseman McPhee and Outfielder Holliday. The game was close and exciting until the seventh inning when the Pittsburgs scored four runs and virtually cinched their victory. Both pitchers were quite freely batted, Hoy and Miller leading in batting, each making three safe hits. The former's included a double and triple bagger, while the latter's included two double baggers. The other long safe hits were tripple baggers by Beckley, E. Smith and G. Smith, and double baggers by Beckley and Gray.

PITTSBURG.	T.	R.	B.	O.	A.	E.
Genins, rf	5	1	1	3	0	0
Stenzel, cf	5	2	0	4	0	0
Beckley, 1b	5	3	2	10	1	0
E. Smith, lf	5	1	2	4	1	1
Bauer, 2b	5	0	0	2	2	1
Clingman, 3b	5	1	2	2	3	0
Cross, ss	4	0	2	1	2	0
Sugden, c	4	0	1	1	1	0
Killen, p	4	0	2	0	2	0
Totals	42	8	12	27	12	2

CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	0	0	4	2	0
G. Smith, ss	5	1	2	2	1	0
Spies, c	4	0	0	2	1	1
Hogreiver, cf	4	1	0	2	0	0
Hoy, lf	4	2	3	7	1	0
Vaughn, 1b	4	0	0	8	1	0
Gray, 2b	4	1	2	2	2	1
Miller, rf	4	0	1	0	1	0
Dwyer, p	4	0	1	0	1	0
Totals	38	5	11	27	9	2

Pittsburg	2	0	0	0	1	0	0	1	1	0—5
Cincinnati	1	1	0	1	0	1	0	0	1	0—5

Earned runs—Pittsburg, 4; Cincinnati, 2. Base on balls—P., 6; C., 2. Umpire, Emslie. Time, 1.50.

The Pittsburgs made it three straight by winning the final game of the first series, April 25. The Cincinnatis were still without the services of Ewing, McPhee and Holliday, which seriously handicapped them. Hart pitched in excellent form, holding the home team down to five safe hits, including a triple bagger by Gray and a double by G. Smith. Foreman was weak in a tight place, and in the ninth inning Genins, Beckley and E. Smith each made a double bagger.

PITTSBURG.	T.	R.	B.	O.	A.	E.
Genins, rf	2	1	1	1	0	0
Donovan, cf	4	0	0	4	0	0
Beckley, 1b	5	2	2	8	0	1
Smith, lf	4	1	3	4	0	0
Bauer, 2b	5	0	2	4	2	0
Clingman, 3b	4	0	0	1	2	0
Cross, ss	4	1	1	2	2	0
Sugden, c	3	1	0	4	0	0
Hart, p	4	0	2	0	1	0
Totals	33	7	10	27	8	2

CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	1	1	2	0	0
Miller, rf	3	0	0	2	0	0
Hoy, lf	4	0	0	4	0	0
Hogreiver, cf	4	0	1	1	0	0
Vaughn, 1b	3	1	0	6	3	1
Gray, 2b	3	1	1	2	1	1
G. Smith, ss	4	0	2	3	0	0
Spies, c	4	0	0	5	4	0
Foreman, p	3	1	0	2	0	0
Totals	33	4	5	27	8	2

Pittsburg	0	1	1	0	0	2	0	0	3—7
Cincinnati	1	0	0	2	0	0	1	0	0—4

Earned runs—Pittsburg, 4; Cincinnati, 2. Base on balls—P., 4; C., 2. Struck out—P., 1; C., 3. Umpire, Emslie. Time, 2.05.

St. Louis vs. Cleveland.

These teams played their first championship contest together this season on April 23, at St. Louis, Mo., the home team then winning chiefly through Cuppy's poor work in the pitcher's position. He gave no fewer than nine bases on balls, and was safely batted at critical stages. Ehret was also freely batted, but managed to keep the hits well scattered, except in the sixth inning. The Clevelands were weakened by the absence of second baseman Childs, which caused a shift in the make up of the team. The long safe hits were a home and triple bagger by Burkett, and double baggers by McKean, G. Tebeau, O'Connor and Miller.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Burkett, lf	6	2	3	0	0	1
McKean, ss	5	2	2	2	7	3
G. Tebeau, 2b	5	1	1	8	2	0
G. Tebeau, rf	5	0	2	1	0	0
Zimmer, c	5	1	0	4	0	0
McAleer, cf	5	1	2	3	0	1
O'Connor, 1b	5	1	1	7	2	0
Grimi'ger, 3b	5	2	2	0	2	0
Cuppy, p	5	1	2	2	3	0
Totals	46	11	15	27	16	6

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Dowd, lf	6	2	0	1	0	1
Miller, rf	6	2	1	0	0	1
Connor, 1b	5	0	2	6	0	0
Lyons, 3b	5	0	0	1	4	1
Quinn, 2b	5	0	1	4	2	2
Cooley, cf	4	0	0	2	0	0
Hogan, cf	5	2	0	4	1	1
Peitz, c	5	3	1	6	0	0
Ehret, p	5	3	2	0	3	1
Totals	46	13	8	27	12	8

Cleveland	2	0	1	0	0	5	0	2	1—11
St. Louis	0	0	0	6	0	2	5	0	—13

Earned runs—Cleveland, 5. Base on balls—C., 2; St. Louis, 9. Struck out—C., 1; St. L., 1. Umpire, Betts. Time, 2h.

The tables were turned April 24, when these teams met for the second game of the series, the Clevelands then scoring their first championship victory of the season. Childs made his reappearance with the visitors and took his position at second base, and his batting and fielding were features of the game. He and Burkett were each credited with four safe hits, the latter's including a triple bagger. The other long safe hit was a double bagger by O'Connor. McDougal started in to pitch for the home team, but was relieved in the second inning by Staley, when the Clevelands had a lead of seven runs. Captain Tebeau was fined for coaching while running bases. Wallace pitched a good game for the visitors, holding the home team down to seven safe hits.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Burkett, lf	6	3	4	1	0	0
McKean, ss	6	2	1	1	4	1
Childs, 2b	6	3	4	2	3	0
G. Tebeau, 1b	6	3	2	14	2	0
G. Tebeau, rf	6	1	0	1	0	0
McAleer, cf	6	0	2	1	0	0
O'Connor, c	5	0	2	1	1	0
McGarr, 3b	5	0	0	1	3	0
Wallace, p	5	0	0	3	3	0
Totals	51	12	15	27	16	1

ST. LOUIS	T.	R.	B.	O.	A.	E.
Dowd, lf	5	1	0	5	0	1
Miller, rf	4	1	2	1	0	0
Connor, 1b	4	0	2	8	0	0
Lyons, 3b	4	0	0	1	4	0
Quinn, 2b	4	0	2	7	2	1
Ely, ss	4	0	0	0	4	1
Hogan, cf	4	1	0	1	0	1
Peitz, c	4	0	0	4	3	0
McDougal, p	2	0	0	0	2	0
Staley, p	1	0	0	0	2	0
Totals	37	3	7	27	13	5

Cleveland	4	3	0	0	0	0	0	3	2—12
St. Louis	0	0	0	0	0	0	1	0	2	0— 3

Earned runs—Cleveland, 5. Base on balls—C., 8; St. Louis, 2. Struck out—C., 4; St. L., 1. Umpire, Betts. Time, 2.20.

The Clevelands won again April 25, after a close and exciting finish. Their fielding was faultless and their batting was timely, especially in the eighth inning, when they batted in three runs and virtually won the game. Both Cuppy and Ehret were in excellent form, and pitched with good effect. The long hits were home runs by Burkett and McKean, and a triple bagger by Quinn. Misty rain fell during the entire game.

CLEVELAND.	T.	R.	B.	O.	A.	E.
Burkett, lf	4	2	2	2	0	0
McKean, ss	4	1	1	1	3	0
Childs, 2b	4	1	1	3	3	0
G. Tebeau, 1b	4	0	0	10	1	0
G. Tebeau, rf	4	0	1	2	0	0
McAleer, cf	4	0	1	1	0	0
Zimmer, c	4	0	1	3	0	0
McGarr, 3b	4	0	0	0	3	0
Cuppy, p	4	0	0	0	1	0
Totals	38	5	11	27	9	2

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Dowd, lf	4	0	0	2	0	0
Miller, rf	4	0	2	3	1	0
Cooley, cf	4	0	2	3	1	0
Lyons, 3b	4	0	2	0	2	0
Quinn, 2b	4	0	2	7	2	1
Connor, 1b	4	0	0	11	4	0
Ely, ss	4	1	1	3	3	0
Peitz, c	3	0	0	3	0	1
Ehret, p	3	0	0	3	1	0
Totals	34	1	7	35	14	2

Cleveland	0	0	0	1	0	0	3	5	2—11
St. Louis	0	0	0	0	0	0	0	1	0— 1

Earned runs—Cleveland, 3; St. Louis, 1. Base on balls—C., 2. Struck out—C., 1; St. L., 1. Umpire, Betts. Time, 2.45.

Louisville vs. Chicago.

Superior batting enabled the Louisvilles to defeat the Chicagos on April 23, at Louisville, Ky., when these teams played their first championship contest of the season. Griffith was batted hard, especially in the second, fifth, sixth and eighth innings, when the Louisvilles scored all of their runs, the latter making twenty-three safe hits for a total of twenty-six bases. Luby, too, was freely batted, but most of the hits made off him came after chances had been offered off his pitching to put out the side. The long hits were a home run by Ryan and double baggers by Glasscock, Sweeney, Shugart, Ryan and Anson.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Sweeney, rf	6	2	2	3	0	0
O'Brien, 2b	6	2	2	6	2	0
Shugart, cf	6	1	2	6	0	2
Glasscock, 1b	6	2	4	4	1	1
Pfeffer, ss	6	3	3	2	2	0
Clark, lf	6	2	4	2	0	2
Preston, 3b	6	3	3	1	3	0
Luby, p	6	1	1	0	3	3
Cole, c	6	2	2	3	0	0
Totals	54	18	23	27	11	8

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, rf	6	1	3	0	0	0
Irwin, ss	6	2	0	1	3	0
Wilmot, lf	6	1	3	2	0	1
Anson, 1b	6	1	1	14	2	1
Lange, cf	5	3	0	1	1	1
Everett, 3b	5	2	2	1	3	0
Stewart, 2b	5	0	1	4	6	2
Kittridge, c	5	2	1	4	0	1
Griffith, p	5	2	3	0	2	1
Total	49	14	14	27	17	7

Louisville	0	4	0	0	3	0	8	0—18
Chicago	1	0	0	5	1	0	3	0	4—14

Earned runs—Louisville, 6. Base on errors—L., 3; Chicago, 5. On balls—L., 2; C., 4. Struck out—L., 1; C., 2. Umpire, McDonald. Time, 1.25.

The Chicagos were enabled to reverse the above result on April 24, through the wretched fielding of the home team. The Chicagos were fortunate in making their hits after costly errors had been made by the home team, or men had been sent to first on balls. Hutchison was quite freely batted, but managed to keep the hits made off him well scattered, or was very effective when a hit was needed by the home team for sending in a run. The long safe hits were a triple bagger by Glasscock and doubles baggers by Ryan and Donohue. Glasscock succeeded in completing a neat double play unassisted.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Sweeney, rf	5	0	0	2	0	1
O'Brien, 2b	4	0	1	3	2	1
Shugart, cf	4	0	0	1	0	0
Glasscock, 1b	4	0	2	9	0	1
Pfeffer, ss	4	1	2	0	2	3
Clark, lf	4	0	3	4	0	0
Preston, 3b	4	0	1	1	3	0
McDermott, p	4	0	2	0	4	0
Cole, c	4	0	0	4	0	0
Totals	37	1	11	24	11	6

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, rf	4	1	1	2	1	0
Dahlen, ss	4	1	0	3

The third game of the series, April 29, resulted in a victory for the home team, who outplayed their opponents at all points. Breitenstein was very effective, preventing the Pittsburgs from scoring until the eighth inning, when he apparently eased up. He also received excellent support from his team. Hawley was anxious to again defeat his former companions, but to his surprise they batted him hard and often, Connor leading, his three safe hits including two double baggers. The other long safe hit was a home run by Hawley in the ninth inning, when he sent in a run ahead of him. The fielding of Bauer and Clingman, with Connor's batting, were the features. Score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Miller, rf	5	1	2	0	0	0	Donovan, rf	5	1	2	0	0	0
Cooley, cf	5	0	1	5	2	0	Genins, cf	5	0	0	1	0	0
Connor, 1b	5	1	3	6	2	0	Beckley, 1b	5	0	1	11	1	0
Lyons, 3b	5	2	2	4	3	0	Smith, lf	4	1	0	2	0	0
Quinn, 2b	5	2	2	2	3	0	Bauer, 2b	4	1	2	2	5	1
Dowd, lf	5	2	1	0	0	0	Clingman, 3b	4	0	2	2	5	0
Ely, ss	5	0	1	1	0	0	Cross, ss	4	0	0	4	3	0
Peitz, c	4	0	1	8	1	1	Sugden, c	2	0	0	2	1	2
Breit'stein, p	4	1	1	1	2	1	Mack, c	2	1	1	0	0	0
							Hawley, p	4	1	1	0	1	0
Totals	43	9	14	27	13	2	Totals	39	5	9	27	15	3

St. Louis	0	2	1	0	0	2	3	0	1—9
Pittsburg	0	0	0	0	0	0	0	3	2—5

Earned runs—St. Louis, 3; Pittsburg, 2. Base on balls—St. L., 3; P., 5. Struck out—St. L., 2; P., 5. Umpire, Betts. Time, 2.15.

Louisville vs. Cleveland.

The Clevelands defeated the Louisvilles, April 27, at Louisville, Ky., when these teams met for the first championship contest of the season. The home team took a lead in the second inning, but the visitors forged ahead in the fifth, when two bases on balls, followed by several safe hits and a sacrifice, gave them three runs. After this neither side could score. Knell pitched superbly, holding the Clevelands down to five safe hits, but his two bases on balls in the fifth virtually lost the game. Young also steadied down after the third inning, and prevented the Louisvilles from again scoring, although bad base running helped to keep their score down. The fielding of Childs was a feature. Captain Glasscock was fined by Umpire McDonald for objecting to one of his decisions. Score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Sweeney, rf	4	0	1	2	0	0	Burkett, rf	4	1	0	1	1	0
O'Brien, 2b	4	0	0	0	4	0	McKean, ss	4	1	1	4	3	0
Shugart, cf	4	0	0	2	0	0	Childs, 2b	4	0	1	6	4	1
Glasscock, ss	4	0	2	12	0	0	O. Tebeau, 1b	4	1	1	7	0	0
Pfeffer, 3b	4	0	0	2	2	1	G. Tebeau, lf	4	0	2	4	0	0
Clark, lf	4	0	2	2	0	0	McAleer, cf	3	0	0	1	0	0
Preston, 3b	4	1	0	0	2	1	O'Connor, c	3	1	0	3	1	0
Welch, c	3	1	1	3	0	0	McGarr, 3b	3	0	0	1	1	0
Knell, p	4	1	1	1	4	0	Young, p	3	0	0	0	3	0
*Luby	1	0	0	0	0	0							
Totals	36	3	7	24	12	2	Totals	32	4	5	27	13	2

Louisville	0	3	0	0	0	0	0	0	0—3
Cleveland	0	0	0	1	3	0	0	0	—4

*Batted in Welch's place in the ninth inning.

Earned runs—Louisville, 2; Cleveland, 1. Base on balls—L., 2; C., 2. Struck out—L., 1; C., 2. Umpire, McDonald. Time, 2.05.

The Clevelands won again April 28, by superior all round work. Wallace pitched a steady game and held the home team down to five scattering safe hits and one run. Luby was freely batted, especially by McKean, whose three safe hits included a triple bagger. The other long safe hits were double baggers by Shugart and O. Tebeau. Hatfield made his reappearance with the home team after an absence of a few days. Burkett was hit on the elbow by a pitched ball the first time he went to the bat, and was then fined $25 by the umpire for using vulgar language. Score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Sweeney, rf	4	0	2	0	0	1	Burkett, lf	5	1	1	0	0	0
O'Brien, 2b	4	0	0	1	2	0	McKeon, ss	5	2	3	4	2	1
Shugart, cf	4	0	2	2	0	1	Childs, 2b	4	1	2	1	3	2
Glasscock, 1b	4	0	0	9	2	0	O. Tebeau, 1b	4	0	1	11	0	0
Pfeffer, ss	4	0	0	4	4	2	G. Tebeau, rf	4	2	0	1	0	0
Clark, lf	4	0	1	4	0	0	McAleer, cf	4	1	1	6	0	0
Hatfield, 3b	4	0	0	1	2	0	Zimmer, c	4	0	2	4	2	0
Luby, p	3	0	0	0	2	0	McGarr, 3b	4	0	0	0	2	1
Cote, c	3	1	0	3	1	0	Wallace, p	4	0	1	0	3	0
Totals	34	1	5	24	13	4	Total	38	7	11	27	12	4

Louisville	0	0	1	0	0	0	0	0	0—1
Cleveland	0	0	0	2	2	0	3	0	—7

Earned runs—Cleveland, 2. Base on balls—Louisville, 1; C., 2. Struck out—L., 2. Umpire, McDonald. Time, 1.45

The Clevelands made it three straight victories, April 29, when they won by their better all round work. The Louisvilles used three pitchers, and the last one was hit harder than his predecessors. The Clevelands batted the ball hard from start to finish, they making twenty safe hits for a total of twenty-seven bases. Cuppy was also freely batted, but managed to keep the hits well apart, except in the first, second and eighth innings, when the home team made all of their runs. The long safe hits were home runs by Glasscock and Childs; triple baggers by McDermott, McKean and O'Connor, and a double bagger by Shugart. Score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Sweeney, rf	5	1	1	1	0	3	Burkett, lf	6	4	3	0	0	1
Clark, lf	5	0	1	0	0	1	McKean, ss	6	3	4	2	3	0
O'Brien, 2b	5	2	3	4	5	0	Childs, 2b	6	1	3	2	5	1
Shugart, cf	5	1	3	2	0	0	O. Tebeau, 1b	6	0	2	13	1	0
Glasscock, ss	5	1	2	4	5	0	G. Tebeau, rf	6	1	2	2	0	0
Luby, 1b	5	0	0	11	0	0	McAleer, cf	5	0	1	2	0	0
Hatfield, 3b	5	0	1	1	1	1	O'Connor, c	5	3	1	2	1	0
Cote, c	3	1	2	1	3	1	McGarr, 3b	5	4	2	2	1	0
Zahner, c	2	1	1	0	0	0	Cuppy, p	5	3	2	2	4	0
McDermott, p	2	1	0	2	0	0							
Knell, p	1	0	0	0	0	0							
Wadsworth, p	2	0	1	0	1	0							
Totals	45	8	16	24	17	6	Totals	50	19	20	27	15	2

Louisville	2	2	0	0	0	0	0	4	0—8
Cleveland	3	2	0	4	3	0	4	3	—19

Earned runs—Louisville, 6; Cleveland, 9. Base on errors—L., 2; C., 3. On balls—L., 3; C., 5. Struck out—L., 2; C., 1. Umpire, McDonald. Time, 2.22.

Cincinnati vs. Chicago.

It required ten innings to decide the championship contest between these teams, April 27, at Cincinnati, O. The Cincinnatis were still without the services of Ewing, McPhee and Holliday, which has had a discouraging effect on the team, and its playing has been wretched. It badly shows the want of a head to encourage team work. Parrott pitched a good game, but his support was poor. Hutchison was batted for a greater total of bases, but received better support than did Parrott. Hoy, Gray and Stewart led in batting. The long safe hits were a triple bagger by Hoy and doubles by Latham, Gray (twice) and Vaughn. Score:

CHICAGO.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Ryan, rf	6	1	2	4	0	0	Latham, 3b	5	2	1	1	4	1
Dahlen, ss	6	0	0	3	5	1	Hoy, lf	5	1	3	3	0	0
Wilmot, lf	6	1	1	2	0	0	Gray, 2b	5	0	3	2	1	1
Anson, 1b	6	0	2	13	0	0	Miller, rf	5	0	1	3	0	0
Lange, cf	5	2	1	5	1	0	Merritt, c	5	0	0	4	0	0
Everett, 3b	5	2	2	1	1	0	Smith, ss	5	0	1	2	1	2
Stewart, 2b	5	0	3	1	3	0	Parrott, p	5	0	1	1	4	1
Hutchison, p	5	0	2	0	2	1	Vaughn, lb	4	0	1	10	0	0
Kittridge, c	5	0	0	1	1	0	Hogreiver, cf	4	2	1	3	0	0
Totals	49	6	13	30	13	2	Totals	43	5	12*	29	10	5

Chicago	0	1	1	0	0	1	0	2	0	1—6
Cincinnati	0	0	1	0	2	0	2	0	0	0—5

*Everett declared out on bunted third strike.

Earned runs—Chicago, 2; Cincinnati, 3. Base on balls—Chi., 4; Cin., 1. Umpire, Emslie. Time, 2.20.

The Cincinnatis reversed the above result April 28, when these teams met for their second game of the series, in the presence of a large crowd of people. The home team scored seven runs in the first inning, chiefly through the costly errors made by the visitors and their own timely batting. This lead they maintained, although the Chicagos made a fine uphill fight. Both pitchers were freely batted. Gray and Lange led their respective teams at the bat. The long safe hits were double baggers by Anson, Donohue and Gray. Score:

CHICAGO.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Ryan, rf	5	1	1	1	0	0	Latham, 3b	5	2	1	1	4	1
Dahlen, ss	5	1	1	3	5	2	Hoy, lf	5	2	0	1	0	0
Wilmot, lf	5	2	2	2	0	0	Gray, 2b	5	2	3	1	2	1
Anson, 1b	5	0	1	13	0	0	Miller, rf	4	2	2	3	0	0
Lange, cf	5	1	3	3	0	1	Merritt, c	4	1	1	4	0	0
Everett, 3b	4	1	0	0	2	0	Smith, ss	4	1	1	5	5	1
Stewart, 2b	4	0	1	3	4	1	Hogreiver, cf	4	1	1	3	0	0
Terry, p	4	0	0	0	2	0	Spies, lb	4	1	1	10	0	0
Donohue, c	4	0	1	1	1	3	Rhines, p	4	0	0	0	2	0
							Phillips, p	0	0	0	0	0	0
Totals	41	6	10	24	14	7	Totals	39	10	10	27	10	3

Chicago	0	0	0	1	2	0	0	2	1—6
Cincinnati	7	0	0	0	0	0	3	0	—10

Earned runs—Cincinnati, 2. Base on balls—Chicago, 6; Cin., 2. Struck out—Chi., 4; Cin., 1. Umpire, Emslie. Time, 2.15.

The Cincinnatis won again, April 29, when they succeeded in shutting out the Chicagos without a run. Errors by Dahlen and Everett, with two passed balls, gave the home team three runs in the fifth and sixth innings. Miller, in trying to score in the fifth inning, ran into Griffith, who was at the home plate. Griffith struck him, and in so doing dropped the ball. The Chicago players gathered around the contestants, and during the row Smith scored. Both pitchers did excellent work in their position, Griffith holding the home team down to four safe hits, while the Chicagos made only six off Dwyer. Captain Ewing made his reappearance with the home team, and his presence greatly strengthened it. Score:

CHICAGO.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Ryan, rf	4	0	0	1	0	0	Latham, 3b	4	1	1	0	4	1
Dahlen, ss	4	0	1	1	6	1	Hoy, lf	4	0	0	3	0	0
Wilmot, lf	4	0	2	4	0	1	Gray, 2b	4	0	2	1	2	0
Anson, 1b	4	0	1	10	0	0	Ewing, lb	3	1	0	9	2	0
Lange, cf	4	0	0	3	0	0	Miller, rf	3	0	1	1	0	0
Everett, 3b	4	0	0	1	3	2	Merritt, c	3	0	0	1	1	0
Stewart, 2b	3	0	0	2	1	0	Smith, ss	3	1	1	1	6	0
Griffith, p	3	0	2	1	1	1	Hogreiver, cf	3	0	1	4	0	0
Moran, c	3	0	0	1	1	1	Dwyer, p	3	0	0	2	0	0
Totals	33	0	6	24	12	6	Totals	30	3	4	27	14	1

Chicago	0	0	0	0	0	0	0	0	0—0
Cincinnati	0	0	0	0	2	1	0	0	—3

Base on balls—Cincinnati, 1. Struck out—Cin. Umpire, Emslie. Time, 1.30.

Games to be Played.

May 1, New York vs. Philadelphia, at New York City, postponed game.
May 1, 2, 4, Brooklyn vs. Baltimore, at Brooklyn, N. Y.
May 1, 2, 4, Pittsburg vs. Cincinnati, at Pittsburg, Pa.
May 1, 2, 4, Cleveland vs. St. Louis, at Cleveland, O.
May 2, 3, 4, Philadelphia vs. New York, at Philadelphia, Pa.
May 2, 4, Boston vs. Washington, at Boston, Mass.
May 2, 4, 5, Chicago vs. Louisville, at Chicago, Ill.
May 5, Cincinnati vs. St. Louis, at Cincinnati, O.
May 6, 7, 8, Cincinnati vs. New York, at Cincinnati, O.
May 6, 7, 8, Pittsburg vs. Brooklyn, at Pittsburg, Pa.
May 6, 7, 8, Louisville vs. Philadelphia, at Louisville, Ky.
May 6, 7, 8, St. Louis vs. Boston, at St. Louis, Mo.
May 6, 7, 8, Cleveland vs. Baltimore, at Cleveland, O.
May 6, 7, 8, Chicago vs. Washington, at Chicago, Ill.

The Championship Record to April 29, Inclusive.

	Pittsburg	Baltimore	Cleveland	Cincinnati	New York	Brooklyn	Washington	Boston	Chicago	Philadelp'a	Louisville	St. Louis	Won	Games	Per Cent. of Games won
Pittsburg	..	0	0	3	0	0	0	0	0	0	2	2	7	7	.778
Baltimore	0	..	0	0	0	2	0	0	0	2	0	0	4	4	.667
Cleveland	0	0	..	0	0	0	0	0	0	0	3	2	5	5	.556
Cincinnati	0	0	3	..	0	0	0	0	2	0	0	0	5	5	.556
New York	0	0	0	0	..	1	0	2	0	0	0	0	3	3	.500
Brooklyn	0	1	0	0	2	..	0	0	0	0	0	0	3	3	.500
Washington	0	0	0	0	0	0	..	1	0	2	0	0	3	3	.500
Boston	0	0	0	0	1	0	2	..	0	0	0	0	3	3	.500
Chicago	0	0	0	1	0	0	0	0	..	0	1	2	4	4	.444
Philadelphia	0	1	0	0	0	0	1	0	0	..	0	0	2	2	.333
Louisville	1	0	0	0	0	0	0	0	2	0	..	0	3	3	.333
St. Louis	1	0	1	0	0	0	0	0	1	0	0	..	3	3	.333
Games lost	2	2	4	4	3	3	3	3	5	4	6	6	45		

The opening of the Texas-Southern League took place on April 20, with games played at Dallas, Galveston, San Antonio and Sherman. Results: At Dallas, Dallas, 10; Shreveport, 8. At Galveston, Galveston, 17; Houston, 8. At San Antonio, San Antonio, 9; Houston, 4. At Sherman, Fort Worth, 9; Sherman, 4. April 21, at Dallas, Shreveport, 16; Dallas, 12. At Galveston, Houston, 11; Galveston 4. At San Antonio, Austin, 11; San Antonio, 3. At Sherman, Fort Worth, 5; Sherman, 4. April 22, at Dallas, Dallis, 19; Shreveport, 3. At Houston, Galveston, 18; Houston, 13. At San Antonio, Austin, 12; San Antonio, 9. At Sherman, Sherman, 8; Fort Worth, 6. April 23, at Fort Worth, Fort Worth, 4; Shreveport, 3 (eleven innings). At Galveston, Galveston, 19; San Antonio, 2. At Houston, Houston, 4; Austin, 0. At Sherman, Dallas, 7; Sherman, 2. April 24, at Fort Worth, Fort Worth, 10; Shreveport, 5. At Galveston, Galveston, 10; San Antonio, 0. At Houston, Houston, 18; Austin, 11. At Sherman, Dallas, 6; Sherman, 5 (ten innings). April 25, at Fort Worth, Shreveport, 7; Fort Worth, 2. At Galveston, Galveston, 14; San Antonio, 4. At Houston, Houston, 11; Austin, 6. At Sherman, Dallas, 5; Sherman, 4 (ten innings). April 26, at Dallas, Fort Worth, 5; Dallas, 3. At Galveston, Galveston, 9; Austin, 7. At Houston, rain. At Sherman, Sherman, 8; Shreveport, 7. The standing of the clubs to April 26, inclusive, is as follows:

	Played.	Won.	Lost.	Per Ct.
Galveston	7	6	1	.857
Dallas	7	5	2	.714
Fort Worth	7	5	2	.714
Houston	6	4	2	.666
Austin	7	2	5	.285
Sherman	7	2	5	.285
Shreveport	7	2	5	.285
San Antonio	6	1	5	.166

The Southern League championship season opened April 25 with games at Atlanta, Ga., Evansville, Ind., and Montgomery, Ala., rain preventing the game scheduled between the Little Rock and Memphis teams, at Little Rock, Ark. Result: At Atlanta, Chattanooga, 5; Atlanta, 3. At Evansville, Evansville, 17; Nashville, 10. At Montgomery, Montgomery, 10; New Orleans, 0. April 26, at Atlanta, Atlanta 9; Chattanooga, 8. At Evansville, rain. At Little Rock, Little Rock, 6; Memphis, 5. At Montgomery, Montgomery, 7; New Orleans, 2. April 27, at Atlanta, Atlanta, 10; Chattanooga, 6. At Evansville, Nashville, 19; Evansville, 9. At Little Rock, Memphis, 8; Little Rock, 6. At Montgomery, Montgomery, 11; New Orleans, 5. The standing of the clubs to April 27, inclusive, is as follows:

	Played.	Won.	Lost.	Per Ct.
Montgomery	3	3	0	1.000
Atlanta	3	2	1	.666
Nashville	2	1	1	.500
Evansville	2	1	1	.500
Chattanooga	3	1	2	.333
Memphis	2	1	1	.500
Little Rock	2	1	1	.500
New Orleans	3	0	3	.000

The Wilkesbarre, Pa., Eastern League team all reported for the opening game with Rochester, April 29, with the exception of Phil Nadeau, who, after signing, accepted $50 advance money from Brockton. Pitcher Bauswine, who returned his advance money, saying he had accepted a position and would go out of baseball permanently. He subsequently wrote, however, that he expected to get a three months' leave of absence, and will play that out with the Wilkesbarre. Wilkesbarre has an "Eiffel Tower" on first base in the person of Earle, who measures 6ft. 3in.

The Hazletons defeated the Weatherlys by 19 to 1, in five innings, April 29, at Hazleton, Pa. The losers made only four safe hits off Hall.

Henry C. Myers, an ex-professional player, died April 18, at Philadelphia, Pa., after an illness of two weeks. He was at one time connected with the Harrisburg, Trenton, Rochester, Reading and other clubs. He was the husband of Vivian Wood, the character performer.

The Cincinnatis defeated the Chicagos by 3 to 0, April 29, at Cincinnati, O. The home team made only four safe hits off Griffiths, while the Chicagos made six off Dwyer.

The Eastern League championship season opened April 29, with games at Providence, Springfield, Scranton and Wilkesbarre. At Providence, Providence, 8; Buffalo, 4. At Springfield, Springfield, 13; Toronto, 1. At Scranton, Scranton, 4; Syracuse, 4 (twelve innings). At Wilkesbarre, Wilkesbarre, 5; Rochester, 3.

The Trinity College team defeated the Hobart College nine by 8 to 1, April 26, at Geneva, N. Y.

Denny Clare, a veteran player, would like to become an umpire in one of the minor leagues. A few years ago he was one of the best amateur umpires in this vicinity.

The Syracuse team, of the Eastern League, defeated the Readings, of the Pennsylvania State League, by 10 to 6, April 26, at Reading Pa.

James Bannon signed with the Bostons on April 26, while the team was in this city.

The Harrisburgs defeated the Demorests by 4 to 3, April 26, at Williamsport, Pa.

Manager Davis, of the New York team, has decided to take Pitcher Boswell along on the team's first Western trip. Clark, Knauss, Wilson and Smith will be left at home.

The Western League championsip season opens May 1, with games at Detroit, Indianapolis, Kansas City and Milwaukee. Toledo opens at Detroit, Grand Rapids at Indianapolis, St. Paul at Kansas City and Minneapolis at Milwaukee.

J. W. Holliday, of the Cincinnati team, is lying seriously ill at Cincinnati, O., with appendicitis. His illness has somewhat weakened that team.

The Fort Worth team made only three safe hits off Gilpatrick, April 21, at Sherman, Tex., they then defeating the Shermans by 5 to 4, although the latter made seven safe hits off Mace.

Callahan held the Torontos down to four safe hits April 29, at Springfield, Mass., the Springfields then winning by 13 to 1.

The New England League games played April 29 resulted as follows: At Brockton, Brockton, 8; Augusta, 6. At Fall River, Fall River, 6; Lewiston, 2. At New Bedford, New Bedford, 5; Fall River, 1. At Pawtucket, Bangor, 9; Pawtucket, 4.

The Princeton College team defeated the Cornell University team by 6 to 5, April 29, at Ithaca, N. Y. The losers made five safe hits off Altman, while the victors made six off Smith.

The Schenectady team, of the New York State League, defeated the Union College nine, by 11 to 5, April 29, at Schenectady, N. Y.

An exciting contest took place April 14, at San Francisco, Cal., between the Olympic and Pacific Clubs. No fewer than thirteen innings were played, the Olympic team then winning by a score of 12 to 8.

THE NEW JERSEY FISH AND GAME ASSOCIATION have caused to be placed in the Raritan River, at New Brunswick, three million smelt fry. George Ricardo, the superintendent of the State hatchery at Hackensack, brought them to New Brunswick sealed in three large cans. The result of the stocking will be seen in about two years, when, with the continuance of the breeding, the run of smelt will be considerable.

"TRAMP" IRWIN, of Peoria, Ill., defeated Capt. A. H. Bogardus in a match at fifty live birds each, for $100 a side, at Galesburg, April 25. Score, 44 to 41. A protest from Bogardus that Irwin did not use the kind of shells agreed upon was not allowed.

DR. W. F. CARVER AND TOM MARSHALL met in a match at fifty live pigeons each, for $100 a side, at Galesburg, Ill., April 23, the former winning by a score of 46 to 44.

CRICKET.

THE ANNUAL MEETING of the Canadian Association was held April 22, at Toronto, Ont. John E. Hall, the secretary, submitted his report, showing that the association was in a very satisfactory condition, and that Canadian cricket had shown a great improvement during the past season. The only drawback was the poor weather during the match with Lord Hawke's English team, that being responsible for a trifling deficit in the treasury. In view of the proposed trip of an English team to the United States and Canada, a motion was adopted that the secretary be instructed to write to K. McAlpine, the captain of the visiting team, suggesting that his eleven should play in Canada before going to Philadelphia, on account of the weather in Canada. The following officers were elected: President, Major Cosby; vice presidents, K. Martin, Hamilton; W. C. Little, Ottawa; George W. Jones, St. John; T. C. Saunders, Vancouver; H. G. Wilson, Winnipeg; secretary and treasurer, John E. Hall; auditor, D. W. Saunders.

THE Zingari Club, of Boston, Mass., has arranged a long schedule of matches for the coming season, opening May 4, on its grounds at Beacon Park, with the Hyde Park Club. The following are the officers: President, Daniel P. Toomey; vice president, Thomas T. Stokes; treasurer, Colin C. Bell; captain and secretary, Robert Turner, 611 Washington Street, Boston, Mass.; vice captains, Charles F. Villiers, Henry G. Burgess and F. W. Keen. The practice days are Tuesdays and Thursdays, when the veteran ground man, J. Howard, provides a good wicket for the members of this flourishing club.

THE HAVERFORD COLLEGE ELEVEN, under the captaincy of G. Lippincott, will visit Boston, Mass., and play the Harvard University eleven, May 24, one of the series of games for the intercollegiate championship. The announcement was recently made of prizes awarded for last season to the Haverford College eleven. J. A. Lester won the Cope prize bat for batting, with an average of 62 runs each inning. The Congdon prize ball for bowling was given to A. P. Morris, and the prize belt for fielding was awarded to W. S. Hilles.

THE California Association opened its championship season April 14, at San Francisco, Cal., the two local grounds being well attended. The Pacific Club, despite the loss of several strong players, secured an unexpected victory over the champion Alameda team by 129, for nine wickets, to 92, the totals of the first inning. At the call of time Hufferding and Hill, the two not out men of the Pacific team, were scoring rapidly. The Bohemians, as anticipated, had little difficulty in defeating the California eleven by a score of 173 to 170.

REPRESENTATIVE elevens of the colleges of the United States and Canada will play the first of a series of contemplated annual international matches July 1, 2, at Manheim, Philadelphia, Pa. The United States college eleven will be selected by A. H. Brockie, G. Lippincott and P. H. Clark, the captains respectively of the cricket teams of the University of Pennsylvania, Haverford College and Harvard University.

THE Belmont Club, of Philadelphia, Pa., will open its grounds for the season May 4, when the Haverford College eleven will be the opposing team. Professional Pacey has prepared an almost perfect wicket. The Belmont first eleven this season will be selected from C. Coates, F. L. Altemus, A. M. Wood, G. W. Muir, J. A. Scott, J. G. Scott, O. H. Adams, G. Jump, J. R. Graff, R. K. McCall, C. Watson, F. Yarnall, W. Wiedersheim and F. Muhlenberg.

THE first of the series of inter class contests between the freshmen and sophomore classes of Haverford College was played April 25, at Haverford, Pa., and resulted in favor of the fresemen by a score of 119 to 50 in the totals of the first inning. T. Wistar's batting was the chief feature, he going in second and carrying his bat out for 54 runs, obtained in fine form.

W. G. GRACE, the great English batsman, has commenced the season in fine form, scoring 101 runs for the Gloucestershire eleven against twenty-two colts of the county, April 15, 16, at Bristol, Eng. After he had completed the century he retired, not out. This is a wonderful batting performance for a player nearly forty-seven years of age.

HARRY P. BAILY, formerly of the Merion Club, of Philadelphia, Pa., who is now engaged in business in Chicago, Ill., has decided to remain in that city, and it is doubtful whether he will be able to play this season for Philadelphia in international games.

AMONG the passengers on the Etruria sailing April 27 for Liverpool, Eng., were several well known cricketers of this city. Lynford Biddle, of the Philadelphia Club, sails for Europe the latter part of May.

CHARLES WILLING LITTLE, who died April 20, at Baltimore, Md., aged sixty-three years, was in early life a prominent member of the Germantown Cricket Club, and its present grounds at Manheim, Philadelphia, were then owned by him.

R. S. LUCAS' English amateurs played their tenth match March 16, 17, at Demerara, West Indies, defeating the local team by ten wickets. Davenport captured thirteen wickets at the cost of only 39 runs.

THE Chicago (Ill.) Association will open its championship season May 30. Charles Lennon, of the Wanderers' Club, was elected president at a recent meeting.

H. OLDFIELD, a professional, well known in Canada, has decided to play this season as an amateur with the East Toronto Club, which he will strengthen in bowling.

DR. J. A. SCOTT or J. W. Muir will be chosen as captain of the first eleven of the Belmont Club, of Philadelphia, Pa.

J. B. KING has been elected captain of the Tioga Club, of Philadelphia, Pa., taking the place of Howell, who has left that city.

RAIN caused the postponement of several exhibition games scheduled for April 27, in Philadelphia, Pa., and this city.

WARDLE, a professional, hailing from Nottingham, Eng., has been engaged for next season by the Toronto (Ont.) Club.

AN Australian eleven will visit England in 1896, and on their way home will play a series of games in the United States.

THE RING.

MATCHMAKER KENNEDY, of the Seaside Athletic Club, has arranged a promising programme for the entertainment that is to take place at the headquarters of said club, at West Brighton, Coney Island, on Monday evening, May 6, the boxers who have agreed to contend for honor and cash on the occasion embracing the ex-champion of America, Jake Kilrain, and Steve O'Donnell, of Australia, who are to face each other in a twenty-five round bout; Marty McCue and Frank Patterson, who are to spar six rounds, at 122lb, and Jim Holmes and young Corbett, a California boxer of ability, who is a protege of the world's champion. They are scheduled to box eight rounds, at 135lb. It is announced that Champion Jim Corbett will be present as an adviser to O'Donnell and his namesake, and this fact will materially aid in swelling the box office receipts, which should be large. Those who make the trip to the seashore ought to have a good night's sport.

PROF. NED DONNELLY, the well know boxing instructor, who has been located for a

AQUATIC.

COMING EVENTS.

May 30—Canarsie Yacht Club annual regatta, Jamaica Bay, L. I.
May 30—South Boson (Mass.) Yacht Club annual regatta.
May 30—Harlem Regatta Association annual rowing regatta, New York.
May 30—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.
May 30—Harlem Yacht Club Spring regatta, Long Island Sound.
June 8—Knickerbocker Yacht Club annual regatta, Long Island Sound.
June 10—Brooklyn Yacht Club annual regatta, New York Bay.
June 11—Atlantic Yacht Club annual regatta, New York Bay.
June 13—New York Yacht Club annual regatta, New York Bay.
June 15—Larchmont Yacht Club Spring regatta, Long Island Sound.
June 15—Philadelphia (Pa.) Yacht Club annual regatta, Delaware River.
June 16—Olympic Yacht Club annual regatta, N. Y. Bay.
June 17—Massachusetts Yacht Club annual regatta, Marblehead.
June 22—Schuylkill Navy annual regatta, Philadelphia, Pa.
June 22—Douglaston Yacht Club annual regatta, Long Island Sound.
June 22—Steam yacht race, Yankee Doodle vs. Norwood, Hudson River, N. Y.
June 24—Seawanhaka-Corinthian Yacht Club annual regatta, Long Island Sound.
June 29—New Rochelle Yacht Club annual regatta, Long Island Sound.
June 29—Yonkers (N. Y.) Corinthian Yacht Club annual regatta, Hudson River.
June 29—Steam yacht race between Vamosse, Rex, Judge and Yankee Doodle, Morrill Challenge Cup, 80 knots, New London, Ct., to Milton Point, N. Y.
July 1—Indian Harbor Yacht Club special regatta, Long Island Sound.
July 1—Yacht regatta at New London, Conn.
July 3—Seawanhaka-Corinthian Yacht Club race to Larchmont.
July 4—Boston City annual professional and amateur rowing regatta, Charles River.
July 4—Boston City (Mass.) annual sailing regatta, Boston Bay.
July 4—People's and Cup Regatta, Philadelphia, Pa.
July 4—Larchmont Yacht Club annual regatta and first special race for 30ft. and 32ft. classes, Long Island Sound.
July 4—Triangular college boat race, 4 miles, straightaway, University of Pennsylvania, Cornell University and Columbia College, Philadelphia, Pa.
July 4—Lake Michigan Yachting Association regatta, Milwaukee, Wis.
July 4—Newport (R. I.) Yacht Club regatta.
July 4, 6—International canoe race, Corinthian Sailing Club, Montreal, Can., vs. New York Canoe Club.
July 5—American Yacht Club annual regatta, Long Island Sound.
July 6—Riverside Yacht Club annual regatta, Hudson River, New York.
July 8—Seawanhaka-Corinthian Yacht Club special regatta, Long Island Sound.
July 9—Horseshoe Harbor Yacht Club annual regatta, Long Island Sound.
July 9, 10, 11—Henley-on-Thames annual amateur regatta, Thames River, Eng.
July 11—New York Athletic Club special sailing regatta, Long Island Sound.
July 12—Larchmont Yacht Club second special race for 30ft. and 21ft. boats, Long Island Sound.
July 12—Atlantic and Larchmont Yacht Clubs' joint annual cruise commences, Larchmont, N. Y.
July 13—Hempstead Harbor Yacht Club annual regatta, Long Island Sound.
July 17, 18—National Association of Amateur Oarsmen of America annual regatta, Saratoga Lake, N. Y.
July 19, 20—Northwestern Amateur Rowing Association annual regatta, Esquimault, B. C.
July 27—Indian Harbor Yacht Club annual regatta, Long Island Sound.
July 29—New York Yacht Club annual cruise commences, Glen Cove, L. I.
Aug. 3—Larchmont Yacht Club third special race for 30ft. and 21ft. classes., Long Island Sound.
Aug. 3—Shelter Island Yacht Club annual regatta, Long Island Sound.
Aug 8, 9, 10—Minnesota and Winnipeg Rowing Association regatta, Lake Minnetonka, Minn.
Aug. 10—American Yacht Club special race, Long Island Sound.
Aug. 13—American Yacht Club special race, Long Island Sound.
Aug. 17—Corinthian Yacht Club annual regatta, New York Bay.
Aug. 24—Horseshoe Yacht Club annual regatta, Long Island Sound.
Aug. 30—American Yacht Club special race, Long Island Sound.
Aug. 31—Larchmont Yacht Club fourth special race for 30ft. and 21ft. classes, Long Island Sound.
Sept. 2—New York Yacht Racing Association annual Labor Day regatta, New York Bay.
Sept. 2—Larchmont Yacht Club Fall regatta and fifth special race for 30ft. and 21ft. classes, Long Island Sound.
Sept. 2—Newport (R. I.) Yacht Club regatta.
Sept. 5—Larchmont Yacht Club sixth special race for 30ft. and 21ft. classes, Long Island Sound.
Sept. 7—Initial race for the America Cup, off Sandy Hook.

The Yacht Racing Union.

The first meeting of the council of the Yacht Racing Union of Long Island Sound was held in this city, April 23. There were present E. Burton Hart, Oscar E. Chell, F. B. Jones, Oliver E. Cromwell, Stuyvesant Wainwright, Le Grand L. Clark and Frederick E. Barnes. Mr. Cromwell was elected permanent chairman and Mr. Jones permanent secretary. It was decided, after a conference, to make the following recommendations regarding racing rules to the several clubs of the union.

CLASSIFICATION.

Schooners—Class 1, all over 95ft.; then 95ft., 85ft., 75ft. and 65ft. classes.

Yachts of all other rigs—Class 1, all over 80ft.; then 80ft., 70ft., 60ft., 50ft., 43ft., 36ft., 30ft., 25ft., 20ft. and 15ft. classes. All sailing lengths.

A sixty per cent. time allowance table was agreed upon.

CREWS.

Schooners—Class 1, one man to every 2ft. or fraction thereof. 90ft. class, thirty-two men; 85ft., twenty-nine men; 75ft., nineteen men; 65ft., thirteen men.

Yachts of all other rigs—Class 1, three men to every five feet or fraction thereof. 80ft. class, forty men; 70ft., eighteen men; 60ft., fifteen men; 50ft., ten men; 43ft., nine men; 36ft., eight men; 30ft., six men; 25ft., five men; 20ft., three men; 15ft., two men.

For all yachts sailing with shiftable ballast, one man to every three feet or fraction thereof. The following starting signals were agreed upon: Preparatory, blue peter; start, red ball; elapsed time, club flag; where there is more than one division, white and blue ball to be displayed for the start.

THE OLYMPIC YACHT CLUB, of Brooklyn, N. Y., has elected the following officers for the present year: Commodore, Stephen Howard; vice commodore, Edward Wolf; rear commodore, John Sandstrom; secretary, Andrew Oberhofer; recording secretary, Frederick Bihland; financial secretary, George Lutz; treasurer, William Dament; measurer, Charles Dekin; fleet captain, James McNamara. The fifth annual regatta of the club will be held June 16.

THE Henley Royal Regatta committee have received the following foreign entries: Grand Challenge Cup—Cornell Navy B. C., Ithaca. Thames Challenge Cup—Verens Rowing Club, of Amsterdam University. Stewards' Challenge Cup—Argonaut R. C., Toronto. Diamond Challenge Sculls—F. H. Thompson, Argonaut R. C., Toronto; E. A. Thompson, Argonaut R. C.

THE Windward Yacht Club, of South Brooklyn, N. Y., at a recent meeting chose the following officers for the ensuing year: Commodore, Andrew Beyer; vice commodore, Joseph Wright; rear commodore, John Pierson; financial secretary, William Beyer; recording secretary, A. C. Forbes; measurer, F. Smedley; treasurer, H. Conradt; fleet captain, H. Gow.

THE LACHINE BOATING AND CANOE CLUB held their annual meeting at Montreal, Can., April 24, at which the following officers were elected for the ensuing year: President, A. J. Dawes; vice president, S. Jackson; second vice president, L. B. Deveber; third vice president, C. E. Howard; secretary and treasurer, W. H. C. Mussen; captain, R. Bickerdike Jr.

CHAS. LEO ABRY died of heart disease, April 23, at his home in Cranford, N. J. He was an enthusiast on the subject of aquatic sport, and for several years had directed the annual Venetian Carnival on the Rahway River, at Cranford. He organized the Cranford Boating Association, and was its first commodore.

THE ROYAL HAMILTON YACHT CLUB, of Hamilton, Ont., at an election held April 20 chose the following officers for the ensuing year: Commodore, R. A. Lucas; vice commodore, E. H. Ambrose; rear commodore, W. J. Grant; captain, J. H. Fearnside; honorary secretary, T. W. Lester; fleet surgeon, Dr. Grinn; measurer, G. R. Judd.

JUDGE BROWN, in the United States District Court, April 27, dismissed the libel for $2,000 filed against the yacht Reva, belonging to George L. Ronalds. The lien against the yacht was for alterations ordered by the engineer, which were not authorized by the owner, and which the latter refused to pay for.

THE Hartford (Conn.) Yacht Club was organized April 26, and the following officers were elected to serve during the ensuing year: Commodore, William H. Watrous; vice commodore, William H. Miner; rear commodore, Ernest N. Way; fleet captain, Joel S. Alexander; secretary, A. Mugford.

THE INTERLAKE YACHTING ASSOCIATION has decided on Put in Bay, O., as the place to hold the annual regatta in July.

THE YACHT VIGILANT dropped anchor off Bay Ridge, L. I., April 29, after an uneventful passage from England. The journey from the Needles to Sandy Hook Lightship was made in 17d. 18h. 25m. Her Eastern voyage was accomplished in less than fifteen days. Both trips mark the best record for boats in her class. She will be fitted for her racing rig at once.

C. R. HARDING and H. W. Sprague contested a double scull race, for $250, with Tom Green and W. C. Smith, from Hammersmith to Bull's Head, Barnes, on the Thames River, Eng., April 10. They effected a level start, but at a quarter of a mile Harding and partner had drawn nearly a length ahead, and soon after, clearing their opponents, won by two lengths.

THE Royal Canadian Yacht Club, of Toronto, Ont., held its annual meeting April 27, the election of officers resulting as follows: Commodore, A. R. Boswell; vice commodore, C. A. B. Brown; rear commodore, Aemilius Jarvis; secretary, S. Bruce Harman.

THE ARGONAUT BOAT CLUB, of Toronto, Ont., is making active preparations for the trip of its crew to the Henley Regatta. The committee appointed to secure the funds necessary for the journey have been so successful that the trip is assured.

THE Newark (N. J.) Yacht Club has elected the following officers for the ensuing year: William Murray, commodore; Edward Hendenlang, vice commodore; T. J. Rache, treasurer, and A. F. Adams, secretary.

THE LEANDER BOAT CLUB, of Hamilton, Ont., on April 23 elected the following officers for the ensuing year: Commodore, H. H. Francis; captain, Don. M. Cameron; secretary and treasurer, R. H. Labatt.

THE Cedar Island Marine Club, of Babylon, L. I., have chosen the following officers: President, A. D. Mackey; vice president, Frank Fitzsimmons; secretary, Frank Berry; treasurer, James Briscoe.

THE NEW YORK CANOE CLUB has accepted the challenge of the Corinthian Sailing Club, of Montreal, Can., for races to take place July 4 and 6, for the international canoe cup.

JOE LAING, ex-champion amateur oarsman of Canada, died April 25, at his home in Montreal, Can. He held the Canadian championship for six years while a member of the Grand Trunk Club.

THE NEWPORT (R. I.) YACHT CLUB has decided to have club regattas on Decoration Day, July 4, and also Labor Day, with an open event to follow.

CORNELL COLLEGE, through its senior class, will give a $600 shell as a class memorial to the Cornell crew for the Henley regatta.

COL. THOMAS D. MASON, a member of the New York Yacht Club, died in this city April 24.

THE TURF.

California Jockey Club.

April 23.—First race—Four furlongs—Donna Carlotta, 108, Piggott, 2 to 1, won; Eventide, 110, Glover, 10 to 1, second; Senator Mahoney, 108, Lloyd, 40 to 1, third. Time, 0:50¼.....Second race—Six furlongs, selling—Centurion, 100, Henrichs, 4 to 1, won; Tobey, 91, Piggott, 8 to 1, second; Favory, 98, Coady, 3 to 1, third. Time, 1:15¼.....Third race—About six furlongs, selling—Experiment gelding, 107, Sloan, 3 to 1, won; Seraphim, 105, W. Flynn, 8 to 5, second; Ledette filly, 89, R. Isom, 3 to 1, third. Time, 1:14⅘.....Fourth race—Six furlongs—Arnette, 105, E. Jones, 6 to 5, won; Duchess of Milpitas, 97, R. Isom, 3 to 1, second; Venus, 101, Chevalier, 8 to 1, third. Time, 1:15⅘.....Fifth race—Six furlongs—Ricardo, 98 Chevalier, 8 to 1, won; Nellie G., 99, Coady, 10 to 1, second; Lady Jane, 95, Sloan, 2 to 1, third. Time, 1:14⅘.....Sixth race—Seven furlongs—Malo Diablo, 95, Chevalier, 5 to 1, won; Mr. Jingle, 103, Shaw, 3 to 1, second; Inkerman, 114, F. Carr, 20 to 1, third. Time, 1:28.

April 24.—First race—Seven furlongs—Claudius, 108, Hennessy, 20 to 1, won; Mulberry, 102, Sloan, 4 to 5, second; Red Glenn, 91, Chevalier, 8 to 5, third. Time, 1:27⅘.....Second race—Five furlongs, selling—Nervoso, 92, R. Isom, 3 to 1, won; Blue Bell, 104, Lloyd, 8 to 1, second; Lulu, 105, Coady, 3 to 1, third. Time, 1:02.....Third race—Four and a half furlongs—Her Majesty, 115, Sloan, 12 to 1, won; Monitor, 82, E. Jones, 3 to 1, second; William Finkerton, 118, Covington, 8 to 5, third. Time, 0:56.....Fourth race—One and a sixteenth miles, handicap—Lovdal, 111, F. Carr, 3 to 5, won; Flirtilla, 85, E. Jones, 8 to 1, second; McLight, 115, W. Flynn, 6 to 1, third. Time, 1:47½.....Fifth race—Five and a half furlongs, selling—Banjo, 100, Henrichs, 8 to 1, won; Tillie S., 101, Sloan, 10 to 1, second; Gold Bug, 109, Coffey, 4 to 1, third. Time, 1:08.....Sixth race—Six furlongs—Capt. Rees, 109, W. Flynn, 6 to 5, won; Howard, 101, Glenn, 4 to 1, second; Mt. Air, 90, A. Isom, 8 to 1, third. Time, 1:14.

April 25.—First race—Six furlongs—Morgan G., 105, Lloyd, 2 to 5, won; Wahcondah filly, 97, Glenn, 15 to 1, second; Halifax, 99, Chevalier, 4 to 1, third. Time, 1:17¼.....Second race—About six furlongs, selling—Syms Last, 91, W. Flynn, 2 to 1, won; Centurion, 93, Chevalier, 2 to 1, second; Miss Buckley, 87, Piggott, 8 to 1, third. Time, 1:13½.....Third race—Selling, one mile—Jack Richelieu, 105, Chevalier, 3 to 1, won; Rear Guard, 105, Sloan, 4 to 5, second; Trix, 94, E. Jones, 8 to 1, third. Time, 1:41½.....Fourth race—Match race, $1,000 a side, about six furlongs—Seraphim, 105, R. Isom, 1 to 3, won; Ledette filly, 89, E. Jones, 2 to 1, second. Time, 1:14⅘.....Fifth race—One and a quarter miles, five hurdles—Mero, 137, Goodman, 10 to 1, won; North, 137, Seaman, 3 to 1, second; Esperance, 131, Casey, 4 to 1, third. Time, 2:22. Out of eight starters four fell. Jockey Smith had his arm broken.....Sixth race—About six furlongs, selling, purse $300—Lady Jane, 93, Sloan, 6 to 1, won; Ricardo, 94, Chevalier, 9 to 5, second; Huntsman, 100, Glenn, 8 to 1, third. Time, 1:12¾.

April 26.—First race—Five and a half furlongs, selling—Laurel, 94, Henrichs, 2 to 1, won; Tamalpias, 111, Shaw, 8 to 1, second; Little Tough, 111, Rees, 10 to 1, third. Time, 1:10.....Second race—Four and a half furlongs, selling—Her Majesty, 109, Sloan, 8 to 5, won; Ida H., 94, Chevalier, 8 to 1, second; Zeta, 103, Lloyd, 10 to 1, third. Time, 0:55.....Third race—Six furlongs, handicap—Quirt, 108, T. Smith, 10 to 1, won; Charles A., 100, Piggott, 3 to 1, second; Arnette, 85, E. Jones, 4 to 1, third. Time, 1:14⅘.....Fourth race—Five and a half furlongs, selling—Lulu, 100, Lloyd, 8 to 1, won; The Drummer, 111, Coffey, 6 to 1, second; Inkerman, 106, McAuliffe, 6 to 1, third. Time, 1:09¼.....Fifth race—About six furlongs, selling—Gold Bug, 109, Coffey, 6 to 1, won; McFarlane, 93, Chevalier, 4 to 1, second; Nellie G., 99, E. Jones, 5 to 1, third. Time, 1:15.....Sixth race—About six furlongs, selling—Realization, 103, R. Isom, 2 to 1, won; Jack Richelieu, 112, F. Carr, 6 to 5, second; Miss Ruth, 96, E. Jones, 8 to 1, third. Time, 1:13⅘.

April 27.—First race—One mile, selling—Outright, 81, Frawley, 6 to 1, won; Sir Walter, 109, Hennessy, 6 to 5, second; Polaski, 94, Cole, 10 to 1, third. Time, 1:39.....Second race—Seven furlongs, selling—Royal Flush, 103, Henrichs, 8 to 1, won; Roma, 87, R. Isom, 10 to 1, second; Trix, 97, Chevalier, 3 to 1, third. Time, 1:30.....Third race—Five furlongs—William Pinkerton, 113, R. Isom, 3 to 1, won; Joan, 95, E. Jones, 8 to 5, second; Don Gara, 99, Henrichs, 8 to 1, third. Time, 1:04⅗.....Fourth race—Five furlongs, selling—Centurion, 98, Henrichs, 8 to 1, won; Middleton, 100, Sloan, 6 to 1, second; Ricardo, 102, R. Isom, 8 to 5, third. Time, 1:03¾.....Fifth race—Two miles, over eight hurdles—Bell Ringer, 127, Pence, 5 to 1, won; Mere, 120, Goodman, 3 to 1, second; Mestor, 125, Casey, 3 to 1, third. Time, 3:54.....Sixth race—Five and a half furlongs, selling—Realization, 105, R. Isom, 2 to 5, won; Major Cook, 94, Chevalier, 4 to 1, second; Obee, 105, E. Jones, 5 to 1, third. Time, 1:10.

April 29.—First race—Six furlongs, selling—Inkerman, 103, Chevalier, 8 to 5, won; Data, 84, Shepard, 4 to 1, second; Reserve, 100, Stelle, 8 to 1, third. Time, 1:19¼.....Second race—Five furlongs, selling—Raphael, 98, Burns, 30 to 1, won; Joe Cotton, 106, Henrichs, 6 to 5, second; Sligo, 106, R. Isom, 3 to 1, third. Time, 1:07.....Third race—One mile—Midas, 96, Chevalier, 3 to 1, won; Malo Diablo, 84, Henrichs, 4 to 1, second; Thornhill, 114, F. Carr, 4 to 5, third. Time, 1:46.....Fourth race—About six furlongs, selling—Duchess of Milpitas, 99, R. Isom, 3 to 1, won; Conde, 106, Coffey, 2 to 1, second; Terra Nova, 90, E. Jones, 8 to 5, third. Time, 1:17¼.....Fifth race—Five and a half furlongs, selling—Kathleen, 107, Shaw, 3 to 1, won; Sweet Alice, 101, E. Jones, 4 to 1, second; Arctic, 106, Coffey, 4 to 1, third. Time, 1:10½.....Sixth race—One mile, selling—Blizzard, 113, F. Carr, 4 to 5, won; Tar and Tartar, 102, Sloan, 25 to 1, second; Bellringer, 102, Henrichs, 60 to 1, third. Time, 1:47½.

The Memphis Meeting.

April 23.—First race—Six furlongs—El Chapitan, 112, C. Weber, 2 to 5, won; Goodwin, 112, H. Brooks, 12 to 1, second; Pepper, 117, Ballard, third. Time, 1:17¼.....Second race—Four furlongs—Cherub, 107, Ballard, 2 to 1, won; Fancy Dance, 105, Chorn, 3 to 1, second; Exhibit, 105, Freeman, 8 to 1, third. Time, 0:51.....Third race—Memphis Gun Club Handicap, eight and a half furlongs—Cash Day, 117, Chorn, 1 to 3, won; Santiago, 118, C. Weber, 3 to 1, second; Yo Tambien, 118, A. Clayton, 10 to 1, third. Time, 1:50½.....Fourth race—Five furlongs—George F. Smith, 105, Bergen, 4 to 1, won; Potentate, 105, A. Clayton, 4 to 5, second; Libertine, 105, Macklin, 2 to 1, third. Time, 1:02⅘.....Fifth race—Selling, one mile—Oakley, 100, Chorn, 2 to 1, won; Miss Norma, 88, Schorr, 50 to 1, second; Jim Henry, 102, Sweeney, 75 to 1, third. Time, 1:44.....Sixth race—Selling, six furlongs—Wightman, 107, Chorn, 2 to 1, won; Readina, 99, Macklin, 2 to 1, second; High Test, 98, Two Bits, 20 to 1, third. Time, 1:17½.....Seventh race—Six furlongs—Booze, 107, Bergin, 2 to 1, won; Hodgson, 106, Freeman, 12 to 1, second; Barrell's Billet, 112, C. Weber, 4 to 1, third. Time, 1:16¾.

April 24.—First race—Purse $800, for three year olds and upwards, selling allowances, six furlongs—Silver Smith, 106, Freeman, 6 to 1, won; Billy Bennett, 109, Gibson, 20 to 1, second; Miss Clark, 107, C. Weber, 9 to 5, third. Time, 1:17.....Second race—Purse $800, maiden two year olds, four furlongs—Fasig, 115, C. Graham, 9 to 5, won; Sir Dilke, 108, Freeman, 15 to 1, second; Driftwood, 105, Chorn, 5 to 1, third. Time, 0:51½.....Third race—Peabody Hotel Handicap, $1,000 added, one mile and an eighth—Figaro, 110, Chorn, 4 to 1, won; Rhett Goode, 102, Walker, 30 to 1, second; Sister Mary, 110, C. Weber, 5 to 2, third. Time, 1:56¼.....Fourth race—Purse $800, three year olds, allowances, five and a half furlongs—Oath, 107, Walker, 9 to 5, won; Urania, 115, J. Gardner, 8 to 5, second; Ashland, 115, E. Taylor, 2 to 1, third. Time, 1:09½.....Fifth race—Purse $500, over eight hurdles, two miles—Square Fellow, 128, McCulloch, 3 to 1, won; Eli Kindig, 133, Murphy, 2 to 1, second; Templemore, 150, Bell, 4 to 1, third. Time, 3:49¾.....Sixth race—Purse $400, three year olds and upward, selling, seven furlongs—Ethel W., 101, Sheerer, 4 to 1, won; High Test, 105, Stewart, 12 to 1, second; Mote, 103, Clayton, 5 to 2, third. Time, 1:31.

April 25.—First race—Selling, three-quarters of a mile—Barney Aaron Jr., 109, C. Graham, 7 to 1, won; Francis Pope, 112, R. Jones, 5 to 2, second; Brown Dick, 110, C. Weber, 5 to 2, third. Time, 1:19¾.....Second race—Maiden, two year olds, half a mile—Col. Barrett, 115, C. Graham, 10 to 1, won; Lalla Rookh, 110, Bergen, 4 to 5, second; Fairy Dance, 110, Chorn, 5 to 2, third. Time, 0:51¾.....Third race—Maiden three year olds, three-quarters of a mile—Hayrack, 107, Chorn, 3 to 1, won; Miss Norma, 105, Schorr, 7 to 1, second; Grenada, 107, C. Weber, 4 to 1, third. Time, 1:19¾.....Fourth race—Three year olds and upwards, selling, three-quarters of a mile—Hodgson, 106, A. Clayton, 2 to 1, won; Rouble, 103, Chorn, 3 to 1, second; Burrell's Billet, 112, Ballard, 8 to 1, third. Time, 1:17¼.....Fifth race—Three year olds and upward, five-eighths of a mile—Siva, 102, Chorn, 2 to 1, won; Shield Bearer, 109, C. Graham, 3 to 1, second; Cyclone, 115, Freeman, 5 to 1, third. Time, 1:04¾.....Sixth race—Purse, $500, for three year olds and upward, selling, one mile and a half—Jim Henry, 91, Walker, 5 to 1, won; Waubatchie, 106, Macklin, 5 to 2, second; Royal Prince, 105, C. Weber, 6 to 1, third. Time, 2:45¾.

April 26.—First race—Five-eighths of a mile—Pop Gray, 116, Chorn, 1 to 2, won; Maid Marian, 110, J. Gardner, 9 to 5, second; Barney Aaron Jr., 118, Noble, 30 to 1, third. Time, 1:03⅘.....Second race—Bramble Stakes, $1,000 added, two year olds, five-eighths of a mile—Marsian, 115, Chorn, 3 to 1, won; Lady Inez, 120, C. Weber, even, second; Ben Eder, 118, Freeman, even, third. Time, 1:06.....Third race—Six furlongs, selling—High Test, 97, Macklin, 3 to 1, won; Readina, 102, Chorn, 3 to 2, second; Francis Pope, 107, R. Jones, 15 to 1, third. Time, 1:19¾.....Fourth race—One and one-sixteenth miles—Urania, 88, J. Gardner, 4 to 5, won; Senator Irby, 105, Bergen, even, second; Prince, 88, McLean, 25 to 1, third. Time, 1:54.....Fifth race—Five-eighths of a mile—Shieldbearer, 105, A. Clayton, 3 to 1, won; Twinkle, 109, Freeman, 5 to 1, second; Rouble, 95, E. Cochran, even, third. Time, 1:04⅘.

April 27, closing day.—First race—Six furlongs—Cyclone, 109, Freeman, 7 to 5, won; Jennie W., 100, Chorn, 5 to 1, second; Revenue, 105, Bergen, 6 to 1, third. Time, 1:18.....Second race—Two year olds, four furlongs—Sir Dilke, 103, Chorn, 2 to 1, won; Lela Dell, 115, C. Graham, 8 to 5, second; Dare Dollar, 100, J. Hill, 6 to 1, third. Time, 0:50¼.....Third race—Montgomery Stakes, $1,000 added, one and one-eighth miles—Sister Mary, 115, McClain, 5 to 1, won; Rey El Santa Anita, 121, C. Weber, 1 to 5, second. Time, 1:57½. Only two starters.....Fourth race—Six furlongs—Jane, 105, Chorn, 4 to 1, won; Dreiband, 105, Macklin, 2 to 1, second; Moderocio, 105, J. Hill, 2 to 1, third. Time, 1:17¼.....Fifth race—Selling, six furlongs—Lottie Alter, 90, McClain, 2 to 1, won; Bedford, 105, Bergen, 3 to 1, second; Ringmaster, 101, Chorn, 5 to 1, third. Time, 1:18.....Sixth race—Selling, six furlongs—Frank Gale, 109, Macklin, 4 to 1, won; Hodgson, 109, Chorn, 4 to 5, second; Silversmith, 109, Freeman, 5 to 1, third. Time, 1:17½.

Racing at Roby.

April 23.—First race—Selling, six furlongs—Kimberly, 112, McGlone, 4 to 1, won; John Cowan, 115, Cratty, 15 to 1, second; Barguard, 112, Mayberry, 20 to 1, third. Time, 1:18.....Second race—Selling, five furlongs—Gateway, 109, F. Jackson, 4 to 1, won; Glenoid, 109, W. Feeney, 4 to 1, second; Abana Boy, 106, Cole, 5 to 1, third. Time, 1:04¾.....Third race—Selling, five and a half furlongs—Outlook, 110, E. Morris, 2 to 1, won; Cinder Sal, 100, McHuge, 4 to 1, second; Black Ball, 103, H. Shields, 5 to 2, third. Time, 1:12.....Fourth race—Selling, five furlongs—Jim Head, 109, McGlone, 4 to 1, won; Red John, 112, Garner, 2 to 5, second; Helen Wren, 101, Sullivan, 60 to 1, third. Time, 1:03⅘.....Fifth race—Selling, nine furlongs—Our Maggie, 100, Garner, 11 to 5, won; Bessie Bisland, 110, W. Penny, 12 to 1, second; Tremor, 100, F. Jackson, 3 to 5, third. Time, 1:59¾.

April 24.—First race—Purse $250, maiden two year olds, three and one half furlongs—Pete Clay, 103, Clay, 8 to 5, won; Deluder, 103, Sheerin, 15 to 1, second; George B Swift, 103, Lilly, 4 to 1, third. Time, 0:44¾.....Second race—Purse $250, selling, five furlongs—Little Billy, 102, Soden, 2 to 1, won; Shenandoah Maid, 105, Sheerin, 8 to 1, second; Morse, 107, Shields, 8 to 1, third. Time, 1:00¾.....Third race—Purse $250, selling, five furlongs—Helen Wren, 105, Shields, 8 to 1, won; Foxall, 110, Caywood, 9 to 5, second; Cæsar, 110, Sheerin, 5 to 1, third. Time, 1:03.....Fourth race—Purse $300, owners' handicap, six furlongs—Charm, 85, Garner, 7 to 10, won; Golo, 103, Shields, 5 to 1, second; Tit for Tat, 56, Hathersall, 8 to 1, third. Time, 1:15¼.....Fifth race—Purse $300, selling, seven and one half furlongs—Our Maggie, 105, Garner, 6 to 5, won; Chenoa, 106, Maybary, 8 to 1, second; Jim Head, 115, Camp, 5 to 2, third. Time, 1:38¾.

April 25.—First race—Selling, five furlongs—Welcome, 105, Everett, 7 to 1, won; Kansas Girl, 103, F. Jackson, 100 to 1, second; Cindersal, 100, Clay, 7 to 1, third. Time, 1:05½.....Second race—Six furlongs, selling—Mandolina, 102, Cleary, 4 to 1, won; Abana Boy, 114, A. Thompson, 15 to 1, second; Kindora, 109, Mayberry, 10 to 1, third. Time, 1:17¾.....Third race—Selling, seven furlongs—Character, 104, C. Lew, 10 to 1, won; Gracie C., 102, L. Soden, 3 to 1, second; Saldivar, 104, Garner, even, third. Time, 1:32½.....Fourth race—Selling, six furlongs—Freddie L. T., 100, Clay, 15 to 1, won; Billy S., 103, Garner, 5 to 2, second; Dago, 106, McGlone, 3 to 2, third. Time, 1:17¼.....Fifth race—Selling, seven furlongs—Lismore, 110, Caywood, 6 to 5, won; Hartford, 113, Garner, 7 to 1, second; Kimberley, 111, McGlone, 7 to 2, third. Time, 1:31.

April 26.—First race—Four and a half furlongs—Mary L., 105, Lew, 9 to 1, won; Reve d'Or, 105, Clay, 8 to 5, second; Lady Rose, 105, Sheerin, 6 to 1, third. Time, 0:58¾.....Second race—Five furlongs, selling—Willie L., 100, Garner, 4 to 1, won; Silverado, 110, Mayberry, 8 to 1, second; Marble Rock, 107, Everett, 7 to 2, third. Time, 1:04¾.....Third race—Five and a half furlongs, selling—Red John, 102, Garner, 5 to 2, won; Dolminico, 89, Clay, 7 to 1, second; Leonell, 98, Everett, 9 to 5, third. Time, 1:11.....Fourth race—Six furlongs, selling—Cæsar, 113, Sheerin, 7 to 1, won; Zaldivar, 100, Garner, 4 to 1, second; Hampton, 110, C. McDonald, 30 to 1, third. Time, 1:19.....Fifth race—Five and a half furlongs, selling—James V. Carter, 102, Soden, 5 to 1, won; Madge Doree, 100, Everett, 3 to 1, second; Nativity, 105, Caywood, 9 to 1, third. Time, 1:12.

April 27.—First race—Seven and a half furlongs—Mordotte, 106, McGlone, 3 to 1, won; Invade, 106, Caywood, 30 to 1, second; Lester, 101, Sheerin, 8 to 1, third. Time, 1:38.....Second race—Half a mile—George B. Swift, 100, Garner, 4 to 1, won; Fisher, 110, Soden, 5 to 2, second; Pete Clay, 110, Clay, 8 to 1, third. Time, 0:52.....Third race—Five furlongs, selling—Jim Head, 106, McGlone, 9 to 5, won; Tit for Tat, 97, Hattersall, 3 to 1, second; Billy S, 103, Garner, 14 to 5, third. Time, 1:03¾.....Fourth race—Five furlongs, selling—Frank Fuller, 106, Crafty, 30 to 1, won; Gracie C., 94, Soden, 2 to 1, second; Barguard, 105, Mayberry, 4 to 1, third. Time, 1:04¾.....Fifth race—One mile, selling—Freddie L. T., 100, Clay, 8 to 1, won; Lismore, 106, Caywood, 11 to 5, second; Willie L., 97, Sheerin, 12 to 1, third. Time, 1:45¾.

April 29.—First race—Selling, five furlongs—Madge Doree, 100, Everett, 6 to 5, won; Lizzie N., 100, Soden, 8 to 1, second; Spitfire, 100, Garner, 4 to 1, third. Time, 1:04⅘.....Second race—Selling, eight and a half furlongs—Lester, 97, Sheerin, 8 to 5, won; Zaldivar, 102, Chorn, 2 to 1, second; Dockstader, 97, McHugh, 6 to 1, third. Time, 1:52.....Third race—Selling, five and a half furlongs—Tit for Tat, 91, Clay, 9 to 5, won; James V. Carter, 105, Garner, 7 to 1, second; Hillsboro, 105, Cole, 30 to 1, third. Time, 1:10.....Fourth race—Selling, six furlongs—Jim Head, 108, McGlone, 9 to 10, won; Willie L., 111, Knapp, 12 to 1, second; Freddie L. T., 108, Clay, 8 to 1, third. Time, 1:17¾.....Fifth race—Selling, seven and a half furlongs—Kimberly, 107, McGlone, 7 to 2, won; Shuttle, 107, Sheerin, 12 to 1, second; Tremor, 105, Everett, even, third. Time, 1:37¼.

Nashville Spring Meeting.

April 23.—First race—Six furlongs—Mickle, 102, Perkins, even, won; Vasco, 105, Williams, 6 to 1, second; Hagar, 95, Blackburn, 12 to 1, third. Time, 1:15¼.....Second race—Selling, four and a half furlongs—Hester, 99, W. Jones, 3 to 1, won; Rags, 105, Leigh, 3 to 1, second; War Song, 99, H. Williams, 4 to 1, third. Time, 0:54½.....Third race—Duncan Hotel Handicap, $1,500 guaranteed, one mile—Prime Minister, 108, Martin, 2 to 1, won; Linda, 106, Turner, 4 to 1, second; Lilly of the West, 100, Perkins, 6 to 1, third. Time, 1:40¾.....Fourth race—Five and a half furlongs—Lizetta, 114, McDonald, 2 to 5, won; Martha Griffin, 99, Perkins, 4 to 1, second; Mark S., 102, McCue, 5 to 1, third. Time, 1:08.....Fifth race—Selling, eight and a half furlongs—Cattaraugus, 98, H. Williams, 3 to 1, won; Metropolis, 97, Perkins, 6 to 1, second; Tom Elmore, 105, Turner, 4 to 1, third. Time, 1:48½.

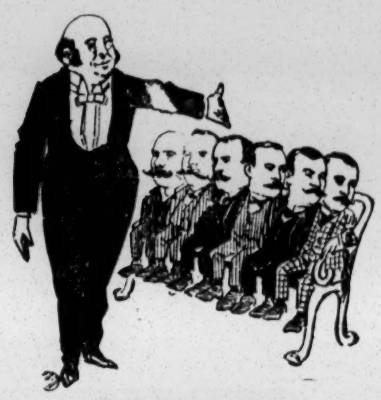
April 24.—First race—Selling, five furlongs—Bessie Nichols, 110, Johnson, 5 to 1, won; Pat Tucker, 105, Van Camp, 2½ to 1, second; Guilty, 104, Perkins, 3 to 1, third. Time, 1:01¾.....Second race—Four furlongs—La Salle, 106, McDonald, 3 to 1, won; Utopia, 103, W. Jones, 8 to 1, second; Dennis, 105, Leigh, 3 to 1, third. Time, 0:49.

Third race—One mile—Mollie B., 110, Turner, 3 to 1, won; Rasper, 96, Perkins, 2½ to 1, second; Shining Belle, 86, A. Barrett, 10 to 1, and Terrapin, 106, Penny, 6 to 1, ran a dead heat for third place. Time, 1:41½.....Fourth race—Selling, seven furlongs—Dr. Work, 85, A. Barrett, 3 to 1, won; Rainmaker, 104, Perkins, 3 to 1, second; Lay On, 101, Turner, 3½ to 1, third. Time, 1:28.....Fifth race—Six furlongs—Metropole, 103, Turner, 8 to 5, won; Helen W., 90, A. Barrett, 12 to 1, second; May Thompson, 106, Leigh, 7 to 5, third. Time, 1:14½.

April 25.—First race—Selling, six furlongs—Necedah, 95, A. Barrett, 6 to 1, won; George Miller, 115, Slaughter, 4 to 5, second; Black Hawk, 111, Penny, 4 to 1, third. Time, 1:15.....Second race—Four furlongs—Excuse, 110, Slaughter, 6 to 1, won; Rondo, 113, H. Williams, 12 to 1, second; Forget, 107, R. Williams, 3 to 1, third. Time, 0:49¾.....Third race—Selling, five and a half furlongs—Brownwood, 105, Slaughter, 2 to 1, won; Katie G., 94, W. Jones, 5 to 1, second; Lay On, 102, Turner, 3 to 1, third. Time, 1:09½.....Fourth race—Selling, five and a half furlongs—Signora, 99, W. Jones, 3 to 1, won; Springtime, 102, Turner, 2½ to 1, second; Rachel McAlester, 109, Foster, 12 to 1, third. Time, 1:09½.....Gov. Hill was left at the post.....Fifth race—Selling, mile and a sixteenth—Pittsburg, 102, Turner, even, won; Van Buren, 109, Slaughter, 6 to 1, second; Millard, 109, A. Barrett, 5 to 1, third. Time, 1:50.

April 26.—First race—Selling, five furlongs—Pat Tucker, 105, Van Camp, 3 to 1, won; Miss Lilly, 102, Thorpe, 3 to 1, second; King Craft, 102, Verplank, 15 to 1, third.

SIX LITTLE TAILORS



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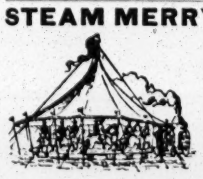

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As indicated above, we take pardonable pride in the wonderful record of our houses during the hard season soon to close. No good company of any kind has gone from our theatres dissatisfied, but uniformly good business has been done by such. We mention: "Ivy Leaf," "Peck's Bad Boy," "Little Trixie," London Gaiety Girls, "She," "Enemies for Life," "Our Irish Visitors," Sprague Troubadors, the "Jay Circus" (twice), "True Irish Hearts," "Blacklisted" (twice), Deming's Minstrels, "Barrel of Money," "Killarney and the Rhine" (twice), Peter Maher, London Belles, Howard Wall's Ideals (twice), Robinson Opera Company, "Side Tracked," "White Crook" (twice), "Cracker Jack" (twice), "Police Patrol," Learock's "Faust," "Private Secretary," "Wife for Wife," Rice & Barton (twice), "Clemenceau Case." Several of these are already rebooked for the coming season. For the season of 1895-6 we wish to book combinations for one week, opening at either house on Mondays and connecting with the other on Thursdays. Write in to either house for both, but not to both at once, as it confuses. Remember that these are the only popular price houses in either city, and that they are only $1.24 apart. The stage of Davis' Theatre will be so improved that any scenery can be put up.

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W. A. LIVERMORE, Lessee and Manager, Burnett House, Lima, O., or Marion, Ind.

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25 WHITES (Performers and Musicians), 15 CHOCOLATES (Performers and Musicians).

All must be strictly up to date. Nothing too swift. Those who wrote before please write again. Address BILLY CASAD, Plymouth, Indiana.

ABELARDO LOWANDE AND WIFE

Arrived from Cuba on the 15th of April. Would like to arrange with responsible managers for season of '95 for their three riding acts. Address care of CLIPPER.

Central Circus Trunks, $6.25.

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THE PRESS:

The Jonas Grimes of Harry Foy has never been better acted. He is a clever comedian and good singer and dancer.—WASHINGTON (D. C.) NEWS.

As Jonas Grimes Harry Foy has a great part, which gives him ample scope to display the wonderful array of talent which he possesses, and he is deserving of the highest comment.—PHILADELPHIA ITEM.

Harry Foy, a first class low comedian, never does anything that is not funny.—MILWAUKEE DAILY NEWS.

Harry Foy's facial expression makes half of his success as Grimes.—EVENING WISCONSIN.

The genuine artist of the company is Harry Foy in the role of Jonas Grimes, who so embodies a variety of laughable and laugh creating personalities that it becomes impossible to designate him. He is, if anything, a quainter comedian than the famous Eddie Foy, having fully as wide a range of characteristics and a finer sense of pure ridiculous activity.—MINNEAPOLIS TIMES.

JUST CLOSED A VERY SUCCESSFUL SEASON OF 35 WEEKS, AS GRIMES, IN HOYT'S "BUNCH OF KEYS" CO., UNDER THE MANAGEMENT OF SANGER & BOTHNER.

HARRY FOY

A COMEDIAN WHO CAN SING, DANCE AND ACT, INVITES OFFERS FROM FIRST CLASS MANAGERS FOR '95 and '96.

TO WHOM IT MAY CONCERN: Mr. Harry Foy has been a member of my company the past season of thirty-five weeks, playing Grimes, in "A Bunch of Keys." I can cheerfully recommend him as an artist and first class comedian. His specialty is very strong, and always makes a success. He is also faithful and conscientious in his endeavors to please the public and his managers.

Respectfully, CUS BOTHNER, Manager Hoyt's "Bunch of Keys."

Harry Foy is a very clever dancer, sings well, and does a specialty turn that catches.—THE OMAHA DAILY BEE.

The interpretation of the character of Grimes, by Harry Foy, is in itself a distinct creation. By far the best Grimes "A Bunch of Keys" ever had.—SIOUX CITY JOURNAL.

Mr. Foy works like a trooper in the part of Grimes. Mr. Foy makes the most of the part and scores a hit.—INDIANAPOLIS NEWS.

He made a great success, and his efforts were thoroughly appreciated by the audience.—THE DAILY STATE.

Harry Foy, as Jonas Grimes, was the best of the cast. He has the ability to make a face, not naturally unattractive, look like a picture in PUCK; and his application of his capacity to his specialties was eminently successful.—NEW ORLEANS TIMES-DEMOCRAT.

Harry Foy, as Grimes, provided more merriment than any other one actor. His specialties were clever and his facial contortions quite remarkable.—BUFFALO ENQUIRER. "AND AD LIBITUM."

Address care of CLIPPER.

WHEELING.

CONTINUED FROM PAGE 139.

Houben Beaten by Barden.

Says a dispatch from Paris, April 28: "In the best of two out of three races at the Velodrome de la Seine today Houben, the Belgian champion bicyclist, beat the Englishman, Barden, over the 2,000 metre course, but in the remaining heats, of 5,000 and 3,000 metres, respectively, with pacemakers, Houben was outridden. The terrible pace put on by Barden killed him off in the first kilometre. Barden covered 500 metres in 34⅘s., thus beating all previous lap records. Houben confessed that, although in thorough training, he had been completely defeated. Barden is not yet at his best."

NINETY-FIVE 'CYCLISTS started early on the morning of April 28 to wheel from Jamaica to Patchogue, L. I., the majority of whom reached their destination, but many fell by the wayside. The weather was showery and the roads were very heavy from the rain of the preceding twenty-four hours. Of five ladies who started only one, Mrs. C. Zeigi, finished the journey. Her husband stopped off at Babylon.

AT A MEETING of the State racing board held at Mt. Clements last week it was decided to hold the Michigan State bicycle tournament at Battle Creek this year. The date will be announced by the national racing board, L. A. W. The local management is in correspondence with several noted class B men, and has assurance that some good ones will participate.

CHARLES MEDINGER, the French 'cyclist, is stated in a cablegram dated April 27 to have been shot dead by his wife in Paris on that date. After committing the deed the woman turned the weapon upon herself and fired, with fatal effect. Jealousy is believed to have been the cause of the act.

LAWN TENNIS.

Lawn Tennis Fixtures.

May 4—Harvard Interscholastic championship, Cambridge, Mass.
May 4—Yale Interscholastic championship, New Haven, Conn.
May 4—Columbia Interscholastic championship, New York City.
May 4—Princeton Interscholastic championship, Princeton, N. J.
May 21—Southern championship, Cantonsville, Md.
May 28—New England championship, New Haven, Conn.
June 3—Kings County Tennis Club, open tournament, Brooklyn, N. Y.
June 10—West Side Tennis Club, open tournament, New York City.
June 15—Massachusetts State championship, Longwood, Mass.
June 17—Crescent Athletic Club tournament, Brooklyn, N. Y.
June 17—New Jersey State championship, Ridgewood, N. J.
June 17—Pennsylvania State championship, Merion, Pa.
June 19—Kings County Tennis Club, open tournament, Brooklyn, N. Y.
June 25-29—United States Lawn Tennis Association tournament, championship in ladies' singles and doubles and mixed doubles, Philadelphia, Pa.
June 26—Middle States championship, Orange, N. J.
June 26—Ladies' championships, Philadelphia, Pa.
June 26—Neighborhood Club invitation tournament, West Newton, Mass.
June 26—National Association championships, ladies' singles and doubles and mixed doubles, Philadelphia, Pa.
July 1—Tuxedo Club invitation tournament, Tuxedo, N. Y.
July 8—Morris Park Tennis Club invitation tournament, Morris Park, N. Y.
July 8—Essex County Country Club tournament, Manchester-by-the Sea, Mass.
July 15—Seabright Tennis Club open tournament, Seabright, N. J.
July 22—Longwood Tennis Club open tournament, Longwood, Mass.
July 29—Long Island championship, Southampton, L. I.
July 29—New York State championship, Saratoga, N. Y.
Aug. 5—Invitation tournament, Norwood Park, N. J.
Aug. 12—Eastern doubles championship, East vs. West, Narragansett Pier, R. I.
Aug. 21—United States championship, singles and final doubles and final interscholastic tournament, Newport, R. I.
Sept. 2—Hudson River Lawn Tennis Association tournament, Yonkers, N. Y.
Oct. 1—Intercollegiate tournament, championships, New Haven, Ct.

THE Hudson River Lawn Tennis Association, of this city, last week elected these officers: President, E. W. Lancaster; vice president, Lieut. R. P. Davis; secretary and treasurer, R. M. Ferris, Poughkeepsie.

AT THE MICHIGAN TRAP SHOOTERS' TOURNAMENT, held at Battle Creek last week, *The Shooting and Fishing* Trophy was won by the Grand Rapids team. Battle Creek won this trophy from Lansing last Fall by four birds, and defeated Grand Rapids in a contest for it a month later by twenty-one birds. The shoot last week was at 30 singles, unknown traps, and ten pair doubles. Battle Creek lost on singles. The totals were: Grand Rapids, singles, 101; doubles, 57. Battle Creek, singles, 84; doubles, 63. N. W. Holt, of Manchester, won the individual expert championship of Michigan. The semi-expert championship was won by M. K. Walton, of Grand Rapids, and the amateur by George A. Gould, of Grand Rapids. The event was twenty-five singles, and their scores were, respectively, 21, 23 and 24.

BIRDS THAT LOVE FINERY.

FORDYCE, Ark., March 26.—In order to investigate the migratory habits of birds, sometime in the Fall, two years ago, a young woman of this place secured a fine Baltimore oriole. She tied a bit of red silk around his leg, turning him loose in time to wing his flight along with his companions.

Last April the bird reappeared, bringing with him a mate having a bit of blue ribbon tied around her leg. The pair took up their abode in a big oak tree, soon swinging a nest and bringing forth a brood. The lady watched the movements of the beribboned couple very eagerly, and what was her astonishment one day, soon after they left the nest, to behold the young birds all strung out in line on a limb, while the parent birds, with deft beaks and feet, tied a bit of bright cloth about the leg of each. The ingenuity of the oriole is well known, and it is probable that the first bird became so pleased with his decoration that he tied a blue ribbon to the leg of his mate, and wished to hand down the custom to his progeny. The young woman is now eagerly looking forward for the reappearance of her little friends this season, and means to bestow upon each a bright new ribbon should they come again.—*Phila. Times.*

WANTED, PERFORMERS, LADIES AND GENTS, good singers, comedians, gymnast and jugglers, and Lady to play piano. Ladies send photo. State business and lowest salary in first letter. Address DR. W. A. SPAUGH ELECTRIC BELT CO., Abilene, Tex.
P. S.—Billy Grace, Louis Fox, I am in it. Write.

GREEN'S OPERA HOUSE, Sharpsville, Ind., Midway between Kokomo and Tipton; lighted and heated with natural gas; piano; seating capacity, 350; population, 700; good country to draw from; good but small companies can do some business season '95 and '96. Address E. S. GREEN.

WANTED. Good Snare Drummer and Two Trombone Players to work in Carriage Factory. Only steady people need apply. Address Geo. H. Person Jr., Delhi, N. Y.

WANTED, AT ONCE, Singing and Dancing Comedian, who plays vocal and instrumental music on piano or organ; no Rubes or amateurs wanted; if not a professional, will be closed on sight; your salary paid you every Sunday morn the year round; we never close; will not advance fare to strangers, as my neck is sore. Geo. E. M. please return fare advanced you and save me the trouble of hunting you up. Merrick Kershaw wire me at once. My limit $12; ans. by wire to Sturgeon Bay, Wis. Address letters to permanent address, Dr. S. Brandon, Fort Howard, Wis. care Dr. J. H. Perkins, Proprietor Hercules Remedy Co.

GET OUT OF THAT TRANCE.—Magicians, Spiritualists, Hypnotists, Wonder Workers, Medicine Men and Fakirs are you looking for new ideas and novelties, if so enclose a one cent stamp and get the latest. Address HARRY HELMS, 689 Walker St., Milwaukee, Wis.
P. S.—Am now JUGGLING 20 dollar gold pieces.

500 LETTERHEADS $1.50. First Class Work. Samples 4c. THE FRANKLIN PRESS, Hudson, Mich.

WANTED, MUSICAL PEOPLE, SERIO COMIC VOCALISTS, Comedians and Character Artist, in fact, any first class acts for fine Medicine Co., week stands. No camp. Paul family and Smith and Myers write. SIX NATION MED. CO., Lock Box 135, Columbus, Ohio.

WANTED, FOR MEDICINE CO., THREE GOOD IRISH, DUTCH and BLACK FACE COMEDIANS that can change every night. Make week stands. State lowest salary in first letter. We pay transportation and board. long season. Address J. J. MURPHY, Coatesville, Pa.

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SITUATION WANTED with Museum, Store or Tent Show. Have several good attractions, including Organ. Address A. P. Smith, 491 Washington St., Appleton, Wis.

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HOT AIR BALLOON FOR SALE—USED ONLY ONCE, ENTIRELY NEW. $65; WORTH $150. Send $20 balance C. O. D. 34-65 foot strips. Also a Gas Balloon Net, new, $15. Also Balloon Cuts of all kinds, 5c each. PROF. LOWANDA, White Haven, Pa.

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PIANIST WANTS A POSITION, SOLO OR with Orchestra. Summer resort or steamboat preferred. Give particulars. MILTON SAUERMILCH, Lyons Sta., Pa.

MAMIE REMINGTON AT LIBERTY for next season. First class Soubrette, with a No. 1 Specialties. None but first class managers need apply. Address 25 BAGLEY AV., Detroit, Mich. For last three seasons with the Wilber Ent. Co.

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A BARGAIN.—COMPLETE MEDICINE PAVILION, all ready to do business, cheap. 3 9x14 wall tents, 1 office tent, 12x14; 1 striped dining tent, with dishes, gasoline stove, table, etc.; 28 seat stringers, 72 seat boards, 28 half jacks, 28 high jacks, about 325ft. 10ft. Indian head side wall, 38 side poles, 12x14 stage on 4ft. jacks, easily taken down; 2 drop curtains, 2 gas lamps, reserved seats with backs, guy ropes, etc., all complete, been out only three months, new last season. Showed at Miltonville, Kan., where we closed last season. Write me. CHAS. E. BARTLETT JR., Columbus, Kan.

WANTED—LADY FOR JUVENILES AND HEAVIES, GOOD PIANIST. Must be well up in specialty work. Salary must be low. I pay expenses. Address WALTER C. BAILEY, Wareham, Mass., week April 29; Scituate, Mass., week May 6.

SHOW Tent for Sale—24x45, used 8 weeks, good as new, not a hole in it; 9ft. wall centre poles, spliced in centre with iron band; bags for top and side wall, cost $13, sell for $35 cash with order; Jack Pot, cost $45, new, sell for $10; pay for itself every day hung in any saloon, cigar store or barber shop. Enclose stamp. CHAS. E. WESTON, 75 Water St., Lawrence, Mass.

FOR SALE OR RENT, MEC. WAX FIG-URES and 12 Apostles, Sea Serpent, Ghost Shows, Illusions, Canvases, Paintings, Organs, Stuffed Animals; eight live Snakes, $3.50 a piece; just shed and fed. D. K. PAIST, Atlantic City, N. J.

IT SELLS AT SIGHT.—BIG MONEY MAKER for street men, circus fakirs, etc. Hagedon's Tellme Fortune Teller. A novelty just out; sells quick; no fake, but a genuine novelty. Send 10cts. for samples and terms. No letter answered minus the dime. CHAS. HAGEDON, P. O. Box 1,152, Port Huron, Mich.

WANTED, FIRST CLASS LONG HAIRED LECturer to work on percentage. Good all 'round comedians, those playing cornet, violin, banjo, and can do a good musical turn, preferred, for Med. Co. Boozers save stamps. Address JOHN FRANKLIN, Box 66, New London, Ohio.

WANTED, FOR STADEL BROS.' CIRCUS, GOOD JAPANESE ACT. Also high wire act and a few other good strong acts for one ring shows. Must join on receipt of telegram. Show opens May 4 at Wellsville, N. Y. STADEL BROS.

EDGERTON, MO., OPERA HOUSE, SEAT-ing capacity, 650. Good show town, with 10 small towns to draw from. Companies desiring dates for the Summer season correspond with JOE M. McCOMAS, Manager.

CAP. STEWART WANTS A BANJO COMEDIAN not afraid to work. Street work. Salary, $5.00 and song books. 484 East Wayne Street, Fort Wayne, Ind.

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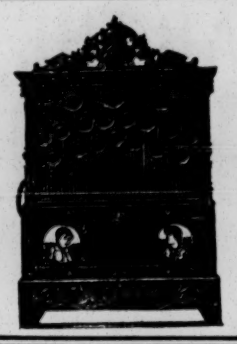

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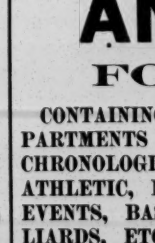

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